

Jason Andrew Eckard

4009 15th Ave NE, Apt. 322 Seattle, WA 98105 | 828.291.9618 | jeckard@uw.edu

Education

Ph.D. – Dramatic Literature, History and Criticism | June 2018 (expected) | University of Washington

Dissertation Topic: Medieval Liturgical Drama and the Rise of European Vernacular Languages

M.A. – Theatre History and Criticism | January 2014 | Hunter College – City University of New York

B.A.s – English and Dramatic Art | December 2000 | University of North Carolina at Chapel Hill

Employment

Guest Artist | University of North Carolina at Chapel Hill | 2009

Guest Director for undergraduate production of *Doctor Faustus*

Artistic Director | Theatre du Vieux Cité | 2005-2013

Off-Broadway and Off-Off-Broadway company focusing on Early Modern Drama

Artistic Director | Sweet FA Players | 2002-2005

UK company focusing on non-Shakespearean Early Modern Drama

Awards and Honors

Emerging Scholar Award, Association of Theatre in Higher Education Religion and Theatre Group, ATHE conference, 2015

Michael Quin Writing Award, University of Washington School of Drama, 2015

Vera Roberts Graduate Fellowship, Hunter College, 2005

Conference Activity

“I Love You, Alice B. Theatre” Seattle Theatres: Lost and Founded Symposium, November 2, 2015

“Playing with Power: Witchcraft, Theatre and Politics in the Early Reign of James I (1603-1613)” Association for Theatre in Higher Education conference, July 30 – August 2, 2015

Member, Spanish Golden Age Working Group, American Society for Theatre Research conference, November 20-23, 2014

“Fashioning Clothes: Fashion as Medium in Early Modern England” Theatre at University of British Columbia Graduate Symposium, April 26, 2014

Courses Taught

University of Washington:

Drama 201: Plays and Styles, Instructor of Record

Drama 103: Online Theatre Appreciation, Instructor of Record

Drama 101: Introduction to Theatre, Lead TA, TA

Hunter College:

Drama 101: Introduction to Theatre, TA

Service to Profession

Pre-Conference Planning Committee, Association of Theatre in Higher Education Theatre and Religion Group, August 9-11, 2016

Registration Volunteer, American Society for Theatre Research conference, November 3-8, 2015

Sales Booth Volunteer, Southern Illinois University Press, ASTR conference, November 3-8, 2015

University Service

Senator for UW School of Drama to the UW Graduate and Professional Student Senate, 2015 – Ongoing.

Member, GPSS Judiciary By-Law Committee, 2015 – Ongoing.

Organized and Funded the First UW School of Drama PhD Fall Retreat for first year PhD students, October 2015

Helped organize and present Seattle Theatres: Lost and Founded Symposium, March – November 2015

Member, United Auto Workers Local 4121 (for Academic Student Employees of UW), 2013—Ongoing.

Shop Steward (Region 4), UAW Local 4121, 2015 – Ongoing.

Member, UAW Local 4121 Trans Equity and Academic Excellence Work Groups, 2015 – Ongoing.

Organized Second UW SoD Graduate Student Practice Conference, March 2015

Organized First UW SoD Graduate Student Practice Conference, March 2104

Languages

Latin: fluent in reading and writing

Spanish: conversational in speaking, reading and writing

French: excellent in speaking, reading and writing

German: conversational in speaking, reading and writing

Italian: conversational in speaking, reading and writing

Old French: excellent reading and writing

Old Occitan: excellent reading and writing

Gothic: excellent reading and writing

Professional Memberships:

Association of Theatre in Higher Education, 2013 – present

American Society of Theatre Research, 2013 – present

Stage Directors and Choreographers Society, 2009 - present