

GUILLAUME C. TOURNIAIRE
Teacher, Director, Translator, Dramaturg
School of Drama, University of Washington
6353 NE Radford Dr Apt 3916
Seattle, WA 98115-8720
guillt@uw.edu | 202-421-6188

EDUCATION

Current PhD Candidate, Theatre History and Theory, University of Washington
 (expected defense, Autumn 2021)
2009 M.A., Theatre History and Dramatic Criticism, Catholic University of America
1996 B.A., Theatre Arts, Boston College
1992 Accelerated College Preparatory Program, Jesuit High School, New Orleans

TEACHING EXPERIENCE

University of Washington, Communication Leadership Program

2021 (Summer) Predoctoral Staff Associate
2021 (Spring) Comm 502: Narratives and Networks in Digital Media, Master Grader
2021 (Winter) Applications for Cohort 21 Students, Reader/Reviewer
2020 (Autumn) Comm 501: Leadership Through Story and Communities, Master Grader
2020 (Summer) Distributed Classroom Support, Developer/Consultant
2020 (Spring) Comm 502: Narratives and Networks in Digital Media, Reader/Grader
2020 (Winter) Applications for Cohort 20 Students, Reader/Reviewer
2019 (Autumn) Comm 501: Leadership Through Story and Communities, Reader/Grader

University of Washington, School of Drama

2020 (Spring) Drama 171: The Broadway Musical, Teaching Assistant
2019 (Autumn) Drama 371: Theatre History I, Instructor
2019 (Spring) Drama 101: Introduction to Theatre, Lead Section Instructor
2018 (Winter) Drama 201: Genres, Styles, and Script Analysis, Instructor
2018 (Autumn) Drama 103: Theatre Appreciation, Instructor, overhauled course
2017-2018 (Year) Drama 101: Introduction to Theatre, Lead Lecturer (3 quarters)
2017 (Summer) Drama 103: Theatre Appreciation, Co-Instructor (online course)
2017 (Spring) Drama 101: Introduction to Theatre, Section Instructor
2017 (Winter) Drama 201: Genres, Styles, and Script Analysis, Instructor
2016 (Autumn) Drama 101: Introduction to Theatre, Lead Section Instructor
2016 (Spring) Drama 101: Introduction to Theatre, Section Instructor
2016 (Winter) Drama 101: Introduction to Theatre, Section Instructor
2015 (Autumn) Drama 103: Theatre Appreciation, Co-Instructor (online course)

Cornish College of the Arts

2021 (Spring) Theater 367: Musical Theater History & Analysis, Instructor
2019 (Autumn) Theater 361: Modern Theater History & Theory, Co-Instructor
2019 (Autumn) Theater 367: Musical Theater History & Analysis, Instructor
2018 (Autumn) Theater 367: Musical Theater History & Analysis, Instructor

Catholic University

2014 (Spring) Drama 202: 17th C. French Theatre, Instructor
2011 (Autumn) Drama 201: 17th C. French Theatre, Instructor

Boston College

1993-1994 (Year) French tutor to vision-impaired students

Workshops Offered, University of Washington, Center for Teaching and Learning

2020 (Autumn) How do students learn? Applying the research

2020 (Autumn) What if? Preparing for challenging moments

2018 (Autumn) Active Learning Approaches that Increase Student Engagement

2017 (Autumn) Dealing with Difficult Classroom Situations

2016 (Autumn) Assessing Student Work in the Fine Arts

RESEARCH INTERESTS

Directing, Dramaturgy, 17th C. French Theatre, Musical Theatre, Operetta, Pedagogy, Performance Studies, Theatre History, Theatre Historiography, Translation

CONFERENCE PRESENTATIONS

2018 (Spring) Panelist, Mid-America Theatre Conference, “Marie-Antoinette’s Private Realm: The Petit Trianon as Parallel Stage to Versailles”

2018 (Winter) Roundtable Participant, University of Washington Praxis Conference, “Translation Practices: Negotiating Difference”

2017 (Spring) Panelist, Seattle, First Annual Conference on Dark Tourism: “The Macabre, the Mystifying, and the Memorable”

