

# Jessica A. Moreno Caycho

Costume Designer

Email: [morenocaychoja@gmail.com](mailto:morenocaychoja@gmail.com)

## Costume Design

Show	Director	Theatre	Year
The Women of Lockerbie	Kristie Post-Wallace	Glenn Hughes Penthouse Theatre	2020
Three Sisters	Jeffrey Frace	Glenn Hughes Penthouse Theatre	2019
Sunset Baby	Valerie Curtis-Newton	ArtsWest	2019
Body Awareness	Andrew Coopman	Jones Playhouse Theater	2019
Desire Under the Elms	Josh Chenard	Firehouse Theatre	2017
Other People's Money	John Grabowski	Chelsea Repertory Theatre	2016

## Asst. Costume Design

Show	Director	Theater	Year
Romeo & Jules	Geoff Korf	Jones Playhouse Theater	2019
A Raisin in the Sun	Dr. Tawnya Pettiford-Wates	Virginia Repertory Theater	2018
Monty Python's SPAMalot	Kikau Alvaro	TheatreVCU	2017
It's a Wonderful Life: Radio Show	James Stover	TheatreVCU	2015
In the Heights	Frank D. Shutts II	The Little Theater of Alexandria	2015

## Wardrobe

Show	Supervisor	Theater	Year
The Best of Everything	Deborah Skostad	Jones Playhouse Theatre	2020
The Learned Ladies	Josie Gardner	Glenn Hughes Penthouse Theatre	2019
Romeo and Jules	Josie Gardner	Jones Playhouse Theater	2019
Rutherford and Son	Josie Gardner	Jones Playhouse Theater	2019
Incident at Vichy	Josie Gardner	Jones Playhouse Theater	2018
Rodgers & Hammerstein's Cinderella	Maura Carvey	Altria Theater	2017
The Lion King: Gazelle Tour	Gregory Young	Altria Theater	2016

## Costume Construction

Show	Supervisor	Theater	Year
Romeo and Jules	Josie Gardner	University of Washington	2019
Into the Woods	Neno Russell	TheatreVCU	2018
Legally Blonde: The Musical	Neno Russell	TheatreVCU	2017
Monty Python's SPAMalot	Neno Russell	TheatreVCU	2017
The Addams Family: The Musical	Neno Russell	TheatreVCU	2016
Urinetown: The Musical	Neno Russell	TheatreVCU	2016
In the Next Room (The Vibrator Play)	Neno Russell	TheatreVCU	2016
The Rocky Horror Picture Show	Neno Russell	TheatreVCU	2015

## Internship

Show	Supervisor	Theater	Year
Troilus and Cressida	Vanessa Watters	New York Shakespeare in the Park	2016
Privacy	Vanessa Watters	The Public Theater	2016
The Total Bent	Vanessa Watters	The Public Theater	2016
The Taming of the Shrew	Vanessa Watters	New York Shakespeare in the Park	2016

## Awards

Southeastern Theatre Conference, Honorable Mention for Best Undergrad Costume Design 2018, Desire Under the Elms

## Special Skills

- Fluent in Spanish and English; speaking and writing
- Three (3) years of patterning, draping, and stitching experience
- Proficient in Adobe Photoshop and Lightroom
- Highly organized.
- Costume rendering, research, and bible assembly.

## Education

University of Washington, Seattle, School of Drama MFA Candidate, 2021  
Virginia Commonwealth University, BFA in Theatre 2018

\* Inquire for References