

SEBASTIAN BRAVO MONTENEGRO

• Theater Artist based in Quito, Ecuador •
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PROFESSIONAL EXPERIENCE

2020 - Present

Tachuela Producciones | Quito, Ecuador

Founder and Artistic Director

- Curates workshops, masterclasses, live events, productions, and coachings,
- Led the creation of an itinerant microteatro, **El Telón Microteatro**,
- Created a business plan to present to possible investors.

2018 - Present

El Telón Microteatro | Quito, Ecuador

Founder and Producer

- Oversaw the production process of 12 seasons (in-person and digital) that presented 36 microteatro plays over the span of 3 years to over 3,000 spectators,
- Hired over 50 directors, playwrights, and actors,
- Reads, curates, and consults on new scripts,
- Creates & implements Social Media and Marketing strategies and content,
- Administers financial accounting records and cash flow statements,
- Creates and implements fundraising strategies.

2016 - 2023

Colegio Menor San Francisco de Quito | Quito, Ecuador

Middle and High School Theater Teacher

- Increased student enrollment in theater courses by 64% throughout my tenure,
- Directed and produced the school's first musical that had 3 performances, over 2,000 attendees, and generated USD25,000 in ticket sales and fundraising
- Presented 11 plays to more than 1,500 attendees each year (pre-pandemic),
- In Virtual School, produced over 30 short films, resulting in 5 finalists & winners in an international student film festival with over 1,000 submissions from 36 countries,
- Creates and implements a curriculum that spans from 6th to 12 grade which includes theater history, scriptwriting, acting, directing, and filmmaking.

2022

ADAPT Creative Fictions | Washington DC

Director and writer

- Collaborated with international advocacy organizations (InterNews, Fundación Ciudadanía y Desarrollo, and Heinrich Böll Foundation) to write, direct, and produce a 30 minute podcast ([Graciela Is To Blame](#)) with the objective raise awareness and interest in data privacy and digital rights advocacy through speculative fiction, humor, and new modes of communication.

2020 - 2021

KIMIA Critical Pedagogies | Quito, Ecuador

Educator & Workshop Facilitator

- Created and implemented a workshop for 20 young educators on *Artivism* for Fundación Esquel and GIZ.
- Created and implemented a month-long workshop for 260 teachers on identifying and reducing gender-based violence in the classroom for the Ecuadorian Ministry of Education and the United National Democracy Fund (UNDEF)

2013 - 2014

Huntington Theatre Company | Boston, MA

Artistic /Literary Professional Apprentice

- Served as a full-time administrative support in the Literary Department;
- Assisted dramaturges for all season productions;
- Read and evaluated scripts;
- Contributed writing to the blog, programs notes and the bi-annual *Spotlight Magazine*;
- Led post-show discussions with members of the audience.

EDUCATION

2018 - 2020	University of Alabama, Tuscaloosa <i>Master of Arts in Secondary Education</i>
2009 - 2013	Swarthmore College <i>Bachelor of Arts in Theater</i> (Allen Kuharski, K. Elizabeth Stevens, James Magruder, Matt Saunders, Lars Jan)
2017 - 2019	Modern Method Acting, based on the Stella Adler Technique <i>Boyan Ivic</i>

TRAINING

2024	ArtHaus Berlin <i>The Pleasure of the Buffonesque</i>
2015	Lincoln Center Theater <i>Director's Lab</i>
2014	Williamstown Theater Festival <i>Directing Corps</i>
2012-2013	The Wilma Theater <i>Literary Intern</i>

SELECTED DIRECTING / FULL-LENGTH PLAYS

<i>Moana Jr.</i>	Lin Manuel Miranda	Colegio Menor S.F.Q.	2023
<i>One plus one</i>	Sebastián B.M.	Artestudio Teatro	2017
<i>Almost, Maine</i>	John Cariani	Colegio Menor S.F.Q.	2016
<i>Cosmonaut's Last Message...</i>	David Grieg	Swarthmore College	2013

SELECTED DIRECTING / SHORT PLAYS & MICROTEATRO

<i>The Hustler</i>	Sebastián B.M.	El Telón Microteatro	2020
<i>Julio and Julito</i>	Alejandra Corman	El Telón Microteatro	2020
<i>Confessions of a couple...</i>	Sebastián B.M.	El Telón Microteatro	2020
<i>The Favor</i>	Sebastián B.M.	El Telón Microteatro	2019
<i>Staples</i>	Sebastián B.M.	El Telón Microteatro	2019
<i>The Two Mariás</i>	Sebastián B.M.	El Telón Microteatro	2019
<i>In The Wrong Hands</i>	Sebastián B.M.	El Telón Microteatro	2018
<i>Thank you for calling...</i>	Sebastián B.M.	El Telón Microteatro	2018
<i>Orejohn</i>	Sebastián B.M.	El Telón Microteatro	2018
<i>Eugenia writes...</i>	Sebastián B.M.	El Telón Microteatro	2018
<i>The Canterville Ghost</i>	Oscar Wilde	Williamstown Theater Festival	2013
<i>Watch It Again!</i>	Stephen Karam	Williamstown Theater Festival	2013
<i>Dogman's Last Job</i>	Jen Silverman	Williamstown Theater Festival	2013
<i>Box & Cox</i>	John Maddison Morton	Swarthmore College	2012

ASSISTANT DIRECTING

<i>Robin Hood</i>	Larry Blamire	dir. Stella Powell-Jones	Williamstown Theater Festival	2014
<i>123</i>	Lila Rose Kaplan	dir. Shana Gozanksy	Fresh Ink Theater	2014
<i>The Funeral of Enerio..</i>	Lori Felipe-Barkin	dir. Lori Felipe-Barkin	Philadelphia Fringe Festival	2012

DRAMATURGY

<i>April & Her Shadow</i>	Alejandra Corman	dir. Alejandra Corman	Fortia Producciones	2022
<i>Our Class</i>	T. Słobodzianek	dir. Judy Braha	Boston Center for Perf. Arts	2014

ASSISTANT DRAMATURGY

<i>Smart People</i>	Lydia R. Diamond	dir. Peter DuBois	Huntington Theater Company	2014
<i>Becoming Cuba</i>	Melinda Lopez	dir. M. Bevin O'Gara	Huntington Theater Company	2014
<i>The Seagull</i>	Anton Chekhov	dir. Maria Aitken	Huntington Theater Company	2014
<i>Venus in Fur</i>	David Ives	dir. Daniel Goldstein	Huntington Theater Company	2014

CONFERENCES

2018	<i>¡Bienvenidos Blancos! (Part II): Transnational Liaisons in Latinx and Latin American Theater.</i> Panel organizer and moderator: Allen Kuharski (Swarthmore College). Panelists: Alex Torra (Swarthmore College), Teresa Marrero (University of North Texas), and Sebastián Bravo (Quito, Ecuador). ATHE Conference, Boston, August 2018.
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