2016 (Autumn) Panelist, Seattle GeekGirlCon, “History Has Its Eyes on Hamilton: The Musical, the History, and the Impact”

2016 (Spring) Panelist, Seattle, Nineteenth-Century Theater and Popular Performance, “Heterotopias, Clam Bakes, and U.S. Imagined Communities”

2015 (Summer) Panelist, Montreal Association for Theater in Higher Education, “Remembering the Best and Forgetting the Rest: Training as a Dramaturg”

2015 (Summer) Panelist, Montreal Association for Theater in Higher Education, “Intersections and Collaborations: Dramaturg and Director Case Studies in Conversation”

BOOK REVIEWS

Review of *Le Théâtre au miroir des langues France, Italie, Espagne XVIe-XVIIe siècles*, ed. Véronique Lochert, Marc Vuillermoz, Enrica Zanin (Geneva: Droz, 2019). *Seventeenth-Century News*, vol. 77 (2019) Nos. 3&4

ACADEMIC HONORS AND AWARDS

2017-2018 Mellon Fellowship, *Reaching New Publics*, UW & Seattle Central College

2008 Catholic University, Hartke Award for Dramaturgy

2005 National Opera Association, Goldovsky Foundation Scholarship

1996 Boston College, Marcoux Award for Artistic and Academic Excellence

PROFESSIONAL ORGANIZATIONS

2018 – Present Mid-America Theatre Conference

2015 – Present Association for Theater in Higher Education

2009 – Present Literary Managers and Dramaturgs of the Americas

PROFESSIONAL DEVELOPMENT

Equity, Diversity, and Inclusion Workshops

- 2019 (Autumn) Creating A Gender Inclusive Workplace, Aidan Key & Gender Diversity
- 2019 (Autumn) Undocu-Ally Training, Leadership Without Borders
- 2019 (Autumn) Bystander Intervention, Empowering Prevention & Inclusive Community
- 2019 (Winter) Diversity and Equity Workshops, Our Bodhi Project
- 2018 (Autumn) Bystander Intervention Training, Green Dot
- 2018 (Autumn) Violence Prevention and Response Training, UW Safe Campus
- 2017 (Winter) Safe(r) Zone Training, UW Q Center
- 2016 (Autumn) Teaching Student Veterans, UW Office for Student Veteran Life
- 2016 (Autumn) Teaching Students with Mental Illness Workshop, Office of Disabilities
- 2016 (Winter) Suicide Prevention Training, Forefront Innovations
- 2015 (Autumn) Meet, Greet, Teach: Teaching to Introverts, UW College of Environment

Teaching Workshops (Center for Teaching and Learning)

- 2016 (Autumn) Including All Students: Teaching Student Veterans
- 2016 (Autumn) Presenting Your Research Effectively
- 2016 (Autumn) Planning and Facilitating Discussions
- 2016 (Autumn) Responding to Longer Student Essays
- 2016 (Autumn) How Students Learn
- 2016 (Autumn) Teaching Your Own Class
- 2015 (Autumn) Balancing Graduate School Demands
- 2015 (Autumn) Presenting Information Effectively in the Classroom
- 2015 (Autumn) Social Science & Humanities Quiz Sections: First Day & Beyond
- 2015 (Autumn) Activities to Engage Your Students in Learning
- 2015 (Autumn) Assessing Student Work in the Fine Arts
- 2015 (Autumn) Dealing with Difficult Classroom Situations
- 2015 (Autumn) Teaching One-to-One in Office Hours & Study Centers

Academic Workshops

- 2020 (Summer) Graduate Student Research Institute
- 2020 (Summer) Hacking the Academy: UW Theses and Dissertations
- 2019 (Summer) Digital Book Publishing, UW Digital Scholarship Summer Institute
- 2016 (Autumn) Workshop on Writing Abstracts
- 2016 (Winter) Workshop on Conference Presentation
- 2015 (Autumn) Workshop on Archival Research, with Jeremy Ehrlich, Folger Library
- 2015 (Autumn) Workshop on Composing your Curriculum Vitae

