

Special Thanks

Undergraduate Theater Society (UTS)
Tim Summers
School of Drama Costume Shop
Donors to the UW Dance Program

Dance Program Faculty and Staff

*Associate Professor, Director and
Interim Dean for the Arts* Betsy Cooper
Professor Hannah Wiley
Associate Professor Juliet McMains
Associate Professor Jennifer Salk
Assistant Professor Jürg Koch
Production Manager Peter Bracilano
Music Director Paul Moore
Administration and Advising Risa Morgan Lewellyn
Fiscal Specialist Kelly Canaday

Dance Program Schedule 2012-2013

CHAMBER DANCE COMPANY
October 11-14, 2012
Meany Theatre

DANCE MAJORS' CONCERT
February 28 – March 3, 2013
Meany Studio Theatre

FACULTY DANCE CONCERT
January 18 and 19, 2013
Meany Theatre

MFA CONCERT
May 16-19, 2013
Meany Studio Theatre

Front Page Photo by Tim Summers, dancer Fausto Rivera

THE UW DANCE PROGRAM PRESENTS



COLLABORATIONS

MAY 16-20, 2012

THE MFA DANCE CONCERT FEATURING
DRAMA DESIGN STUDENTS AND SPECIAL GUESTS

Spin

Choreography	Ilana Goldman in collaboration with the dancers
Music	Beautiful Swimmers (Ari Goldman and Andrew Field-Pickering)
Lighting	Marnie Cumings
Costumes	Ilana Goldman and dancers
Dancers	Siena Dumas Ang, Chloe Goolsby, Holly Milligan, Rachel Morin, Hilary Nyberg, Sarah Poppe, Sydney Sartin, Lindsay Szymanski, Quidi Zhang

Snow

Choreography	Stephanie Liapis in collaboration with the dancers
Music	original composition by JC Cartwright, Shana Hill-McDowell and Kenric McDowell
Lighting	Marnie Cumings
Costume Design	Alirose Panzarella
Dancers	Brie Chun, Cheryl Delostrinos, Hallie Scott, Emma Strong
Understudy	Austin Nguyen

I would like to thank everyone involved in the creation of this piece! I am so grateful to work with such talented artists.

there is always a wall

Choreography	Christy McNeil
Music	Danny J. Smith
Lighting	Marnie Cumings
Costumes	Michaela Petrovich
Dancers	Kristin Draggoo, Chloe Goolsby, Jessica Fishman, Hilary Nyberg, Nicole Rover, Rebecca Smith

Production Staff

UW Dance Program

<i>Artistic Director</i>	Jürg Koch
<i>Production Manager</i>	Peter Bracilano
<i>Stage Manager</i>	Traci Mazzoncini
<i>Stage Crew</i>	Dance 270 Class
<i>Studio Theater Technician</i>	Doug Meier
<i>Reception</i>	Ryan Corrison
<i>Publicity</i>	Chengxin Wei
<i>Poster Design/Coordination</i>	Stephanie Liapis
<i>Postcard Design</i>	Christy McNeil
<i>Program Coordination</i>	Ilana Goldman
<i>Costume Manager</i>	General McArthur Hambrick
<i>Audition Coordinator</i>	Wilson Mendieta

UW School of Drama

<i>Costume Collaboration Supervisor</i>	Deborah Trout
<i>Costume Shop Manager</i>	Josie Gardner
<i>Costume Specialist</i>	Valerie Mayse
<i>Costume Lead</i>	Deborah Skorstad

Meany Hall

<i>Technical Director</i>	Tom Burke
<i>Front of House Operations</i>	Nancy Hautala

Reminiscence

Choreography	Chengxin Wei in collaboration with Cheryl Delostrinos
Music #1	Edited by Paul Moore
Music #2	Frédéric Chopin, Played by Idil Biret
Lighting	Marnie Cumings
Costume	Chengxin Wei
Dancer	Cheryl Delostrinos

Flight

Choreography	Ryan Corrison in collaboration with the dancers
Music	<i>November</i> by Max Richter
Lighting	Marnie Cumings
Costumes	Ryan Corrison
Dancers	Elise Butterfield, Brie Chun, Jessica Fishman, Robert Higa, Alexa Laycock, Adrienne Litman, Sean O'Bryan, Nicole Rover, Dylan Ward, Anna Zemke

Rachel Apatoff is a graduating MFA Costume Designer. In her time at UW, she has designed four plays (*Emma*, *Secret In The Wings*, *Love's Labour's Lost*, and *The Mystery Plays*) and a dance piece for MFA choreographer Elizabeth Lentz in 2010. For more information, see www.rachelapatoff.com.

Ryan Corrison started dancing in 1983 with the Kaleidoscope Dance Company directed by Anne Gilbert. He received a BA with a major in dance from the University of Washington where he studied under Hannah Wiley and Rip Parker. In New York, Corrison danced at the Metropolitan Opera, was a member of Doug Varone and Dancers from 2005-2011 and was artistic director of Harkness Repertory Ensemble at the 92nd Street Y.

