

## Scenic Design Experience

- 2024 Scenic Designer, *Red Days*, Adjusted Realists Theatre Company NYC, Dir. Stephen Kaliski
- 2024 Scenic Designer, *The Amphibians*, WSU, Dir. Lily Hilden
- 2023 Scenic Designer, *Hypersomnia: A New Theatre Experience*, Riff Raff Theatre Company
- 2023 Co-Scenic Designer, *Innovation Theatre*, WSU, Dir. Tracy Callahan
- 2022 Scenic Designer, *Sweeney Todd: The Demon Barber of Fleet Street*, WSU, Dir. Andrew Barratt Lewis (Kennedy Center American College Theatre Festival 2023 National Award Winner)
- 2022 Asst. Scenic Designer, *The Importance of Being Earnest*, WSU, Des. Cully Long
- 2021 Scenic Designer, *In Pieces: A New Musical*, WSU's Associated Artists of the Theatre

## Props Experience

- 2023 Props Master/ Carpenter, *Silent Sky*, WSU, Dir. Tracy Callahan
- 2023 Props Designer, *Jane Eyre*, WSU, Dir. Andrew Barratt Lewis
- 2023 Props Designer, *Hypersomnia: A New Theatre Experience*, Riff Raff Theatre Company
- 2023 Props Designer, *Matchstick Girl*, WSU, Dir. Andrew Barratt Lewis
- 2022 Props Designer, *Shrek The Musical*, Ogden Musical Theatre, Dir. Andrew Barratt Lewis
- 2022 Asst. Props Designer, *SlaCabaret: Down the Rabbit Hole*, Salt Lake Acting Company, Dir. Cynthia Flemming
- 2022 Props Master, *Nonsense*, WSU, Dir. Andrew Barratt Lewis

## Scenic Construction Experience

- 2024 Technical Director, *Red Days*, Adjusted Realists Theatre Company NYC, Dir. Stephen Kaliski & Jermeiah Maestas
- 2023 Technical Director, *Hypersomnia: A New Theatre Experience*, Riff Raff Theatre Company
- 2022 Asst. Technical Director, *The Refugees*, Adjusted Realists Theatre Company NYC, Dir. Stephen Kaliski

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## Education

- B.A. Theatre Arts, Scenic Design Emphasis, Weber State University, granted April 2024.
- A.A. Technical Theatre, Weber State University, granted December 2023.

## Employment

- Astt. to designer Jo Winiarski. 2024. Model building, rendering, and drafting.
- Scene Shop Asst. at Weber State University's Scene Shop, Ogden, UT. 2021- 2024. Carpentry, welding, and scenic painting.
- Carpenter at Spoleto Festival, Charleston, SC. 2023.

## Skills

- Experience with heavy machinery and shop equipment. MIG welding. Valid Driver's License. Personnel lift training certification.
- Experience hanging lights. Cricut/ Sublimation/ Glowforge/ 3D Printing

## Software

- AutoCAD 2D and 3D, SketchUp, Photoshop, Isadora, QLab

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## References

- Cully Long, Weber State University Scenic Design Professor, [cullylong@weber.edu](mailto:cullylong@weber.edu)
- Jared Porter, Weber State University Technical Director, [jporter10@weber.edu](mailto:jporter10@weber.edu)
- Jess Greenberg, Weber State University Lighting and Projections Design Professor, [jessicagreenberg@weber.edu](mailto:jessicagreenberg@weber.edu)