

**Amanda M. Rogus**  
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412.527.8887

### **EDUCATION**

**PhD Student** Theatre History and Criticism, University of Washington -School of Drama, exp. May 2025  
**MFA** Shakespeare and Performance, Mary Baldwin University - Teaching Fellowship, May 2021  
**MS** Educational Psychology, Capella University Harold Abel School of Psychology, March 2021  
**MLitt** Shakespeare and Performance, Mary Baldwin University - Graduate Fellowship, May 2019  
**BA** Theatre & English, Wittenberg University Honors Program - *summa cum laude*, May 2017

### **RARE BOOK SCHOOL EDUCATION**

**Descriptive Bibliography** Rare Book School (Coming August 2021): Descriptive Bibliography: The Fundamentals  
Instructor: David Whitesell - University of Virginia

**Textual History** Rare Book School (Coming June 2021): Textual Connected Histories: Books & Reading in the Early Modern European World, Instructors: Roger Chartier & John H. Pollack - UVA

**Exploring Ephemera** Rare Book School (November 2019): Exploring Ephemera Program (Delaware)  
Winterthur Museum and Library and the University of Delaware Museum and Press

**Typography & Printing** Rare Book School (July-August 2019): The History of Typography and Printing  
Instructors: John Kristensen and Katherine McCanless Ruffin – University of Virginia

### **FOLGER SHAKESPEARE LIBRARY EDUCATION**

**Teaching Paleography** Folger Shakespeare Library: Teaching Paleography Scholarly Program, August 2019  
Instructor: Heather Wolfe – Mellon Summer Institute, Teaching Paleography

**Vernacular Paleography** Folger Shakespeare Library: Vernacular Paleography Scholarly Program, June 2018  
Instructor: Heather Wolfe - Mellon Summer Institute, Vernacular Paleography

### **EDUCATOR CERTIFICATIONS & PSYCHOLOGY TRAINING**

**Well-Being Psychology** The Science of Well-Being Yale University Psychology Program – March-August 2020  
Instructor: Dr. Laurie Santos Certificate through Yale’s Coursera Program

**Trauma for Educators** Trauma-Informed Educator Certification, OVSJG Training Institute, September 2019  
OVSJG Trauma Training Institute, Training Site: Washington DC

**Advanced NSC – Ed.** Educator Advanced NSC Certification in CPR, First Aid, and AED, Updated in 2019  
National Safety Council (NSC) Advanced, Training Site: Virginia Branch

### **GRANTS**

**Summer 2021** William T. Buice III Scholarship Grant through University of Virginia's Rare Book School  
Received Full Funding for the Textual History & Descriptive Bibliography Programs

**Summer 2019** Andrew W. Mellon Foundation Grant through the Folger Shakespeare Library  
Received Full Funding for the Teaching Paleography Program

**Summer 2018** Andrew W. Mellon Foundation Grant through the Folger Shakespeare Library  
Received Full Funding for the Vernacular Paleography Program

## INTERNATIONAL RESEARCH & FUNDING

- Coming** Prague Advanced Dramaturgy Fellowship (Accepted 2020-Postponed 2 times due to Covid)  
**Summer 2022** Primary Applicant International Dramaturgy Fellowship Prague Shakespeare Co
- Summer 2018** *Henslowe's Diary* Project – Paleography, Transcription, and Archival Research  
Graduate Student Research Funding from Mary Baldwin's S&P Program

## PUBLICATIONS

- “Ignorant or Seem So Craftily:” Isabella and Angelo’s Rhetoric in Shakespeare’s *Measure for Measure*,”  
*US English Education Review*, vol. 19, no. 7, July 2020, pp. 219-224.
- “Educating Survivors: The Traumatic Effects of Sexual Assault on Student Academic Achievement in Graduate Education,” *Journal of Psychology Research*, vol. 10, no 3, June 2020, pp. 94-100.
- “Exit Juliet Pursued by Romeo: Exploring Storytelling Shifts in Explicit Stage Directions,” *CEA Critic*,  
John Hopkins University Press, vol. 81, no. 3, November 2019, pp. 274-280.
- “Tempting a Temptress: Analyzing Cleopatra’s Growing Dominance with Antony’s Shrinking Masculinity in *Antony and Cleopatra*,” *US English Education Review*, vol. 16, no. 9, Sept. 2018, pp. 447-459.
- "Scorpions of the Mind:" An Analysis of Justin Kurzel's Film Adaptation of the Soliloquies in William Shakespeare's *Macbeth*," *Spectrum*, vol. 30, no. 3, April 2017, pp. 68-75.
- "Treachery Thy Name is Barabas, Lawfulness Thy Name is Shylock, Yet Villainy in Both?: Law's Role in Marlowe's *Malta* and Shakespeare's *Merchant*," *Spectrum*, vol. 29, no. 2, May 2016, pp. 58-64.
- "Look About You." Editorial Assistant - *The Routledge Anthology of Early Modern Drama*, editor/assist Paul D. Menzer, Routledge, 2020, pp. 267-349.

