**The School of Drama suggests that faculty include the following note on syllabi.   
  
Note on Class Content:**Throughout history, theatre and performance have grappled with the world’s most complicated subject matter, including violence, sex, and psychological and emotional conflict. To this end, much of the world’s theatre and performance is “adult-themed” and includes references to or representations of violence, intimate sexual activity, and adult language (including coarse terms, obscenities, and slurs). Performance is a forum in which the world’s conflicts can be contemplated and discussed, and performance can often even be a tool for positive change. As such, the School of Drama believes the formal classroom environment and related academic activities, including productions, lectures, and other events, should be respectful spaces where sensitivity to personal backgrounds, experiences and beliefs can be balanced with rigorous and thoughtful discourse.

## If you believe material and/or experiences in the course will compromise the success of your learning, please consider one or more of the following options: 1) approach your instructor and share your concern: you may be able to find a suitable alternative arrangement or assignment; 2) contact a Livewell Student Advocate in Health and Wellness who will help determine how a past incident may be impacting your academic success and will work with your courses and professors: [hwadvoc@uw.edu](mailto:hwadvoc@uw.edu); 3) Contact UW Student Coaching and Care, which has staff trained to help students in distress and in need of multiple levels of support: [ajmyhre@uw.edu](mailto:ajmyhre@uw.edu).