Auditioning and Applying for the PATP - 2020

Applications for 2020 admissions are now open

What We Look For

Our program seeks naturally talented individuals who possess qualities that include: receptivity, transparency, inventiveness, expansiveness and coordination. We also seek those who have the curiosity, hunger, discipline and courage necessary to become actors who can make significant work. We expect our students to consistently strive to expand their skills and physiological conditioning while developing their own identity as creative individuals. We expect professionalism in our students' behavior and work ethic. We value, model and encourage collaboration, self-reliance, critical thinking and the creative imagination.

Applicants must have earned a bachelor's/undergraduate degree before they begin the program.

The application is in two parts, a private audition and the submission of other application materials.

The Audition

The audition consists of a private ten-minute audition and interview with the head of the PATP. We are holding private auditions in 2020 in Seattle on Saturday January 11 and in New York on Thursday January 16 (and are also attending the U/RTA auditions in New York and Chicago). We will contact you after we receive your PATP application form and audition fee to schedule your audition.

You should prepare the following:

1. A two-minute monologue from a modern prose play.
2. A two-minute Shakespearean verse monologue.
3. Optional - Approximately 16 bars of a song, a cappella or with accompaniment provided by you. (We do not provide a CD player or piano.)

You should also be ready to detail your previous training.

Videotaped auditions - we do not accept videotaped auditions.

Application Materials - to request a private audition in Seattle or New York

1. Please send the following to the School of Drama. If you are sending hard copies our mailing address is: Graduate
If you would prefer to email your materials you may send them to uwdrama@uw.edu. Materials should be received before your audition.

- $60 audition fee. You may pay with check or money order, payable to UW School of Drama, or with credit card. Your audition can't be scheduled until the $60 audition fee is received. This fee is separate from the application fee charged by the Graduate School.
- Audition form for 2020 in-person auditions in Seattle or New York.
- A headshot.
- A current résumé
- One set of unofficial college transcripts, photocopy is fine.
- A statement of purpose including educational and professional goals. This can be of whatever length you like.
- Two letters of recommendation. Each recommendation should state whether the letter is or is not available for review by the applicant and forms for this purpose are available here (PDF). Letters may be included in your application or sent directly to the School by your recommender. You may still audition for the program without having both letters of recommendation.

2. All applicants for graduate study at the University of Washington apply to the Office of Graduate Admissions. Apply online at: http://grad.uw.edu/admissions/apply-now/. They charge an application fee which is separate from the audition fee. You may also submit all application materials except the audition form and fee via this web application.

**Deadlines and audition dates**

- **Seattle** - Private auditions are January 11, 2020, at the UW Campus. The deadline is December 30, 2019.
- **New York** - we are attending the U/RTA auditions, and holding private auditions on January 16, 2020. The deadline for applying for a private audition is December 30, 2019.

If you miss a deadline and are still interested in auditioning, please email uwdrama@uw.edu to see if we have space available.

For more information on the PATP program, contact Professor Jeffrey Fracé.

**Audition Appointments**

We will email you to schedule your audition appointment after we receive your PATP application form and audition fee. Later applicants may not get their first choice of audition time; however every effort will be made to schedule a private audition for everyone who submits an application.

**University/Resident Theater Association**

- We will be attending U/RTA auditions in New York and Chicago in 2020, we will *not* be attending U/RTA in Los Angeles.

Applicants who do not want a private audition and plan to only audition through the University/Resident Theater Association (U/RTA) National Unified Final Auditions do not need to submit any audition or application materials. If the
head of the program is interested in considering you for the program we will specifically ask you to apply to the Graduate School later. (You may still apply for financial assistance available through the University by submitting the FAFSA and designating University of Washington-Seattle, Code #003798, in Step 6.)

Contact U/RTA at:
1560 Broadway, Suite 414
New York, NY 10036
(212)221-1130
auditions@urta.com
www.urta.com

U/RTA's application deadline is usually in late November. They will accept late applications up to a certain date with the payment of a late fee.

Admissions Requirements

Students who hold (or will hold by September) a baccalaureate degree from an accredited institution may apply. Most applicants have undergraduate degrees in theatre, but it is not essential. All must demonstrate outstanding talent to be admitted. The GRE is not required. International applicants must meet the minimum TOEFL and TSE scores and other Graduate School requirements.

Letter of Recommendation Form (PDF)

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