Career Workshops with Visiting Scholars

- 2018 (Spring) Career Session with Dr. Henry Bial, University of Kansas
- 2018 (Winter) Career Session with Drs. Thomas Postlewait and Freddie Rokem
- 2017 (Autumn) Career Session with Richard E.T. White, Cornish School of the Arts
- 2017 (Spring) Career Session with Dr. Nicholas Ridout, Queen Mary University, London
- 2017 (Spring) Career Session with Dr. Diana Looser, Stanford University
- 2016 (Autumn) Career Session with Dr. Sean Metzger, UCLA
- 2016 (Spring) Career Session with Dr. Henry Bial, University of Kansas
- 2016 (Spring) Career Session with Dr. Anne Garcia Romero, Notre Dame
- 2016 (Winter) Career Session with Dr. Harvey Young, Northwestern University
- 2015 (Autumn) Career Session with Dr. Charlotte Canning, U Texas at Austin
- 2016 (Winter) Career Session with Dr. Kristin Leahey, Seattle Repertory Theater

SERVICE TO THE PROGRAM

Guest Lectures for Theater History, Theory, and Criticism

2019—2021	Drama 101: American Musical Theatre (offered five times, quarterly)
2019 (Spring)	Drama 101: Modernism and Expressionism
2019 (Spring)	Drama 101: 17th C. French Theatre, Molière's <i>Les Précieuses Ridicules</i>
2019 (Winter)	Drama 101: American Musical Theatre
2018 (Autumn)	Drama 201: Musicals and Brecht
2018 (Autumn)	Drama 101: American Musical Theatre
2018 (Spring)	Drama 201: Musicals, Kander & Ebb, and <i>The Scottsboro Boys</i>
2017 (Spring)	Drama 101: American Musical Theatre
2017 (Winter)	Drama 101: American Musical Theatre
2016 (Autumn)	Drama 101: American Musical Theatre
2016 (Autumn)	Drama 101: 17th C. French Theatre, Molière's <i>Tartuffe</i>
2016 (Autumn)	Drama 201: 17th C. French Theatre, Molière's <i>Dom Juan</i>
2016 (Spring)	Drama 101: American Musical Theatre

SERVICE TO THE DEPARTMENT

University of Washington, School of Drama

2021 (Winter)	Member, Season Selection Committee
2021 (Winter)	Member, Student Focus Group for Teaching Candidates
2021 (Winter)	Member, Undergraduate Studies Committee
2020 (Autumn)	Member, Equity, Diversity, Inclusion, and Access Task Force
2020 (Spring)	Consultant, Rapidly Adapting Courses to Remote Learning
2019 (Spring)	Post-Show Conversation Moderator, <i>The Learned Ladies</i>
2019 (Spring)	Production Dramaturg, <i>The Learned Ladies</i>
2017 (Autumn)	Organizer, 3rd Annual PhD Student Retreat
2017 (Winter)	Pre-Show Lecture, "The Green World in Technicolor," <i>As You Like It</i>
2016 (Spring)	Local Arrangement Staff, Latina/o Theater Commons Conference

Catholic University, Department of Drama

2007-2008	Graduate Student Association, Department Representative
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Boston College, Theatre Department

1995-1996	Dramatics Society, Board Member, Publicity Director
1995-1996	Council of Theatre Majors

SERVICE TO THE UNIVERSITY

Seattle University

2020 (Winter)	Guest Lecturer on American Musical Theatre
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University of Washington

2017 (Spring)	Commencement, President's Party Robing Marshal
2016 (Autumn)	Freshman Convocation, Dean's Party Robing Marshal

SERVICE TO THE COMMUNITY

2006-2011	Victorian Lyric Opera Company, Board Member, Secretary
2006-2009	Washington Savoyards, Fundraising Committee

ARTISTIC RESUME

TRAINING

2010-2012 Maryland Opera Studio (guest), University of Maryland
2005 (Summer) Stage Directing Workshop, Richard Crittenden Opera Studio
2000 (Autumn) Stage Combat Course, Shakespeare Theatre Company
1999 (Spring) Directing Internship, Old Globe Theatre
1996 (Summer) Performing Intern, Cortland Repertory Theatre
1995 (Summer) Abbey Theatre Summer Program, Dublin, Ireland