## CONFERENCE PAPERS

- "Shakespeare's Survivors: The Representation of the Philomela Character Across the Dramatic Canon" *Wooden O Symposium*, Online Zoom Presentation due to COVID-19 August 2020
- “A Play by Any Other Name Would Sound as Sweet: Paleographical Proof of Mispronunciation in *Henslowe's Diary*” - *Mid-America Theatre Conference*, Chicago, IL. March 2020
- “The Pedagogy of Trauma Drama: Teaching a Trauma-Informed Understanding of *Measure for Measure*” - *Mid-America Theatre Conference*, Chicago, IL. March 2020
- “Ignorant or Seem So Craftily”: Isabella and Angelo’s Rhetoric in *Measure for Measure*” *South Atlantic Modern Language Association Conference* Atlanta, GA. November 2019
- “Exit Juliet Pursued by Romeo: Exploring Storytelling Shifts in Explicit Stage Directions” *College English Association Conference*, New Orleans, LA. March 2019
- “Two Hands are Better Than One: A Paleographic Exploration of *Henslowe's Diary*” *Mid-America Theatre Conference*, Cleveland, OH. March 2019
- “One Collective Sensation in the Greek Chorus Line: A Performance Reflection of *Oedipus*” *Ancient Theatre Conference*, Lynchburg, VA. October 2018

- “Treachery Thy Name is Barabas; Lawfulness Thy Name is Shylock: Yet Villainy in Both?” April 2018  
*College English Association Conference, St. Petersburg, FL.*
- “Early Modern Villainy?: Law’s Role in Shakespeare’s *Merchant* and Marlowe’s *Malta*” November 2017  
*Elizabethan and Jacobean Conference, Harrisonburg, VA.*
- “The Patriarchal Matriarch: An Analysis of Women’s Power in Jen Silverman’s Plays” February 2017  
*Race and Gender Roles Conference, Miami, OH.*

### **CHAIRING AND OTHER CONFERENCE INVOLVEMENT**

- CV Mentor** – South Atlantic Modern Language Association Conference, Atlanta, GA November 2019
- Chair** – College English Association Conference, New Orleans, LA March 2019
- Chair** - Elizabethan and Jacobean Theatre Conference, James Madison University, VA November 2017

### **AWARDS**

- Excellence in Teaching Award (of 2021 Graduate Teaching Fellows)** – Mary Baldwin, VA Spring 2021
- Ariel Award for Leadership and Service** – Mary Baldwin University S&P Program, VA Spring 2021
- English Graduate Teaching Academic Full Year Fellowship** – Mary Baldwin, VA Spring 2020
- Graduate Mentorship Program Excellence** – Capella University Career Center, MN Spring 2020
- Bestowed Capella University Graduate Ambassadorship** – Capella University, MN Spring 2020
- Distinction for *Measure for Measure* Trauma, Sexual Assault, & PTSD Impact Research** Winter 2019
- NDC Poem of the Year** – New Directions Center Best Poem Recipient, Staunton, VA Fall 2019
- CEA Best of Section Award** – British Literature 15<sup>th</sup> & 16<sup>th</sup> Century, New Orleans, LA Spring 2019
- Mary Baldwin Graduate Fellowship Award**– Shakespeare and Performance, Staunton, VA 2018-2019
- Shakespeare and Performance Assistantship Award** –S&P Assistantship, Staunton, VA 2017-2018
- ALD National Medallion for Academic Excellence and Service** – ALD Foundation, NY Spring 2017
- Theatre Written Thesis High Distinction** – Wittenberg University, Springfield, OH Spring 2017
- Performance Presentation Award** – High Pass, Wittenberg University, Springfield, OH Spring 2017
- Theatre Performance Thesis High Distinction** –Wittenberg University, Springfield, OH Spring 2017
- Provost Academic Excellence Award** –Wittenberg University Fellowship, Springfield, OH 2013-2017
- Chakeres Excellence in Performing Arts Award** – Theatre Fellowship, Springfield, OH 2013-2017
- Golden Tiger Award** – Leadership and Service, Wittenberg University, Springfield, OH Spring 2016
- Excellence in Literature Book Award** - Wittenberg University, Springfield, OH Fall 2015
- Excellence in Arts Award** – North Allegheny, Wexford, PA Spring 2013
- Robert Reynolds ICP Award for Academic Excellence** – Travelers, Pittsburgh, PA Spring 2013
- Foyle Young Poet of the Year Award** – The National Poetry Society, Foyle Fall 2012
- First Place Pittsburgh Regional Science Fair** – CS Category, Pittsburgh, PA Spring 2011
- Carnegie Mellon University’s Excellence in Presentation Award** – PRSF, Pittsburgh, PA Spring 2011

