ROMEO AND JULES

Wednesday, April 17, 2019 - 7:30pm to Sunday, April 28, 2019 - 2:00pm
Floyd and Delores Jones Playhouse
$8 - $20

Performance Showtimes:
Sat, Apr 13, 2019 - 7:30pm
Tue, Apr 16, 2019 - 7:30pm
Wed, Apr 17, 2019 - 7:30pm
Thu, Apr 18, 2019 - 7:30pm
Fri, Apr 19, 2019 - 7:30pm
Sat, Apr 20, 2019 - 7:30pm
Sun, Apr 21, 2019 - 2:00pm
Wed, Apr 24, 2019 - 7:30pm
Thu, Apr 25, 2019 - 7:30pm
Fri, Apr 26, 2019 - 7:30pm
Sat, Apr 27, 2019 - 7:30pm
Sun, Apr 28, 2019 - 2:00pm

"...LOVE GIVES ME STRENGTH TO STAND IN THIS WORLD AND CHANGE IT."

Romeo and Jules

A gender-expansive reimagining of William Shakespeare's Romeo and Juliet
Adapted by Geoff Korf and Darby Sherwood, directed by Geoff Korf, UW Drama faculty, Associate Director
April 17 - 28, 2019
Previews April 13 & 16
Floyd and Delores Jones Playhouse Theatre, University of Washington

What if your first love was someone you'd been taught to hate? The most famous love story in the English language is not just a love story—it's also a tale of young people attempting to repair the damaged world their parents have offered them, and chart a new way forward. Will their explosive love spark a revolution, or will discord, violence, and unspeakable tragedy continue to rule? Featuring a gender-diverse cast of undergraduates from across the UW campus community, Romeo and Jules tells the story of what happens when the children of two families with very different worldviews fall in love. UW Drama Associate Director Geoff Korf directs this gender-expansive reimagining of Shakespeare's tale of the destructive power of binary factions, and the transformative potential of youthful passion.

RUN TIME: 2 hours and 30 minutes, including one 15-minute intermission
CONTENT WARNING: Contains depictions of violence, suicide, and misgendering

DOWNLOADS:
Show program
Press Release: UW Drama presents ROMEO AND JULES

ARTISTS

Cast:
People Involved:

- Romeo: Elliott Chinn
- Montague/Guest at Ball: Elizabeth Myers
- Lady Montague/Guest at Ball: Rachel Mellman
- Benvolio: Taylor King
- Abram: Lilli Glock
- Prologue/Balthasar/Singer: Miranda White
- Jules: Jaime Dahl
- Capulet: Spencer Goodin
- Lady Capulet: Natalie Modlin
- Nurse: Kendra Kolasinski
- Tybalt: Cameron Dohrman
- Sampson: Eduardo Perez
- Gregory: Will Vetsch
- Escalus: Mattie Cardinale
- Paris: Stefan Previs
- Mercutio: Mira Marie Goins
- Capulet Servingperson: Bella Brown
- Sister Laurel/Guest at Ball: Anais Gralpois
- Rosaline/Sister J/Ensemble: Abigail Warren
- Aid to Escalus/Ensemble: Wichetney By
- Montague Servingperson: Shylolh Summy

Creative Team:

- Choreographer: Alice Gosti
- Set Designer: Em Allen
- Costume Designer: Lindsey Halfhill
- Lighting Designer: Ranleigh Starling
- Sound Designer: Adair MacCormack
- Original Compositions By: Taylor King
- Co-Adapters: Geoff Korf
- Text/Acting Coach: Amy Thone

Source URL: https://drama.washington.edu/events/2019-04-17/romeo-and-jules