FEFU AND HER FRIENDS

Sunday, November 25, 2018 - 7:30pm to Sunday, December 9, 2018 - 2:00pm
Meany Studio Theater
$8 - $20
Buy Tickets

Performance Showtimes:
- Sun, Nov 25, 2018 - 7:30pm
- Tue, Nov 27, 2018 - 7:30pm
- Wed, Nov 28, 2018 - 7:30pm
- Thu, Nov 29, 2018 - 7:30pm
- Fri, Nov 30, 2018 - 7:30pm
- Sat, Dec 1, 2018 - 7:30pm
- Sun, Dec 2, 2018 - 2:00pm
- Wed, Dec 5, 2018 - 7:30pm
- Thu, Dec 6, 2018 - 7:30pm
- Fri, Dec 7, 2018 - 7:30pm
- Sat, Dec 8, 2018 - 7:30pm
- Sun, Dec 9, 2018 - 2:00pm

"YOU SEE, THAT WHICH IS EXPOSED TO THE EXTERIOR IS SMOOTH AND DRY AND CLEAN. THAT WHICH IS NOT...UNDERNEATH, IS SLIMY AND FILLED WITH FUNGUS AND CRAWLING WITH WORMS. IT IS ANOTHER LIFE THAT IS PARALLEL TO THE ONE WE MANIFEST. IT'S THERE. THE WAY WORMS ARE UNDERNEATH THE STONE. IF YOU DON'T RECOGNIZE IT... (WHISPERING) IT EATS YOU. THAT IS MY OPINION. WELL, WHO IS READY FOR LUNCH?"

Fefu and Her Friends
Written by María Irene Fornés
Directed by Valerie Curtis-Newton, UW Drama faculty, Head of Directing
November 28 – December 9, 2018
Meany Studio, University of Washington Seattle

Previews: November 25th & 27th at 7:30 PM
Opening Night: Wednesday, November 28th at 7:30 PM
Post-show panel: Sunday, December 2nd following the 2:00 PM matinee performance
Pay-What-You-Can: Wednesday, December 5th at 7:30 PM (day-of-show only, $1 minimum)

Professor Valerie Curtis-Newton directs an all-female cast in María Irene Fornés' Fefu and Her Friends. Fornés, the winner of nine Obie Awards, including the award for sustained achievement, has been called "the most important American playwright you've never heard of," and "influential beyond measure." She is considered by many to be the mother of U.S. Latinx Theatre. Playwright Paula Vogel said, "In the work of every American playwright at the end of the 20th century, there are only two stages: before she has read María Irene Fornés - and after."

Fornés passed away Wednesday, October 31st at the age of 88. This iconoclast, beloved teacher and mentor...
to some of contemporary theatre's most exciting writers, is the subject of the new documentary *The Rest I Make Up*, and this year marks a national celebration of her work.

*Fefu and Her Friends*, Fornés' most celebrated work, turns the "ladies who lunch" trope on its head, bringing together an extraordinary—and regular—group of women who, over the course of a weekend in the country, peel away at each other's layers, uncovering both the horrors and felicities of contemporary womanhood.

*This event is part of Celebrando Fornés/Celebrating Fornés, a year-long effort to raise awareness of Fornés' legacy and her impact on American theater.*

**ARTISTS**

**Cast:**

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
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<tbody>
<tr>
<td>Fefu</td>
<td>Alyssa Franks (2nd year PATP)</td>
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<tr>
<td>Cindy</td>
<td>Jessica Thorne (2nd year PATP)</td>
</tr>
<tr>
<td>Christine</td>
<td>Tricia Castañeda-Gonzales (3rd year PATP)</td>
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<tr>
<td>Emma</td>
<td>Alana Cheshire (3rd year PATP)</td>
</tr>
<tr>
<td>Julia</td>
<td>Allyson Brown (3rd year PATP)</td>
</tr>
<tr>
<td>Paula</td>
<td>Hailey Henderson (2nd year PATP)</td>
</tr>
<tr>
<td>Sue</td>
<td>Anais Gralpois (Undergraduate Drama major)</td>
</tr>
<tr>
<td>Cecilia</td>
<td>Annie Willis (Undergraduate Drama major)</td>
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</tbody>
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**Creative Team:**

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
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</thead>
<tbody>
<tr>
<td>Set Designer</td>
<td>Wenzheng Zhang (3rd year MFA designer)</td>
</tr>
<tr>
<td>Costume Designer</td>
<td>Luna McMeen (Undergraduate Drama major)</td>
</tr>
<tr>
<td>Lighting Designer</td>
<td>Chun Yen Huang (2nd year MFA designer)</td>
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</tbody>
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**People Involved:** Valerie Curtis-Newton  Alyssa Franks  Jessica Thorne  Tricia Castañeda-Gonzales  Alana Cheshire  Allyson Brown  Hailey Henderson  Wenzheng Zhang  Chun Yen Huang

**Event Type:** Performances

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