**FINALIST**

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|---|-------------|
| <b>Mary Baldwin Staff Member of the Year Finalist</b> – Mary Baldwin, Staunton, VA          | Spring 2020 |
| <b>Andrew Gurr Outstanding Thesis Award Finalist</b> – Mary Baldwin, Staunton, VA           | Spring 2019 |
| <b>Wittenberg Woman of the Year Award Finalist</b> – Wittenberg University, Springfield, OH | Spring 2017 |
| <b>Student Org. President of the Year Award Finalist</b> – Shakespeare Society, President   | 2015 & 2016 |
| <b>Shakespeare Contest Advanced Division Finalist</b> - Pittsburgh Public Theater           | Spring 2013 |

**TEACHING EXPERIENCE**

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|--|-------------|
| <b>Instructor of Record English 102 Academic Writing</b> – MBU English Dept., VA         | Spring 2021 |
| <b>Instructor of Record English 102 Academic Writing</b> – MBU English Dept., VA         | Fall 2020   |
| <b>Teaching Assistant for Comedic Performance Course</b> – MBU S&P Program, VA           | Fall 2020   |
| <b>Teaching Assistant for Textual Culture Graduate Course</b> – MBU S&P Program, VA      | Spring 2020 |
| <b>Teaching Assistant for the Directing Topics Graduate Course</b> – MBU S&P Program, VA | Spring 2020 |
| <b>Teaching Assistant for Research Methods Graduate Course</b> – MBU S&P Program, VA     | Fall 2019   |
| <b>Teaching Assistant for Textual Culture Graduate Course</b> – MBU S&P Program, VA      | Spring 2019 |
| <b>Teaching Assistant for the Directing Topics Graduate Course</b> – MBU S&P Program, VA | Spring 2019 |
| <b>Teaching Assistant for Shakespearean Drama in Context Course</b> – MBU Theatre, VA    | Spring 2019 |
| <b>Teaching Assistant for the Theatre Production Course</b> - MBU Theatre Dept., VA      | Fall 2018   |
| <b>Teaching Assistant for the Shakespeare Course</b> - Wittenberg English Dept., OH      | Spring 2017 |
| <b>Teaching Assistant for the Advanced Acting Course</b> - Wittenberg Theatre Dept., OH  | Spring 2017 |

**ADMINISTRATIVE EXPERIENCE**

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|---|-----------|
| <b>Head Graduate Fellow for S&amp;P Graduate Program</b> - MBU S&P Program, VA        | 2020-2021 |
| <b>Graduate Program Event Scheduling Coordinator</b> - MBU S&P Program, VA            | 2020-2021 |
| <b>Admissions Ambassador for S&amp;P Graduate Program</b> – MBU S&P Program, VA       | 2018-2020 |
| <b>House Manager at the American Shakespeare Center</b> – ASC, Staunton VA            | 2017-2019 |
| <b>Springfield Arts Council Theatre Manager</b> - Springfield Arts Center, OH         | 2016-2017 |
| <b>Head of First Year Experience Program</b> – Wittenberg Student Head of Program, OH | 2015-2017 |

