

# SHADOW DAVID ZIMMERMAN

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12051 28<sup>th</sup> Ave NE, Apt. 206  
Seattle, WA 98125

Theatre historian and theorist

| Editor

| Educator

## EDUCATION

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- PhD** University of Washington, Theatre History and Theory June 2022  
Dissertation: *In Proposal*  
Committee: *In Proposal*
- MA** University of California Santa Cruz, Theater Arts June 2016  
Thesis: “The Anima in Theatre: Animating a Jungian Concept for  
Devisors, Directors, and Actors”  
Committee: Dr. Michael Chemers, Dr. Edward Warburton, Prof. Brandin Baron
- MS** Walden University, Global Higher Education May 2013  
Capstone: “The Foundations and Benefits of Study Abroad Programs in  
Post-secondary Theatre Education”
- BA** St. Olaf College, Theater and Ancient Studies May 2011  
Thesis: “The Production Methods of Ancient Greek Tragedy”  
Graduated with Alpha Psi Omega and Eta Sigma Phi honors

## HONORS AND AWARDS

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- Fritz, Lederman, and Macfarlane Scholarships**, University of Washington 2021  
2021 School of Drama Nominee (*in progress*)
- Anna K. Bonde Scholarship**, St. Olaf College 2013  
Served as co-instructor for theatre production course alongside Dr. Jeanne Willcoxon

## PUBLICATIONS

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Zimmerman, Shadow D. “Hedda Gabler.” *How to Teach a Play: Exercises for the College Classroom*, edited by Miriam Chirico and Kelly Younger. London: Bloomsbury Publishing, 2020.

Zimmerman, Shadow D. “Marinetti and Mussolini: Performing Citizenship in Fascist Italy.” *Theatre Symposium, Volume 28: Citizenship*, edited by Andrew Gibb. Tuscaloosa: University of Alabama Press, 2020.

## TEACHING EXPERIENCE

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**University of Washington, Seattle**

January 2019 to Present

**Instructor of Record, Drama**

*DRAMA 103: Theatre Appreciation, 2 quarters; 201: Plays and Styles, 1 quarter*

- 103: Adapted, led fully online course for 30 students; hosted course introduction, exam review sessions; graded student submissions; curated online Pearson course
- 201: Created syllabus, course on script analysis and (predominantly Western) genres and styles; developed and delivered thrice-weekly lectures; graded student submissions; trained students in writing and speech processes, skills of dramaturgy

**Teaching Assistant, Drama**

*DRAMA 101: Introduction to Theatre, 5 quarters*

- Assisted professor with course development and instruction, attended lecture
- Created, led twice-weekly discussion sessions for ~25 students; graded student submissions; facilitated student success in course; delivered guest lectures

**University of California, Santa Cruz**

September 2015 to June 2016

**Teaching Assistant, Theatre Arts**

*THEA 61A, B, C: Theatre History (Ancient, Early-Modern, and Modern), 3 quarters*

- Assisted professor with course development and instruction, attended lecture
- Created, led twice-weekly discussion sessions for ~ students; graded student submissions; facilitated student success in course; delivered guest lectures

**St. Olaf College, Northfield, MN**

Fall 2009, Interim 2013

**Teaching Assistant, Theater**

*THEAT 250: Lighting/Sound Design, 1 semester; 234: Producing Theatre, 1 semester*

- Facilitated student success in course; coordinated and hosted lab and material usage; presented review sessions and held office hours; served as liaison to instructor

## PROFESSIONAL SERVICE

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**Editorial Assistant**

*Theatre History Studies*, edited by Lisa Jackson-Schebetta, May 2019-Present

**PhD Representative**

University of Washington School of Drama Graduate Student Representatives, 2019-Present

**Secretary/Historian**

American Society for Theatre Research Graduate Student Caucus, 2019-2020

## PROFESSIONAL TRAINING

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**Graduate Certificate in Creative Process**

Transart Institute, Berlin Germany

July-August 2013

## PRESENTATIONS AND INVITED LECTURES

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**Invited Lecture**, “*Plutus* in Print: Aristophanes and the Early-Modern Print Public,” UCLA Center for 17th- and 18th-Century Studies, March 5, 2021 (*delivered digitally*).

