

Michael Teague

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SCENIC DESIGN (2014-2019)

<i>GLOW VARIETY SHOW</i>	Scenic Designer	Hult Center	Christine Madzik (Dir)
<i>DAMASCUS</i>	Scenic Designer	Oregon Contemporary Theatre	Tara Wibrew (Dir)
<i>PILGRIMS</i>	Scenic Designer	Very Little Theatre	Michael Najjar (Dir)
<i>THE FATHER</i>	Scenic Designer	University of Oregon Theatre	Nelson Barre (Dir)
<i>TOP GIRLS</i>	Scenic Designer	American Conservatory Theatre	Ariella Wolfe (Dir)
<i>A MIDSUMMER NIGHT'S DREAM</i>	Scenic Designer	Bard on the Butte	Rob Newcomer (Dir)
<i>ELEVATION</i>	Scenic Designer	Pocket Playhouse	Nicholas Maurer (Dir)
<i>JERRY FINNIGAN'S</i>	Scenic Designer	Pocket Playhouse	Jenny Canales (Dir)

SCENIC PAINTING (2014-2018)

<i>DAMASCUS</i>	Scenic Painter	Oregon Contemporary Theatre	Tara Wibrew (Dir)
<i>PILGRIMS</i>	Scenic Painter	Very Little Theatre	Michael Najjar (Dir)
<i>WONDER OF THE WORLD</i>	Scenic Painter	Very Little Theatre	Michael Walker (Dir)
<i>THE FATHER</i>	Scenic Painter	University of Oregon Theatre	Nelson Barre (Dir)
<i>A MIDSUMMER NIGHT'S DREAM</i>	Scenic Painter	Bard on the Butte	Robert Newcomer (Dir)
<i>COMEDY OF ERRORS</i>	Scenic Painter	University of Oregon Theatre	Joseph Gilg (Dir)

PROPS DESIGN (2014-2018)

<i>PILGRIMS</i>	Props Designer	Very Little Theatre	Michael Najjar (Dir)
<i>EMPEROR OF THE MOON</i>	CO-Props Designer	University of Oregon Theatre	Jessica Rogers (Dir)
<i>STAGE KISS</i>	Props Designer	University of Oregon Theatre	Zeina Salome (Dir)

SOUND DESIGN (2014-2018)

<i>FUN HOME</i>	Sound Engineer	Oregon Contemporary Theatre	Craig Willis (Dir)
<i>THE CURIOUS CASE OF WATSON</i>	Sound Designer	University of Oregon Theatre	Nelson Barre (Dir)
<i>NEW VOICES</i>	Sound Designer	University of Oregon Theatre	Joseph Gilg (Dir)
<i>SHITSHOW</i>	Sound Designer	Pocket Playhouse	Sam Fleig (Dir)
<i>EVANESCENCE</i>	Sound Designer	Pocket Playhouse	Anna Klos (Dir)
<i>SONRISA DEL COYOTE</i>	Sound Designer	University of Oregon Theatre	Lusie Cuskey (Dir)

AWARDS

National Award of Excellence in Scenic Design	KCACTF	(2019)
Contemporary American Theatre Festival 2020 Fellowship	KCACTF	(awarded 2019)
Barbizon National Award for Excellence	KCACTF	(2019)
Stagecraft Institute of Las Vegas 1 Week Internship	KCACTF	(awarded 2019)
Meritorious Achievement Award	KCACTF	(2017,2018,2019)
VLT Memorial Scholarship	Very Little Theatre	(2017-18)
Kenneth Olsen Scholarship	University of Oregon Theatre	(2017-18)
Eleanor Wood Karrer Scholarship	University of Oregon Theatre	(2016-17)
Arnold Isabelle, and Rupert Marks Scholarship	University of Oregon Theatre	(2015-16)

EDUCATION/TRAINING

B.A. of Theatre Arts:	University of Oregon
Sound Technician:	Garon Lee Sound Internship, Sound Design, Master Electrician, Live Sound Board Technician
Special Skills:	Drafting, Scenic Painting, Metalworking, Woodworking, Kitbashing, Light Board, Sound Board
Computer Skills:	Microsoft Office, Vector Works, Adobe CC, Audacity, QLab