Ilana Goldman received her BFA from the Juilliard School, where she was awarded the John Erskine Prize for Artistic and Academic Excellence. She danced professionally as a principal dancer with Oakland Ballet and Sacramento Ballet, as a guest artist with Alonzo King's LINES Ballet, and most recently as a dancer with Trey McIntyre Project. Her choreography has been performed by Sacramento Ballet, New York Theatre Ballet, Black Rock City Ballet, and Santa Cruz Ballet Theatre.

General McArthur Hambrick holds a Bachelor of Fine Arts degree from Texas Christian University. He studied at American Ballet Theatre, Dance Theatre of Harlem, and the Alvin Ailey Dance Theatre School. Dance companies: Fort Worth Ballet, Hartford Ballet, Minnesota Dance Theatre and Chamber Dance. Broadway and National Tours: *Cats*, *Miss Saigon*, *Phantom of the Opera*, and the 25th Anniversary Tour of *A Chorus Line*. Off-Broadway: Martha Clarke's revival, *Garden of Earthly Delights*.

Jorge R. Hernández has performed most of his life. He worked as assistant costumer with the Lamp lighters in *Bitter Sweet* and *My Fair Lady*. AT NCTC he costumed *Dames At Sea*, *DLST*, *The Stops*, *The Temperamentals* and *Maurice*. He makes costumes for *Vima Vice Squad* and team Photon of Vima Ballroom.

Stephanie Liapis is in her first year of the UW MFA dance program. She is thrilled to be here after many years living and working in New York City. Love to Jay.

Christy McNeil, BFA, Cornish College of the Arts, Kreisheimer Scholarship and Outstanding Dance Major recipient. Teaching highlights: Cornish, Shoreline Community College, Interlochen School, Boulder Jazz Dance Workshop, and Sammamish High School. Choreographic highlights: Cornish Dance Theater, Riverside and Bellevue Colleges, Interweave Dance Theatre, Taproot Theatre, Theater Schmeater, Cornish Theatre department productions, The Sea Gals. Performance highlights: Royal Caribbean Cruise Lines (Dance Captain and Company Manager), Interweave Dance Theatre, Microsoft.

Wilson Mendieta is a first year grad student in the Dance Program. After working for eighteen years as a performer in NYC on Broadway, film, television and radio, and traveling the world as a dancer, he is at the UW figuring out ways to train performers as artists and entities worthy of financial support. He wants to acknowledge Linnaea Boone Wilson for her guidance with the costumes.

Alirose Panzarella is a first year MFA Costume Design Student. She has a newfound love in dance costume design and is thrilled to work with such an amazing and artful choreographer and woman. Thank you for the opportunity to collaborate with the Dance Program and the wonder that is Ms. Liapis!

Michaela Petrovich is a first year costume design MFA student at the University of Washington. She earned her BA in "Costume Design: History, Theory, Praxis" from the Johnston Center for Integrative Studies at the University of Redlands, in Redlands, C.A.

Danny J. Smith spent his childhood chasing birds and small mammals on a farm in a small town in New Zealand. His work draws heavily on these early influences, with seemingly counter-intuitive patterns and themes coalescing into a greater style that some would call "modern-ish." Danny is a formally trained jazz drummer & pianist, and informally trained hypnotist. The result of all this has left a lingering soft spot for rhythmic variation and harmonic sympathy in his work.

Chengxin Wei graduated from the Beijing Dance Academy in 1997, where he studied classical Chinese dance for eleven years and received his Bachelors of Fine Arts degree. Since 2000, he has appeared with numerous Canadian dance companies including Ballet British Columbia. In 2004, Chengxin co-founded Moving Dragon. He is the 2007 Iris Garland Emerging Choreographer Award recipient, and the 2009 recipient of the David Leighton Arts Fellowship Award from the National Arts Centre in Ottawa.

underneath the skin

Choreography	Wilson Mendieta
Music	DJ Paulo
Lighting	Marnie Cumings
Costumes	Wilson Mendieta in collaboration with Jorge R. Hernández
Cast	Heather Bridgham, Tong Cha, Erin Crall, Alexxa Laycock, Sarah Poppe, Sydney Sartin, Caitlin Bennett (Understudy), Danielle Ferguson (Understudy)

I would like to thank the amazing dancers for putting up with my craziness and working their butts off!!

INTERMISSION

Soaring

"On wings we soar to unknown places where dreams and reality intertwine and we touch heaven."

Choreography	General McArthur Hambrick
Music	General McArthur Hambrick
Performed by	General McArthur Hambrick
Lighting	Marnie Cumings
Costume Design	Rachel Apatoff
Dancers	Erin Crall, Christopher Englebrecht, Andrew Hoover, Jake Paradis

I would like to thank my dancers for going with me on this journey and Anne Stewart, Vishnu Warrior, Ezra Homison and The School of Drama.