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ANNA LAMADRID

SAG/AFTRA
Height: 5'7"

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THEATRE

<i>The San Patricios</i> (WP)	Ofelia	PCPA, Mark Booher, dir.
<i>Enfrascada</i>	Carolina	Clubbed Thumb, Jerry Ruiz
<i>Bottle Rockets</i>	Bottle Rockets	Puerto Rican Traveling Theatre, Sturgis Warner
<i>Another Word for Beauty</i> (R)	Deyanira/Delsi	The Civilians, Steve Cosson
<i>One Minute Play Festival</i>	Various	Primary Stages, Alex Correia
<i>The Myths We Need</i>	Tomater	Purple Rep, Jose Zayas
<i>Dance for a Dollar</i>	Julieta	INTAR, Daniel Jaquez
<i>The Group</i>	Kimberly	NYC Fringe Festival, Heidi Handelsman
<i>The Two Roberts</i> (R)	Sophronia	The Lark, Candido Tirado
<i>Hell and High Water</i>	Teacher Alice	MultiStages, Lorca Peress
<i>Bring a Weasel Festival</i>	Various	13 th Street Theatre, Jose Zayas
<i>Another Part of the House</i> (R)	Angustias	Hero Theatre, Sharon Fogarty
<i>Eschaton Cabaret/The Con</i>	Ana	Bowery Poetry Café, Luke Harlan
<i>The Loves of Our Lives</i> (R)	Soap Opera Star	Repertorio Espanol, Candido Tirado
<i>Recess</i> (R)	Rachel	The Flea, Kip Fagan
<i>Dead Fish</i> (R)	Halie	Public Theater/NYU, Mark Armstrong
<i>Blood Rosa</i>	EstroGenius Festival	(MTS), Heather Cohn
<i>The Poultry Play</i> (R)	Narrator	Working Theatre, Lisa Peterson
<i>5th of July</i>	Aunt Sally	Meany Studio, Valerie Curtis-Newton
<i>Rooftops</i> (WP)	Mangle	Wreckio Ensemble, Kimberlea Kressal
<i>Fool for Love</i>	May	218 Project, Jeffrey Frace
<i>Stop Kiss</i>	Callie	University of Washington, Leah Adcock-Starr

FILM / TV / NEW MEDIA

<i>Guiding Light</i>	Recurring	CBS, Bruce Barry, dir.
<i>Williamsburg</i>	Lead	Indie Feature, Brad Saville
<i>PX This</i>	Lead	Indie Web Series, Arie Ohayon
<i>Life's Short</i>	Lead	Indie Short, Liza Fernandez
<i>The One You're With</i>	Supporting	Indie Short, Christopher Dillon
<i>El Spanish Lesson</i>	Supporting	Columbia U. MFA Short, Hannah Sanderson

TRAINING

UNIVERSITY OF WASHINGTON – SCHOOL OF DRAMA – M.F.A in Drama

Studio: Mark Jenkins, L. Zane | Voice: Judy Shahn | Alexander: Cathy Madden | Suzuki/Viewpoints: Jeffrey Frace

UNIVERSITY OF NORTH CAROLINA – CHAPEL HILL – B.A. in Journalism and Mass Communication

THE MAGGIE FLANIGAN CONSERVATORY STUDIO - Certificate of Completion in Sanford Meisner Program

MASTER CLASSES & WORKSHOPS:

TV & Film Technique - Alberto Bonilla, | *Movement* - Nathan Flower, Danielle Liccardo

Voice Fitzmaurice Technique - Beth McGuire | *Shakespeare*- Amy Thone

Cold Reading & Auditioning - Jandiz Estrada, Heidi Griffith, Jack Doulin and Judy Bowman

SKILLS

Language: Native Spanish Speaker (neutral dialect), English (no accent)

Dancing: Salsa/Merengue/Hip Hop (street trained) | Dialects: Southern, British (RP), NY Latina

Stage Combat: Beginner Rapier, Dagger & Broad Sword | Yoga, Drive Stick Shift, Graphic Designer