MENTORING

2014 Mentoring an Assistant Director and Dramaturgs, Rockville Little Theatre
2012-2013 Mentoring an Assistant Director, Bel Cantanti Opera
2010 Mentoring an Assistant Director, Potomac Theatre Company
2010 Mentoring an Assistant Director, Georgetown Gilbert & Sullivan Society
2009, 2011 Mentoring an Assistant Director, Silver Spring Stage
2009 Mentoring an Assistant Director, Victorian Lyric Opera Company

COACHING

Gettysburg College, Sunderman Conservatory

2013 (Winter) Master Class: Audition Technique
2013 (Spring) Voice Studio: Acting Coaching

American University, Music Department

2012 (Spring) Voice Studio: Acting Coaching
2011 (Autumn) Master Class: Acting Technique
2010 (Autumn) Master Class: Audition Technique
2010 (Autumn) Voice Studio: Acting and Diction Coaching

The Johns Hopkins University, Peabody Institute

2011 (Spring) Voice Studio: Audition Coaching

ARTISTIC HONORS AND AWARDS

2014 DC Metro Theater Arts (Best Play, Best Director)
2012 Washington Area Theatre Community Honors (2 noms, 1 win)
2010 Best Supporting Actor Award, International Gilbert & Sullivan Festival

REVIEWS

“a bold yet effective choice by the daring director.”

[*DC Theatre Scene*](#) review of Molière’s *The Miser*

“director Guillaume Tourniaire has a firm handle on how to stage whimsical scenes that approach a feeling of camp without going overboard.”

[*DC Theatre Scene*](#) review of *Medieval Story Land* by Scott Courlander

“Stage director Guillaume Tourniaire worked miracles”

[*Washington Post*](#) review of Mozart’s *Impresario* and Offenbach’s *Monsieur Choufleuri*

“An enthralling masterpiece ... that will captivate your attention from the moment the show opens...to the harrowing final image.”

[*MD Theatre Guide*](#) review of *The Last Days of Judas Iscariot*, by Stephen Adly Guirgis

THEATRE PRODUCTION: contributed to set design (*) choreography (†) adaptation/translation (‡)

2019	<i>The Learned Ladies</i>	Dramaturg	UW School of Drama
2014	<i>The Miser</i>	Director *	Rockville Little Theatre
2012	<i>Medieval Story... (restaged)</i>	Director *	Fall Fringe Festival
2012	<i>Medieval Story Land</i>	Director *	Capital Fringe Festival
2011	<i>Last Days of Judas Iscariot</i>	Director *	Silver Spring Stage
2009	<i>A Little Princess</i>	Director	Silver Spring Stage
2009	<i>Love Making Visits</i>	Dramaturg	Spooky Action Theater
2008	<i>The Madwoman of Chaillot</i>	Dramaturg	Hartke Theater (CUA)
1999	<i>Amelia Earhart: Lost/Found</i>	Director	Sledgehammer Theatre
1999	<i>Albee's People</i>	Assistant Director ‡	Old Globe Theatre
1998	<i>Distraction</i>	Stage Manager	Playwrights Project
1998	<i>Midsummer Night's Dream</i>	Assistant Director	Coronado Playhouse
1997	<i>American Buffalo</i>	Assistant Director	New Repertory Theatre
1996	<i>Marius</i>	Translator/Director ‡	BC Dramatics Society
1995	<i>Death, Spies, and Videotape</i>	Director ‡	Boston College student prod.
1994	<i>Off'ed Like a Prom Dress</i>	Assistant Director	Boston College student prod.
1993	<i>Portrait of a Murder</i>	Scriptwriter	Boston College student prod.
1993	<i>Who's Afraid of Virginia ...?</i>	Props Designer	BC Dramatics Society

OPERA PRODUCTION: contributed to set design (*) choreography (†) adaptation/translation (‡)

