

ALYSSA FRANKS

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801-664-8331

EMC

Big Fish Northwest Talent



STAGE

ROLE

Lady Capulet/Fight Captain
Stephano
Lil Bit
Chiron
Imogen
Dove
Sian
Messenger
Ensemble
Fortune Teller
Peter Quince
Philament
Mary
Fefu
Hannah/Ethel/The Angel Asiatica
Andromache

VOICE -OVER

V/O
V/O
V/O
Alex
V/O

PRODUCTION

Romeo and Juliet
The Tempest
How I Learned to Drive
Titus Andronicus
Cymbeline
One Foot
Dinner
Herakles
Innovation
The Skin of Our Teeth
Midsummer Night's Dream
Learned Ladies
Rutherford and Son
Fefu and Her Friends
Perestroika
Trojan Women: A Love Story

Addressing Discrimination
Safe Interactions With Youth
Sepsis PSA
Diary of a Minecraft Alex
The People's Plane

COMPANY

Seattle Shakespeare Company
Island Stage Left
Pinnacle Acting Company
Pinnacle Acting Company
New World Shakespeare Co
Great Salt Lake Fringe Festival
Wasatch Theatre Company
The Classic Greek Festival
Great Salt Lake Fringe Festival
The Grand Theatre
University of Washington
University of Washington
University of Washington
University of Washington
University of Washington
University of Washington

UW Compliance Services
UW Compliance Services
University of Utah Hospital
Independent Audio Drama
Scandanavian Airlines

DIRECTOR

Leah Adcock-Starr
Helen Machin-Smith
Brian Pilling
Larry West
Blayne Wiley
Zac Curtis
Jim Martin
Hugh Hanson
Jared Larkin
Mark Fossen
Scott Kaiser
Jane Nichols
Cody Holliday-Haefner
Valerie Curtis-Newton
Mark Valdez
Cody Holliday-Haefner

John Hogl
John Hogl
Maiko Taguchi
Henry Chen
Nicholas Hook

SPECIAL SKILLS

Integrative Alexander Technique, Yoga Instructor, Headstand, Forearm Stand, Arm Balances, Splits, Backbend
Playwrighting, Solo Performance, Improvisation, Contact Improvisation, Stage Combat
Voice-Over Artist, Slam Poetry, Singing (Mezzo-Soprano/Alto), Audacity Audio Editing Software
IPA, Accents: British R.P.; Northern British; Cockney; Estuary; Southern American; New York; Northern & Southern Irish; Australian, Scottish
Quick Memorization

TRAINING

University of Washington Professional Actor Training Program
Liverpool Institute for Performing Arts
The Society of American Fight Directors
Integrative Alexander Technique Residential Intensives
Utah Theatre Conference

MFA in Acting
BFA in Acting
Single Sword and Unarmed Certification
Cathy Madden
Anne Bogart Viewpoints Workshop