**EDUCATION ARTIST**

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|--|--------------------|
| <b>Little Green Tea Instructor</b> - Sweet Tea Shakespeare, Raleigh, NC            | Fall 2020-Current  |
| <b>Classical Acting Workshop</b> - Wexford Acting Studio, Pittsburgh, PA           | Spring 2018 & 2019 |
| <b>Education Artist at the American Shakespeare Center</b> – ASC, Staunton, VA     | 2017-2019          |
| <b>Shakespeare and the Modern Actor Workshop</b> - Wexford Acting Studio, PA       | Spring 2017        |
| <b>Shakespeare Monologues Workshop</b> - Act One Professional Training Program, PA | Winter 2017        |
| <b>Shakespeare Contest Coaching Participants</b> - Pittsburgh Public Theater, PA   | Winter 2017        |

## **PALEOGRAPHY TRANSCRIBATHONS**

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|---|----------------------|
| “The Paleography Quarantine” Folger Transcribathon –Transcribed from PA       | Tues. in April, 2020 |
| “Early Modern Recipe Book” Folger Transcribathon – Transcribed Online from VA | November 5, 2019     |
| “John Ward’s Diary” Folger Transcribathon –Transcribed Online from VA         | December 14, 2018    |
| “Early Modern Recipe Book” Folger Transcribathon—Washington DC                | June 7, 2018         |

## **COMMUNITY OUTREACH**

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| New Directions Center in Staunton, VA - Hotline Service & Level 1 Volunteer          | 2019-2021 |
| Survivor Support National Mentorship Program - Survivor Mentor                       | 2019-2021 |
| St. Francis of Assisi Roman Catholic Church in Staunton, VA- Lector & CCD Instructor | 2019-2021 |
| Ronald McDonald House Charities in Dayton, OH - ADPi Group Volunteering              | 2014-2018 |
| World Vision Master Center in Pittsburgh, PA - St. John Neumann Volunteer            | 2009-2017 |

## **RESEARCH INTERESTS**

Shakespeare, Early Modern Drama, Shakespeare’s Contemporaries, Rare Books, Paleography, Typography, Book History, Codicology, Dramaturgy, Theatre History, Collaborative Authorship, Print History, Poetry, Women’s Studies, Epistolary Theory, Connecting Psychology and Pedagogy, Trauma Theory

## **PROFESSIONAL MEMBERSHIPS**

LeadersNow International, Shakespeare Association of America, Bibliographical Society of America, EMC Modern Language Association, College English Association, MATC, Theatre Communications Group

## **REFERENCES**

|   |  |
|---|--|
| Paul Menzer<br>Program Director; Dean of Visual & Performing Arts<br>Mary Baldwin Shakespeare & Performance<br><a href="mailto:pmenzer@marybaldwin.edu">pmenzer@marybaldwin.edu</a> | Owen Williams<br>Assistant Director of Scholarly Programs<br>Folger Shakespeare Library<br><a href="mailto:owilliams@folger.edu">owilliams@folger.edu</a>      |
| Heather Wolfe<br>Curator of Manuscripts<br>Folger Shakespeare Library<br><a href="mailto:hwolfe@folger.edu">hwolfe@folger.edu</a>   | Katherine Ruffin<br>History of Typography Instructor<br>Rare Book School – Charlottesville<br><a href="mailto:kruffin@wellesley.edu">kruffin@wellesley.edu</a> |
| Ty Buckman<br>Executive Vice President<br>University of Virginia<br><a href="mailto:tbuckman@uva.edu">tbuckman@uva.edu</a>  | Kerry Cooke<br>Assistant Professor of Theatre<br>Mary Baldwin University<br><a href="mailto:kcooke@marybaldwin.edu">kcooke@marybaldwin.edu</a>                 |
| Matt Davies<br>Associate Professor Shakespeare<br>Mary Baldwin Shakespeare & Performance<br><a href="mailto:mdavies@marybaldwin.edu">mdavies@marybaldwin.edu</a>                    | Rick Incorvati<br>Professor of English<br>Wittenberg University<br><a href="mailto:rincorvati@wittenberg.edu">rincorvati@wittenberg.edu</a>                    |
| Scot Hinson<br>Associate Professor of English<br>Wittenberg University<br><a href="mailto:shinson@wittenberg.edu">shinson@wittenberg.edu</a>  | Patrick Reynolds<br>Theatre Department Chair<br>Wittenberg University<br><a href="mailto:preynolds@wittenberg.edu">preynolds@wittenberg.edu</a>                |