HELLO! SUBSCRIPTIONS FOR OUR 2018 - 2019 SEASON ARE NO LONGER AVAILABLE. HOWEVER, SINGLE TICKETS CAN STILL BE PURCHASED FOR ALL REMAINING SHOW IN THE SEASON. CLICK THE LINKS BELOW, OR CONTACT THE ARTSUW TICKET OFFICE AT 206.543.4880 TO PURCHASE. SEE YOU AT THE THEATRE!

2018 - 2019 SEASON SHOWS

INCIDENT AT VICHY

"SOMETHING TOLD ME—DON'T GO OUTSIDE TODAY."

Directed by Kelly Kitchens, guest director
October 24 - November 4, 2018
Previews October 20 & 23
Floyd and Delores Jones Playhouse, University of Washington

Guest Director Kelly Kitchens, who is well-known to local audiences for her work at Seattle Shakespeare Company and Seattle Public Theater, among others, directs an all-male cast in our season opener. When it premiered in New York in 1964, The New York Times called Incident at Vichy "one of the most important plays of our time." The questions at the heart of this story—about evil, complicity, self-preservation, and the death of human decency—are perhaps more resonant now than at any time since that first production. In a makeshift police station in 1942 France, a group of men plucked off the street try to figure out why they are there and what fate awaits them behind the interrogation room door, as ominous reports of far-off camps and prisoner-packed cattle cars begin to circulate. By the end of this taut, gut-punch of a play, Miller's ethical barb has pierced us all, compelling us to look inward and ask what we will do when the most depraved human impulses become commonplace, how we will respond in the face of "an ocean of vulgarity."

FEFU AND HER FRIENDS
“You see, that which is exposed to the exterior is smooth and dry and clean. That which is not...underneath, is slimy and filled with fungus and crawling with worms. It is another life that is parallel to the one we manifest. It’s there. The way worms are underneath the stone. If you don’t recognize it...(whispering) it eats you. That is my opinion. Well, who is ready for lunch?”

Professor Valerie Curtis-Newton directs an all-female cast in María Irene Fornés’ Fefu and Her Friends. Fornés, the winner of nine Obie Awards, including the award for sustained achievement, has been called “the most important American playwright you've never heard of,” and “influential beyond measure.” The 87-year-old iconoclast, beloved teacher and mentor to some of contemporary theatre’s most exciting writers, is the subject of the new documentary The Rest I Make Up, and 2018 marks a national celebration of her work. Fefu and Her Friends, Fornés’ most celebrated work, turns the “ladies who lunch” trope on its head, bringing together an extraordinary—and regular—group of women who, over the course of a weekend in the country, peel away at each other’s layers, uncovering both the horrors and felicities of contemporary womanhood.

BUY TICKETS

RUTHERFORD AND SON

“LIFE IN THIS HOUSE IS INTOLERABLE.”

By Githa Sowerby
Directed by Cody Holliday Haefner, 3rd year MFA director
January 23 - February 3, 2019
Floyd and Delores Jones Playhouse Theatre, University of Washington

In 1912, a new play by an unknown female playwright took London by storm. Originally scheduled for only four performances at London’s Royal Court Theatre, Rutherford and Son by Githa Sowerby quickly
transferred to the West End, receiving its New York premiere within the same year. Despite its initial success, Sowerby’s shattering drama of family business soon faded into obscurity, and more than half a century passed before it was produced again. Indeed, UW Drama will only be the third company in the United States to ever present this transformational work of contemporary drama. Be assured, time has only sharpened Sowerby's withering, feminist excoriation of the golden age of patriarchy, and the scheming, backstabbing family life that one patriarch wrought—*The New York Post* called a 2001 production “alive with human passions and tyrannies.”

**BUY TICKETS**

**IN THE HEART OF AMERICA**

“I WANTED TO TRAVEL EVERYPLACE ON YOUR BODY, EVEN THE PLACES YOU'D NEVER BEEN. LOVE CAN MAKE YOUR FEEL SO CHANGED YOU THINK THE WORLD IS CHANGED.”

In the shadow of the Gulf War, a young Palestinian woman's quest to learn what happened to her Marine brother, Remzi, leads her to a Kentuckian Marine named Craver. Through a poetic web of time leaps and apparitions, we see the two soldiers fall in love against the backdrop of war. Woven into that story, the ghost of a Vietnamese mother, Lu Ming, seeks justice for her infant daughter, a victim of the 1968 massacre at My Lai. Obie Award-winning Playwright Naomi Wallace, known for her signature blend of politics, eroticism, and lyricism, here masterfully rings the gong of histories that still reverberate through our national body.

**BUY TICKETS**

**ROMEO AND JULIET**

“TWO HOUSEHOLDS, BOTH ALIKE IN DIGNITY, IN FAIR VERONA, WHERE WE LAY OUR SCENE, FROM ANCIENT GRUDGE BREAK TO NEW MUTINY, WHERE CIVIL BLOOD MAKES CIVIL HANDS UNCLEAN.”
What if your first love was someone you'd been told to hate? The most famous love story in the English language is not just a love story—it's also a tale of young people attempting to repair the damaged world their parents have offered them. Will their explosive love spark a revolution, or will discord, violence, and unspeakable tragedy continue to rule? UW Drama Associate Director Geoff Korf directs this gender fluid production of Shakespeare's story of the destructive power of binary factions, and the transformative potential of youthful passion.

BUY TICKETS

THE LEARNED LADIES

"HOW CAN YOU CHOOSE TO PLAY A PETTY ROLE, DULL AND DOMESTIC, AND CONTENT YOUR SOUL WITH JOYS NO LOFTIER THAN KEEPING HOUSE AND RAISING BRATS, AND PAMPERING A SPOUSE?"

The Parnell sisters don't always agree. Armande is seeking a life driven by intellectual pursuits, while Henriette wants to follow her heart. Add a set of overbearing parents, some meddling relatives, and a few pompous poets, and you've got one of Molière's most ridiculous satires. Jane Nichols, an internationally renowned teacher of physical comedy and Clown, directs this funny, philosophical play that pits the power of the mind against the passion of the heart. Pulitzer Prize-winning poet Richard Wilbur's translation of Les Femmes Savantes sparkles—in Nichols' words, "every character is delicious and every scene is a pearl."

BUY TICKETS