"And I got to thinking about what I'd be willing to do to have a taste of what Gloria's got. You know, be a star! And tonight I crossed a bridge, and I'm telling you, I ain't going back!"

By the Way, Meet Vera Stark
By Lynn Nottage
Directed by Tim Bond, UW Drama faculty
October 27 – November 5
Previews October 24 & 26
Meany Studio Theatre, University of Washington
Pay-What-You-Can Wednesday November 1 at 7:30 PM, day-of-show only

It’s The Golden Age of Hollywood, and the streets of Los Angeles teem with aspiring starlets. When Vera Stark—maid to "America’s Sweetie Pie," Gloria Mitchell—lands a groundbreaking role in an antebellum epic, she turns Hollywood on its head and paves the way for future generations of Black actresses. Seventy years later, film buffs still wrestle with the life and legacy of this controversial star, for whom fame and fortune could only be achieved by joining the apparatus of a deeply racist industry. Hilarious and incisive, two-time Pulitzer Prize-winner Lynn Nottage’s screwball comedy is sly satire at its most urgent and satisfying.

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People Involved:
Tim Bond
Porscha Shaw
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