

Guan Lee/ Kuan-Ying Lee

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**EDUCATION:**

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- 11/2016-2018 New Style Patterning Institute, New Taipei City, Taiwan  
11/2016-2018 Merica English Institute, Taipei, Taiwan  
09/2012-06/2016 Taipei National University of the Arts (TNUA), Taiwan  
Bachelor of Fine Arts in Theatrical Design & Technology

**AWARD AND SCHOLARSHIP:**

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- 02/2016 1<sup>st</sup> Academic Placement and Scholarship  
Department of Theatrical Design & Technology, TNUA

**WORK EXPERIENCE:**

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- 11/2019-02/2020 Costume Designer, The Best of Everything, UW DRAMA,  
directed by Valerie Curtis-Newton  
07/2019-11/2019 Costume Designer, A midsummer night's dream, UW  
DRAMA, directed by Scott Kaiser  
02/2019-06/2019 Costume Designer, Body Awareness, UW DRAMA, directed  
by Kristie Post Wallace  
01/2018-03/2018 Costume designer, NANA, University of San Francisco  
12/2015-02/2016 Costume Designer, Graduation Design, TNUA  
10/2015-12/2015 Design Assistant, All U People Theater  
06/2015-09/2015 Costume Designer, "The North Wind is Calling Out  
Morals", Taipei Fringe Festival  
02/2015-07/2015 Head of Design Assistants, Semester Design, TNUA  
11/2014-01/2015 Costume Designer, 2014/2015 1<sup>st</sup> Semester Graduate  
Directing Presentation, TNUA  
12/2014-01/2015 Costume Designer, "Civilized barbarian", HaoxHsiao, Taipei  
Fringe Festival  
06/2014-08/2014 Costume Designer, "Civilized barbarian", HaoxHsiao, Taipei  
Fringe Festival  
01/2014-07/2014 Costume Designer, "Instantly blind date", HaoxHsiao (First