

# Kristie Post Wallace

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## ARTISTIC STATEMENT

I want to represent a world on stage as diverse and eclectic as the world we live in. From the classics to new works, devised pieces to musicals, I explore the world with fierce curiosity of how to make it better for all. Theatre is an art that connects us to each other as we explore a story together. It is a venue for self-expression as it invites us to sit in communion with one another. I want audiences to walk away from various productions feeling upheld, being moved to look within, having a greater sense of community and new viewpoint of the humans that surround them, or having shared a laugh or two. I want to create theatre that inspires.

## SCHOLARSHIP

University of Washington, School of Drama

MFA in Directing, Professional Director Training Program Candidate, 2021

Brigham Young University

BA Theater Arts Education, Spanish Teaching, 2012

Salt Lake Community College

AS General Studies, Theatre Emphasis, 2012

## PRODUCTION EXPERIENCE

### DIRECTOR

PRODUCTION	POSITION	COMPANY	DATE
<i>The Women of Lockerbie</i> (Upcoming)	Director	University of Washington	2020
<i>Ada and the Engine</i>	Director	University of Washington	2019
<i>Hamlet</i>	Director	University of Washington	2019
<i>Body Awareness</i>	Director	University of Washington	2019
<i>Machinal</i>	Director	University of Washington	2019
<i>Baltimore Waltz</i>	Director	University of Washington	2019
<i>Laundry and Bourbon</i>	Director	University of Washington	2019
<i>The Drowsy Chaperone</i>	Director	Midvale Arts Council	2018
<i>Crazy for You</i>	Director/Technical Director	Elk Ridge Middle School	2018
<i>Hairspray</i>	Director	Midvale Arts Council	2017

<i>The Giver</i>	Director/Technical Director	Elk Ridge Middle School	2017
<i>The Lion King ,Jr.</i>	Director/Technical Director	Elk Ridge Middle School	2017
<i>Wait Until Dark</i>	Assistant Director	Midvale Arts Council	2016
<i>Joseph and the Amazing Technicolor Dreamcoat</i>	Director/Technical Director	Elk Ridge Middle School	2016
<i>Beauty and the Beast</i>	Director/Technical Director	Elk Ridge Middle School	2015
<i>Aida: School Edition</i>	Director/Technical Director	Elk Ridge Middle School	2014
<i>Oklahoma!</i>	Director/Technical Director	Elk Ridge Middle School	2013
<i>Beowulf on a Budget</i>	Director	Elk Ridge Middle School	2013
<i>Handing Down the Names</i>	Assistant Director	Lehi High School	2012
<i>Pippin</i>	Assistant Director	Lehi High School	2012
<i>A Lion in Winter and Fuddy Meers Scene Study</i>	Director	Brigham Young University	2011
<i>A Second Birth</i>	Director	Brigham Young University	2011
<i>Fuddy Meers</i>	Assistant Director	Salt Lake Community College	2009
<i>King Lear</i>	Assistant Director	Salt Lake Community College	2008

### **DIRECTOR, FILM**

PRODUCTION	POSITION	COMPANY	DATE
<i>The Ward</i>	Director/Writer	Student Film	2007
<i>The Ward 2</i>	Director/Writer	Student Film	2008

### **PRODUCER**

PRODUCTION	COMPANY/SCHOOL	DATE
<i>Jack and the Beanstalk</i>	Missoula Touring Midvale Arts	2017
See list of shows above in Directing section	Elk Ridge Middle School	2013-Present

### **STAGE MANAGEMENT**

PRODUCTION	COMPANY/SCHOOL	DATE
<i>Oedipus the King</i>	Brigham Young University	2011

<i>Fuddy Meers</i>	Salt Lake Community College	2008
<i>King Lear</i>	Salt Lake Community College	2007
<i>Black Comedy</i>	Salt Lake Community College	2007

## **BOARDS AND WORKSHOPS**

Utah Advisory Council of Theatre Teachers, Member of the Board, Treasurer 2014-2018

The Utah Advisory Council of Theatre Teachers (UACTT) is a non-profit community of theatre teachers in Utah. As a member of the board, my duties included: plan and carry out yearly conferences, monitor finances for the organization, and provide services for theatre teacher community. I also supported the other theatre teachers by attending productions and met with them to discuss their needs and how we could best serve them.

Utah Theatre Association (UTA), Member of the Board, Secretary 2016-2018

As a member of the board, I helped plan and put on annual theatre conferences for secondary students in Utah. As secretary, I created agendas for board meetings, took minutes at the meetings, worked in depth with the president and other members of the board to follow-up on assignments given during meetings, and I awarded and monitored the monetary prizes given to students at conferences.

Midvale Arts Council, Productions Committee Member, 2017-2018

A volunteer member of the committee at Midvale City in Utah, I presented shows for upcoming seasons and discussed shows with their community impact. I had voting rights for seasons, produced, and volunteered during performances at the front of house.

Adjudication Yearly Regional and State High School Drama Competitions 2009-2018

The Utah High School Association holds region and state competitions arranged throughout the state. To adjudicate, I passed a training and test. Judges use a rubric to give feedback on student performances in pantomime, monologues, scenes, and musical theatre categories.

Experimental Theatre Company: Workshop Coordinator 2011-2012

I served the ETC as a member of the board, creating and coordinating workshops focusing mainly on new student-written and created works. I helped organize and run the yearly 24-Hour Play production highlighting 10-minute plays written, produced, directed, and performed by students. Supported the theatre student community on campus by speaking with students, creating learning goals, and then created workshops based on the feedback to offer authentic learning experiences catered to the student body.

Theatre In our Schools Conference 2016

- Focus on inclusion of Deaf performers and stories (Performances and study of *The Ware Trilogy*)

Utah Advisory Council of Theatre Teachers (UACTT) Conferences 2012-2018

- Viewpoints: Workshop with Anne Bogart
- Jon Jory Workshop on Directing

- Frantic Assembly Workshop
- Rasaboxes
- Labaan Technique
- Technical theatre training
- Networking

## ACTING EXPERIENCE

### STAGE

<i>A Streetcar Named Desire</i>	Stella Kowalski	UW School of Drama Studio
<i>Noises Off!</i>	Dotty/Mrs. Clackett	Draper Historic Theatre
<i>A Mine is a Terrible Thing to Waste</i>	Merry Kay	Midvale Community
<i>Twelfth Night</i>	Maria	SLCC Black Box Theater
<i>The Musical Comedy Murders of 1940</i>	Helsa Wensel	SLCC Black Box Theater
<i>The Golden Age of Wireless</i>	Multiple roles	Utah Theater Artists
<i>Fuddy Meers</i>	Heidi	SLCC Black Box Theater
<i>Actor's Nightmare</i>	Sara Siddons	Hillcrest Theatre
<i>The Wiz</i>	Ensemble	Hillcrest Theatre

### FILM

Encounter	Featured	Independent Feature
The Ward	Featured	Student Film
The Ward 2	Featured	Student Film

### ACTING TRAINING

L. Zane Jones: Scene Study  
 Frank Gerrish: Auditions, Accent and Dialects, Scene Study, Shakespeare, Ensemble Acting  
 Reb Flemming: Acting, Voice and Speech for the Actor