

Curriculum Vitae
Carlos Salazar-Zeledón
Doctoral Student, School of Drama
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EDUCATION:

- 2016-pres Doctoral Student at the PhD in History and Theory, School of Drama, University of Washington
2011: LIC, Post-graduate Degree in Theatre Research, Universidad de Costa Rica
2002: BA, Dramatic Arts, Universidad de Costa Rica
2002: Minor, Conversational English, Universidad de Costa Rica

PROFESSIONAL INTERESTS:

Latin American Studies, Performance Studies, Performance Ethnography, Postcolonial Criticism, Psychoanalytic Criticism, Indigenous Drama and Performances, Spanish Golden Age, Multimedia appliances and discourses on stage

EDUCATIONAL EMPLOYMENT:

- 2005-16: Lecturer, School of Dramatic Arts, Universidad de Costa Rica

Select Courses Taught:

Undergraduate - Dramatic Action Analysis; Classical Theatre Seminar, Early Modern Theatre Seminar, Introduction to Critics, Director's Seminar, Staging History, Introduction to Critical Theory, Genders and Styles, History of Latin American Theatre, Direction I & II

- 2003-05: Teacher at The Pan-American School. San José, Costa Rica

Select Courses Taught:

Drama, Speech, and Cinema Appreciation

HONORS, AWARDS, GRANTS AND FELLOWSHIPS

- 2016-18 Fulbright-LASPAU Scholarship, Fulbright Association (State Department), LASPAU (Affiliated with Harvard University) and Graduate School at the University of Washington
2001 Meritorious, best student of the year, Dramatic Arts School, Universidad de Costa Rica.

PUBLICATIONS AND CREATIVE RESEARCH

BOOKS

In preparation *La Memoria de lo Intangible, el Teatro de Víctor Hugo Rascón Banda* (in revision process; Cd. Juarez, Mexico).

REFEREED ARTICLES AND BOOK CHAPTERS

2018 *Rascón Banda en el Teatro Costarricense*, Revista Paso de Gato, special edition, July 2018. Mexico DF, Mexico

2012 *The memory of the intangible*, Revista Forja No. 1748; and Revista Káñina (special edition). San Jose, Costa Rica

2007 *Where are you going?* Cuadernos de Teatro, No. 4. Universidad de Costa Rica

2006 *Also here's something*, Cuadernos de Teatro, No. 3. Universidad de Costa Rica

2006 *New paradigm of art in Costa Rica*, Cuadernos de Teatro, No. 2. Universidad de Costa Rica

2006 The actor creator, Revista Conjunto, No. 139. La Habana, Cuba

2005 Treaty, political and other diamonds, Cuadernos de Teatro, No. 1. Universidad de Costa Rica

2003 A theatrical approach to minimalism, in Revista Espacios, No. 6. San José, Costa Rica

CREATIVE ACTIVITY

2017 Assistant at the Routledge Historiography Roundtable, Simpson Center for the Humanities, University of Washington

2007-10 Coordinator of the Research Project *Historical Identity at the University Theatre*, Office of the Vice-provost of Research, Universidad de Costa Rica

CONFERENCE PRESENTATIONS

2018 "Performing Oneself," Interdisciplinary Graduate Student Conference, Graduate School at the University of Washington, Seattle

2018 "Performance of Resilience," *Spin*, Mid-America Theatre Conference, Milwaukee

2017 "The Other's Otherness," *Extraordinary Bodies* (Global South working group), American Society for Theatre Research Conference, Atlanta

2005 "The actor creator" National Theatre Encounter, Costa Rica

INVITED LECTURES, SEMINARS, AND PRESENTATIONS

- 2010 World Encounter of Theatre Schools, International Theatre Institute (UNESCO), Lima, Perú
- 2005 I National Theatre Encounter, San José, Costa Rica
- 2001 National Theatre Festival, Guanacaste, Costa Rica
- 2001 Celebration of the International Theatre Day, University of Costa Rica
- 2000 IX International Theatre, Trujillo, Perú
- 2000 I Congress of Latin American Schools of Theatre, Trujillo, Perú

