

BRANDON PASCAL



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805-610-6262

Weight: 165 lbs.

THEATRE (select roles):

Role	Production	Director
University of Washington:		
Mike Rice, Mr. Shalimar, David Wilder Savage, & Ronnie Wood	<i>The Best of Everything</i>	Valerie Curtis-Newton
Theseus	<i>A Midsummer Night's Dream</i>	Scott Kaiser
Chrysale	<i>The Learned Ladies</i>	Jane Nichols
Von Berg	<i>Incident at Vichy</i>	Kelly Kitchens
Angel & Henry	<i>Angels in America: Perestroika</i>	Mark Valdez
CSU, Long Beach:		
Krogstad	<i>Nora</i>	Christopher Shaw
Rudolpho	<i>A View from the Bridge**</i>	Jeff Paul
Duncan, Porter, & Seyton	<i>Macbeth</i>	Elizabeth Swain
Shelley Levene	<i>Glengarry Glen Ross</i>	Monica Pacheco
Cuesta College:		
Leroy Snickette	<i>Pool '63*</i>	bree valle
Jonathan Harker	<i>Dracula</i>	bree valle
Angel	<i>RENT</i>	bree valle
Demetrius	<i>A Midsummer Night's Dream</i>	bree valle

*Festival Internacional de Teatro Universitario 2014

**Fight Choreographer

EDUCATION

MFA from University of Washington's Professional Actor Training Program (PATP) – Awarded April 2020

BA in Theatre Performance from California State University, Long Beach – Awarded May 2017

TRAINING

Acting - Mark Jenkins, Alexandra Billings, Roma Maffia, Hugh O'Gorman, Tim Bond, bree valle, & L. Zane Jones

Shakespeare - Scott Kaiser, Rob Clare, & Amie Thone

Clown - Jane Nichols

Voice & Speech - Andrea Caban, Bridget Connors, & Scott Hafso

Grotowski - Stephen Wang & Matthew Miller

Bogart & Suzuki - Jeffrey Frace

Alexander Technique - Cathy Madden

Broadway Boot Camp - Susan Egan & Dr. Joanne Gordon

Stage Combat - Nate Mitchell, Tony Carreiro, Collin Bressie, Amie Root, & Geoff Alm

AWARDS

KCACTF Full Scholarship to Broadway Boot Camp and Unarmed Stage Combat

KCACTF Irene Ryan Partner Semi-Finalist

SKILLS

Music Literate, Guitar (Intermediate), Harmonica (Beginner), Piano (Beginner), Singer (Tenor/Baritone); Karate; Cartwheels, Dive Rolls, Frontward Handsprings; Basketball; Swimming; WA Driver's License (Automatic/Manual); Passport; Computer Literate/Typing; Whistling; Burp on Cue; Water Drop Noise; Tractor Beam Noise; Recommended Certification in Unarmed and Single Sword Stage Combat