**Conference Presentation**, “A Return to the Text, Literally: Sarah Kane’s *4.48 Psychosis* and the (Medieval) Meaning of Manuscripts.” American Society for Theatre Research Pre-conference, November 7, 2020 (*delivered digitally*).

**Conference Presentation**, “A Dramaturgy of (Re)Presentation: Manuscripts for the Masses,” Literary Managers & Dramaturgs of the Americas Conference, June 18, 2020 (*delivered digitally*).

**Conference Presentation**, “Reading Kerouac’s *Beat Generation*: A Phenomenological Approach to the Script as Object and Signifier,” Literary Managers & Dramaturgs of the Americas Conference, June 18, 2020 (*cancelled due to COVID-19*).

**Conference Presentation**, “‘A [B]lack Baudelaire’: Amiri Baraka’s Use and Usurpation of French Symbolism,” Amiri Baraka Society panel at American Literature Association Conference, May 22, 2020 (*cancelled due to COVID-19*).

**Conference Presentation**, “‘A [B]lack Baudelaire’: Amiri Baraka’s Use and Usurpation of French Symbolism,” Southeastern Theatre Conference Theatre Symposium, April 3, 2020 (*cancelled due to COVID-19*).

**Conference Presentation**, “Mussolini as Monster: Objects of Anti-Fascist Performance,” American Society for Theatre Research Conference, November 9, 2019.

**Conference Presentation**, “Performing Saint-Simonian Citizenship in Italy: A World War Chronology.” Southeastern Theatre Conference Theatre Symposium, April 13, 2019.

**Conference Presentation**, “The Invisible Impact of Menander and Residues of Character,” University of Washington Interdisciplinary Graduate Student Conference, April 6, 2019.

**Articles-in-Progress Workshop Submission**, “The Pre-War Warmongering Rhetoric of the Italian Futurists and Fascists,” Mid-America Theatre Conference, March 10, 2019.

## RESEARCH EXPERIENCE

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**William Andrews Clark Memorial Library**, UCLA 2020-2021  
Digital residency researching marginalia on annotated copy of *The World’s Idol* (1659)

**Stuart A. Rose Manuscript Library**, Emory University April 2-3, 2020  
**Visiting researcher** (*cancelled due to COVID-19*)

## PROFESSIONAL AFFILIATIONS

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**American Society for Theatre Research**, 2019-Present  
Secretary/Historian, 2019-2020

**Mid-America Theatre Conference**, 2019-Present  
Editorial Assistant of *Theatre History Studies*, the MATC journal, 2019-Present

**Literary Managers & Dramaturgs of the Americas**, 2020-2021

**Amiri Baraka Society**, 2020-2021

**Alpha Psi Omega** honor society, 2009-Present  
Charter Member, St. Olaf College branch

**Eta Sigma Phi** honor society, 2010-2011

## LANGUAGES

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**English:** Native Language

**Ancient Greek:** Advanced Writer and Translator

**German:** Intermediate Listener, Speaker, and Writer

**Modern Greek:** Novice Listener, Speaker, and Writer

## RESEARCH INTERESTS

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Publication *as* performance, the manifesto  
The liminal moments between print and performance  
Textual studies, the history and technology of print  
The historical avant-garde, modernism  
English Commonwealth drama – “Winter Fruit”  
Ancient performance and (historical) reception of the classics

## REFERENCES

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**Dr. Stefka Mihaylova**, Assistant Professor  
School of Drama  
University of Washington  
101 Hutchinson Hall, Box 353950, Seattle, WA, 98195-3950  
Phone: 206-221-6638  
Email: stefkam@uw.edu

**Dr. Odai Johnson**, Professor  
School of Drama  
University of Washington  
101 Hutchinson Hall, Box 353950, Seattle, WA, 98195-3950  
Phone: 206-543-4183  
Email: odai@uw.edu

**Dr. Lisa Jackson-Schebetta**, Associate Professor and Chait  
Department of Theater  
Skidmore College  
815 North Broadway, Saratoga Springs, NY 12866  
Email: ljacks03@skidmore.edu

**Dr. Michael Chemers**, Professor and Director of Graduate Studies  
Department of Theater Arts  
UC Santa Cruz  
1156 High Street, Santa Cruz, CA 95064  
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