Zach Virden 541.261.5205 / zvirden@gmail.com Eyes: Blue Height: 6'1 Hair: Brown Weight: 190

Theatre

Trigorin Cold Empty Terrible Whit McLoughlin **UW Drama** Hal Sean Ryan Loot **UW Drama** Frank Cocked L. Zane Jones **UW Drama** The Hostage Tina Polzin Mr. Mulleady **UW Drama** Grumberg/Max The Workroom Andrew Tsao **UW Drama** Jafar **Arabian Nights** Leah Adcock-Starr **UW** Drama Sebastian Twelfth Night Helen Machin-Smith Island Stage Left **Proteus** Two Gentlemen of Verona Avital Shira The Playmakers Twelfth Night Portland Actors Ensemble Duke Orsino Avital Shira Ensemble Anna Karenina Chris Coleman Portland Center Stage Bixby Personal (JAW Festival) Jessica Nickel Portland Center Stage Trent/Eric The End (Humana Festival) Michael Legg, Amy Attaway Actors Theatre of Louisville The Famished Zach Chotzen-Freund Jefferson Actors Theatre of Louisville Proof Colin Murray University of Portland Hal Lockstock Urinetown Andrew Golla University of Portland

Training

University of Washington

Professional Actor Training Program Valerie Curtis-Newton

(2016 MFA Candidate)

Acting Studio Mark Jenkins, L. Zane Jones, Amy Thone

Film Andrew Tsao
Voice/Dialect Judith Shahn

Speech/Singing Scott Hafso, Judith Shahn
Alexander Cathy Madden

Alexander Cathy Madden
Suzuki/Viewpoints Jeffery Frace
Combat Geoffrey Alm
Improvisation Jane Nichols

Actors Theatre of Louisville

Acting Apprentice Company Michael Legg, Amy Attaway

Portland

Acting Technique Viacheslav Dolgachev Acting, Film, Voice Mindi L. Logan

Film Jana Lee-Hamblin

William Esper Studio

Acting Technique
Movement
Voice
Balinese Mask
William Esper
Ted Morin
Nancy Mayans
Per Brahe

Film Clark Middleton

Special Skills

Dialects: Standard British (Intermediate), Cockney (Intermediate), Irish (Intermediate), German (Intermediate)

Combat: Basic Pass in Hand-to-Hand, Rapier/Dagger, Broadsword, SAFD (2015)

Beginning Stage Flight, ZFX Flying Effects (2011)

Singing, Improvisation