# Drama 2019-2020 Undergraduate Curriculum

Updated 7/9/19

<table>
<thead>
<tr>
<th>Drama Course #</th>
<th>Aut 2019</th>
<th>Win 2020</th>
<th>Spr 2020</th>
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<tbody>
<tr>
<td>Drama 201 Plays &amp; Styles</td>
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<tr>
<td>Drama 202 Creative Leadership (Curtis-Newton)</td>
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<tr>
<td>Drama 210 Sets (Welch)</td>
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<tr>
<td>Drama 211 Costumes (Trout)</td>
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<td>Drama 212 Lighting (Smith)</td>
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<td>Drama 213 Sound (Witmer)</td>
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<td>Drama 215 Visual Thinking (Mercier)</td>
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<tr>
<td>Drama 251 Acting 1 (Hafso)</td>
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<td>Drama 252 Acting 2 (Jones)</td>
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<td>Drama 302 Critical Analysis (Mihaylova)</td>
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<td>Drama 317 Costume Construction (Skorstad)</td>
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<td>Drama 351 Scene Study</td>
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<td>Drama 352 Verse (Thone)</td>
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<td>Drama 353 Suzuki/Viewpoints</td>
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<td>Drama 365 Women Playwrights of Color (Mihaylova)</td>
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<td>Drama 367 African Theatre and Performance (Cole)</td>
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<td>Drama 371 Theater History 1 (Aut: Tourniaire, Spr: Magelssen)</td>
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<td>Drama 407 Documentary in Performance (Braun)</td>
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<td>Drama 417 Patterning (Mayse) <strong>by permission only</strong></td>
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<td>Advanced scene study (Thone)</td>
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<td>Proj. in Acting (Auditions, Kitchens)</td>
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<td>Acting in Directing Lab</td>
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<td>Drama 491</td>
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School of Drama  
University of Washington  
101 Hutchinson Hall, Box 353950  
Seattle, WA 98195-3950

Phone: (206) 543-5140  
Fax: (206) 543-8512  
Email: uwdrama@uw.edu

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