PROFESSIONAL ACTIVITIES AND SERVICE

- 2018 Site Manager, Wooden O's 25th season, Seattle Shakespeare Company.
- 2017-18 House Manager (Front of House Department) Seattle Repertory Theatre
- 2012-16 Artistic Director, Teatro Espressivo (Demain Foundation). San José, Costa Rica
- 2005-16 Member of Ubú Theatre (independent theatre group), San José, Costa Rica
- 2010 Member of the National Theatre Encounter Committee, Minister of Culture, Costa Rica.
- 2006-07 Artistic Coordinator, Coffee and Theatre Department (The Coffee Tour), Café Britt Costa Rica S.A.
- 2004-12 Member of the Ensemble (actor-tour guide) of The Coffee Tour, Café Britt Costa Rica S.A.
- 2003-04 Theatre Workshops guide for teenagers in urban communities, San José, Costa Rica
- 2002-04 Theatre Expression Workshop teacher at the Center for Integral Education, San José, Costa Rica
- 2000-02 Member of the *Teatro del Sol* Committee, Universidad de Costa Rica

PROFESSIONAL PRODUCTIONS

- 2017 Dramaturg for *Ay Carmela!* by José Sanchís Sinesterra, Latino Theatre Projects, Seattle
- 2017 Dramaturg for *26 Miles* by Quiara Alegría Hudes, Latino Theatre Projects, Seattle
- 2016 Directed *Don Juan* by Moliere, Teatro Espressivo, Costa Rica
- 2015 Directed *A Christmas Carol*, by Charles Dickens (adaptation by Paul Stebbings), Teatro Espressivo Costa Rica

2015 Directed and adapted *Chronicle of a Death Foretold* by Gabriel García Márquez, Teatro Espressivo, Costa Rica

2014 Directed *Amadeus* by Peter Schaffer, Teatro Espressivo, Costa Rica

2013 Directed and adapted *Durang-Durang* (the plays the *Actor's Nightmare* and *Sister Mary Ignatius explain all for you*) by Christopher Durang, Teatro Espressivo, Costa Rica

2012 Directed *Woyzeck* by Georg Büchner, Universidad de Costa Rica

2010 Directed and adapted *Dialogue of Amargo* by Federico García Lorca, Municipal Theatre at Callao, Perú

2010 Acted in *Oxygen* by Carl Djerassi and Roald Hoffmann, National Theatre and Universidad de Costa Rica

2009 Acted in the movie *La region perdida* by Andrés Heidenreich, Sizigia Films and Centro Costarricense de Producción Cinematográfica, Costa Rica

2009 Directed *Lorenzaccio* by Alfred de Musset, Universidad de Costa Rica

2008 Directed *The Quixote* (adapted by María Bonilla) by Miguel de Cervantes, Britt Espressivo, Costa Rica

2007 Directed and adapted *Chronicle of a Death Foretold* by Gabriel García Márquez, Britt Espressivo, Costa Rica

2006 Directed and adapted *The Coffee Tour* (Coffee & Theatre Department), Café Britt Costa Rica S.A.

2006 Directed *Hamlet* (adaptation by María Bonilla) by William Shakespeare, Britt Espressivo, Costa Rica

2006 Acted in *When five years past* by Federico García Lorca, University of Costa Rica

2006 Acted in *Lorca in a green dress* by Nilo Cruz, Britt Espressivo, Costa Rica

2005 Directed *La Malinche* by Víctor Hugo Rascón Banda, Teatro Ubú and University of Costa Rica

2003 Directed *Muerte y Vida Severina* by João Cabral de Melo-Neto, University of Costa Rica

2003 Acted in the short film *Pause*, University of Costa Rica.

2002 Acted in the short film *Document 5*, University of Costa Rica

2002 Acted in the play *The House* by Daniel Gallegos, Universidad de Costa Rica

2002 Acted in the play *The Initiation* by Fernando Soler and Camilo Cruz Santos, Universidad de Costa Rica

2001 Acted in *The General Inspector* by Nicolai Gogol, Teatro Contraluz and Conciertos Internacionales, Costa Rica

2001 Acted in *Shakespeare in Rave* (texts by William Shakespeare), Universidad de Costa Rica

- 2000 Acted in *Scotch on the Rocks* by Richard Nathan,
Universidad de Costa Rica
- 2000 Acted in *Between Pancho Villa and a naked woman* by
Sabina Berman, Universidad de Costa Rica

MEMBERSHIP IN ORGANIZATIONS:

American Society for Theatre Research
Association for Theatre in Higher Education
Latinx Theatre Commons