



Andrew Coopman (He/They)

Director, Devisor, Choreographer, Artist

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DIRECTING EXPERIENCE

UPCOMING PRODUCTIONS

Jones Playhouse, University of Washington

Rosmersholm by Henrik Ibsen, May 2021 (Thesis)
Adapted & Directed by Andrew Coopman

Cooperative Performance, Milwaukee, WI

The Social Divide - A Virtual Devised Show, March 2021, Directed by Andrew Coopman

REGIONAL THEATERS

Village Theater

James & The Giant Peach by Timothy Allen
McDonald, Pasek & Paul, 2018

Seattle Opera

Wilde Tales (Regional Premier) by Laura
Karpman & Kelley Rourke, 2020

Eclectic Theater

The Sunflower Sisters (Premier) by John Ruoff, 2017

Seattle Musical Theater

Little Women the Musical by Allan Knee, Jason
Howland & Mindi Dickstein, 2017

Snoqualmie Falls Forest Theater

Once Upon a Mattress by Marshall Barer, 2017

Kitsap Forest Theater

Disney's *The Little Mermaid*, 2016

Edmond's Driftwood Player's Theater

Disney's *Beauty & The Beast*, 2017

EDUCATIONAL THEATERS

The University of Washington

4 Dogs and a Bone by John Patrick Shanley, 2020
Savage Conversations by LeAnne Howe, 2020
As Is by William H. Hoffman, 2019
Machinal by Sophie Treadwell, 2019
The Baltimore Waltz by Paula Vogel, 2019
The Long Goodbye by Tennessee Williams, 2019

CabLab Theater Productions (UW)

Love & Information by Caryl Churchill, Adapted for
Online Performance, 2020
FROZEN: A Play by Bryony Lavery, 2020

Whitworth University

The Actor's Nightmare by Christopher Durang, 2012
Small World by Tracey Scott Wilson, 2010

The Jones Playhouse (UW)

Body Awareness by Annie Baker 2019

New York University

The Sorry Play (World Premier) by Chelsea
Hackett, 2015

STAGED READINGS/WORKSHOPS

Glenn Hughes Penthouse

Dead Man's Cell Phone by Sarah Ruhl, 2020

Dacha Theater

Sorry I Missed You (Premier) by Ryan Long, 2019

StageRight Theater

36 Views by Naomi Iizuka, 2017
Eurydice by Sarah Ruhl, 2017

The SCRATCH - Seattle Workshop Series

Until Death Do We Part (Premier) by Steph Norris
Black Water (Premier) by Lydia Hayes

YOUTH PRODUCTIONS

Studio East

Alice in Wonderland by Lewis Carroll, 2018
James & The Giant Peach by Roald Dahl, 2018
Into the Woods by Stephen Sondheim, 2018
Once Upon a Mattress by Marshall Barer, 2017
Seussical the Musical by Ahrens & Flaherty, 2016
The Odyssey by Mary Zimmerman, 2016

Opening Act, New York, NY

A Devised Work created by Students, 2015

Seattle Opera

Brundibar (Online) by Hans Krása & Adolf Hoffmeister, April 2021
La'ie'ikawai (Regional Premier, Online) Music & Lyrics by Neil McKay, Dec. 2020

ASSISTANT DIRECTING EXPERIENCE

The University of Washington

So Far, So Good, A Devised Work, 2020
Directed by Libby King
Incident at Vichy by Arthur Miller, 2018
Directed by Kelly Kitchens

Coeur d'Alene Summer Theater

A Little Night Music by Stephen Sondheim, 2011
Directed by Roger Welch
The Wizard of Oz, 2011
Directed by Kasey Graham

CHOREOGRAPHY EXPERIENCE

Village Theater

In the Heights by Lin Manuel-Miranda, 2019
Directed by Faith Bennett Russell

The University of Washington

Ada & The Engine by Lauren Gunderson, 2019
Directed by Kristie Post Wallace

Snoqualmie Falls Forest Theater

Once Upon a Mattress by Marshall Barer, 2017
Directed by Andrew Coopman

Studio East

Once on this Island by Ahrens & Flaherty, 2018
Directed by Faith Bennett Russell
Willy Wonka the Musical by Roald Dahl, 2017
Directed by Andrew Coopman

AWARDS & RECOGNITIONS

School of Drama Scholarship Recipient (2020-21), The University of Washington
The "Everything Old is Cool Again" Award Recipient (2017), The Teeny Awards
Director & Choreographer - *Little Women the Musical*, Seattle Musical Theater

EDUCATION

University of Washington - MFA in Directing (2021)

Thesis Production: *Rosemersholm* by Henrik Ibsen, Translated by Charles Archer

New York University - Steinhardt

MA in Educational Theater in Colleges & Communities (2015)

Capstone Training: Physical Theatre Devising Workshop, Trinity College, Dublin, Ireland

Whitworth University, WA - BA in Theater & English (*cum laude*) (2012)

Capstone Project: *The Actor's Nightmare* by Christopher Durang