

REBEKAH PATTI

(925) 683-1919
rebekahpatti27@gmail.com

Hair: Red Eyes: Green Height: 5'6"

THEATRE

<i>Brooklyn Bridge</i>	Trudi	Rita Giomi	Seattle Children's Theatre
<i>The Cradle Will Rock</i>	Moll	Valerie Curtis-Newton	University of Washington
<i>The Hostage</i>	Teresa	Tina Polzin	University of Washington
<i>The Workroom</i>	Mimi	Andrew Tsao	University of Washington
<i>Pippin</i>	Fastrada	Moises Castro	UW Studio Production
<i>Cold Empty Terrible</i>	Ensemble	Whit MacLaughlin	University of Washington
<i>The Arabian Nights</i>	Ensemble	Leah Adcock-Starr	University of Washington
<i>Twelfth Night</i>	Viola	Nick Christenson	Narrow Way Stage Co.
<i>Noises Off!</i>	Brooke	Kevin Bordi	Narrow Way Stage Co.
<i>Reefer Madness</i>	Sally	Nick Christenson	Narrow Way Stage Co.
<i>Seven Brides for Seven Brothers</i>	Milly	Patrick Varner	6 th Street Playhouse
<i>Rabbit Hole</i>	Izzy	David Lear	6 th Street Playhouse
<i>The Tennessee Menagerie</i>	Blanche & Catharine	Lennie Dean	6 th Street Playhouse
<i>The Full Monty</i>	Pam	Russell Kaltschmidt	6 th Street Playhouse
<i>Hedda Gabler</i>	Hedda	Judy Navas	Sonoma State University
<i>Dancing at Lughnasa</i>	Kate	Stephanie Hunt	Sonoma State University
<i>A Flea in Her Ear</i>	Raymonde	Hector Correa	Sonoma State University
<i>'night, Mother</i>	Mama	Michael Eynon	SSU Studio Production
<i>Legally Blonde, The Musical</i>	Pilar	Gene Abravaya	Spreckels PAC
<i>The Final Scene</i>	Alison Toomie	Gene Abravaya	Thick House, SF
<i>We Won't Pay! We Won't Pay!</i>	Tour Guide	Doyle Ott	Sonoma State University
<i>Cyrano de Bergerac</i>	Carbon & Valvert	Lito Briano	Narrow Way Stage Co.
<i>The Frog Prince</i>	Milkmaid	Nick Christenson	Narrow Way Stage Co.
<i>The Revenge of the Space Pandas</i>	Jester	Nick Christenson	Narrow Way Stage Co.

TRAINING

MFA in Acting – University of Washington (graduating Spring 2016)

SPT Basic Pass in Rapier & Dagger, Broadsword, and Unarmed Combat – SAFD (2015)

Stunts for Film – United Stuntmen's Association International Stunt School (2015)

BA in Theatre Arts – Sonoma State University (2011)

SKILLS

Singing (range: tenor – soprano), movement training (dance: beginning hip-hop, jazz, modern, salsa;

other: Suzuki, Viewpoints, contact improv), rollerblading, snowboarding