

Christopher Goodson

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EDUCATION RELATED TO THEATER/PERFORMANCE:

PhD in Theater History, Theory, Criticism. University of Washington – expected 2016

Relevant Coursework: Performing Race, Antiquity, Encountering Indigeneity, Documentary Theater, Performance Studies.

Awards: Michael Quinn Award for Excellence in Graduate Writing (Univ. of Wash - 2013).

Conferences:

- **American Society of Theater Research Conference – 2013.**
Working Group: (Re)Positioning the Latina/o Americas: Theatrical Histories and Cartographies of Power.
- **Mid-America Theatre Conference – 2014**
Panel: Urban Contexts Rendered. Paper: The Women of Grunge (Re)membered.
- **University of British Columbia – Graduate Symposium – 2014**
(Re)Presenting Archives. Paper: The Reclamation of Angst and Self in *These Streets: A Rock 'n' Roll Story*.

MA in Theater Arts, California State University, Los Angeles - 2012

Relevant Coursework: Theory in Theatre and Performance, 20th Century Experimental Theatre, Asian Theatre, Theories of Acting, World Theater. Lawrence P. Goodman Scholar – 2011/12.

BFA in Acting/Original Works, Cornish College of the Arts, Seattle, WA – 1995

Relevant Coursework: Theater History, Playwriting, Directing, Meisner, Stage Combat, Lecoq Technique, Lessac and Skinner Vocal Technique, Acting Classical Texts, Rehearsal/Performance, Production of original play for senior thesis.

Directing Workshop, Oregon Shakespeare Festival – CSUFresno - 2011

2-week intensive Master Class: Viewpoints, Stage Combat, Text Analysis, Creating a Concept, Rehearsal Scheduling, Working with Young Actors.

EXPERIENCE RELATED TO THEATER/PERFORMANCE:

Dramaturgy, Wondrous Tales of Old Japan, Cal State L.A. – 2012

Dramaturgy for Kabuki-style play for Theater for Young Audiences - Los Angeles public school tour. *Curricularization of Kabuki* and Japanese folk tale history and aesthetics for teacher study guide.

Company Member, Sacred Fools Theater, Los Angeles, CA – 2007-2012

Actor - *Act a Lady* (2007) - Gay and Lesbian Alliance Against Defamation Outstanding Los Angeles Theater Award Nomination. Actor in numerous productions. Master Carpenter.

Company Member, Circle X, Los Angeles, CA – 2008-2012

Actor - *The Flu Season* (2008), Master Carpenter – *Love Love's a Pornographer*. Resident set builder – numerous productions. New construction/build out for company re-location.

Co-Founder/Producer, Piece of Meat Theatre, Seattle/Los Angeles – 1994-2004

Actor, Writer, Director, Producer. Collaborative creation and production of numerous theatrical events; site-specific, rock clubs, traditional theaters. Full-length play productions include *Living in Boxes*, *The Still*, *The Wrestlers*, *The Trailer*, *The Montesano Triangle*, *Shut-in*.

Artistic Residencies: New City Theater (Seattle) – 1997, Theatre/Theater (L.A.) – 2002

Actor – Notable Productions:

Auto Graphic Novel – by John Klein – Theater for the New City – NY

The Dawn of Quixote – by Juli Crockett – Edinburgh Fringe Festival – Edinburgh Scotland

Skin – by Naomi Iizuka – Printer’s Devil Theater – NW premiere – playwright in residence

Hotel Bardot – by Heidi Darchuk – Padua Playwright’s – Los Angeles

Orpheus Crawling – by Juli Crockett – REDCAT New Original Works Festival – Los Angeles

The Car Plays – by Paul Klein et al – Moving Arts Theater – Los Angeles

Sincerity Forever – by Mac Wellman – New City Theater - Seattle

Buried Child – by Sam Shepard – Theater Schmeater – Seattle

Glengarry Glen Ross – by David Mamet – Freehold Theater - Seattle

VOLUNTEER EXPERIENCE

Echo Park Film Center, Los Angeles – 2009

Set Design and Construction Workshop Leader. Grass roots film academy for local, at-risk teenagers. Guiding kids from concept to creation on “shoe-string” set and prop design.

OTHER

Sole Proprietor – North Fork Construction. Custom Residential Remodeling - 2010-2012.

Non-native Spanish speaker – UCLA Extension language courses – 3rd year college-level.

Academia Latinoamericana: Cusco, Peru. Two-week Spanish Language Immersion Program. 2007.

Technical Director – Malibu Stages – *How I Learned to Drive* – 2010.

Set Construction – Film – *Larceny*, *The Fourth Tenor*, *Who’s Your Daddy* – 2002-2004.

Technical Advisor: Carpentry - Focus Features, *Greenberg* – Dir. Noah Baumbach – 2009.