2014	<i>Cendrillon</i>	Director *†	Bel Cantanti Opera
2013	<i>Orphée aux Enfers (remount)</i>	Director *‡	Bel Cantanti Opera
2013	<i>Orphée aux Enfers</i>	Director *‡	Bel Cantanti Summer Opera
2012	<i>Carmen</i>	Director *‡	Bel Cantanti Summer Opera
2012	<i>M. Choufleuri</i>	Director *†‡	Bel Cantanti Opera
2012	<i>Der Schauspieldirektor</i>	Director *†‡	Bel Cantanti Opera
2010	<i>The Pirates of Penzance</i>	Director	Washington Savoyards
2010	<i>The Mikado</i>	Director	Potomac Theatre Company
2010	<i>H.M.S. Pinafore</i>	Director *‡	Victorian Lyric Opera Co.
2010	<i>H.M.S. Pinafore</i>	Director	Georgetown G&S Society
2009	<i>Naughty Marietta</i>	Director ‡	Victorian Lyric Opera Co.
2009	<i>Ruddygore</i>	Director *†‡	Georgetown G&S
2008	<i>Cox & Box</i>	Stage Manager	Victorian Lyric Opera Co.
2008	<i>Patience</i>	Director *†	Victorian Lyric Opera Co.
2007	<i>Desirée</i>	Director	Victorian Lyric Opera Co.
2007	<i>The Pirates of Penzance</i>	Director *†‡	Victorian Lyric Opera Co.
2007	<i>The Telephone</i>	Director	Forgotten Opera Company
2006	<i>Gilbert & Sullivan Festival</i>	Director †	Victorian Lyric Opera Co.
2006	<i>Princess Ida</i>	Stage Manager	Victorian Lyric Opera Co.
2005	<i>The Mikado</i>	Production Manager	Washington Savoyards
2005	<i>G&S by Request</i>	Director †	Victorian Lyric Opera Co.
2005	<i>Yeomen of the Guard</i>	Asst. Stage Manager	Victorian Lyric Opera Co.

TRANSLATION

2013	<i>Orphée aux Enfers</i> , by Jacques Offenbach
2012	<i>Carmen</i> , by Henri Meilhac & Ludovic Halévy
2012	<i>M. Choufleuri</i> , by Jacques Offenbach
1996	<i>Marius</i> , by Marcel Pagnol

PERFORMANCE EXPERIENCE

2012	<i>40th Anniversary Gala</i>	Performer	Washington Savoyards
2010	<i>H.M.S. Pinafore</i>	Captain Corcoran	Victorian Lyric Opera Co.
2010	<i>The Grand Duke</i>	Ludwig	Victorian Lyric Opera Co.
2008	<i>Gilbert & Sullivan Sing-Out</i>	The Pirate King	Victorian Lyric Opera Co.
2007	<i>Kiss Me, Kate</i>	Pops, Padua Priest	Washington Savoyards
2006	<i>Gilbert & Sullivan Festival</i>	Koko, Yum-yum	Victorian Lyric Opera Co.
2006	<i>Savoyards Gala</i>	Emcee	Washington Savoyards
2006	<i>The Gypsy Baron</i>	Ottokar	Victorian Lyric Opera Co.
2005	<i>G&S by Request</i>	Performer, Emcee	Victorian Lyric Opera Co.
2005	<i>The Pirates of Penzance</i>	Ensemble	Washington Savoyards Co.
2004	<i>La Perichole /Trial by Jury</i>	Turnkey, Notary	Washington Savoyards Co.
1996	<i>Oklahoma!</i>	Fred	Cortland Repertory Theatre
1996	<i>The Foreigner</i>	Ensemble	Cortland Repertory Theatre
1996	<i>Phantom</i>	Ensemble, Philippe	Cortland Repertory Theatre
1996	<i>The Pirates of Penzance</i>	The Pirate King	Boston College Drama Dept.
1995	<i>On the Verge</i>	Alphonse, et al.	Boston College Drama Dept.
1995	<i>Alice in Wonderland</i>	Carroll/White Rabbit	Boston College student prod.
1995	<i>The Diary of Anne Frank</i>	Mr. Kraler	Boston College student prod.
1994	<i>As You Like It</i>	Jacques	Boston College Drama Dept.
1994	<i>Ten Little Indians</i>	General McKenzie	Boston College student prod.
1993	<i>Midsummer Night's Dream</i>	Puck	Boston College student prod.
1993	<i>The Good, the Dead & Ugly</i>	Captain J.T. Morgan	Boston College student prod.
1993	<i>Dead, White & Blue</i>	Ethan Holloway	Boston College student prod.