Galvanizing Performance

The Alexander Technique as a Catalyst for Excellence

Edited by Cathy Madden and Kathleen Juhl

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The Alexander Technique is a specific form of mind/body practice that focuses on improving efficiency through learning and understanding movement and behavior. *Galvanizing Performances* applies the teachings of this practice to the performing arts. Through theatre, music, and dance, the contributors, all artists themselves, demonstrate how deliberate movement can improve an individual's art and benefit their general health and wellbeing.

Using specific case examples and in-depth analysis over a range of performance arts, this book supports instruction of effective movement and the Alexander Technique within different artistic disciplines for students and teachers alike.

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Kathleen Juhl is a professor of Theatre at Southwestern University where she teaches an Alexander Technique class for actors, musicians, and voice performers. Kathleen has taught the Alexander Technique at national and international opera festivals.

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