The Best of Everything
Saturday, February 1, 2020 to Sunday, February 16, 2020

Venue: Floyd and Delores Jones Playhouse

Price: $5 - $20

Performance Showtimes:
Saturday, February 1, 2020 - 7:30pm
Tuesday, February 4, 2020 - 7:30pm
Thursday, February 6, 2020 - 7:30pm
Friday, February 7, 2020 - 7:30pm
Saturday, February 8, 2020 - 7:30pm
Sunday, February 9, 2020 - 2:00pm
Wednesday, February 12, 2020 - 7:30pm
Thursday, February 13, 2020 - 7:30pm
Friday, February 14, 2020 - 7:30pm
Saturday, February 15, 2020 - 2:00pm
Saturday, February 15, 2020 - 7:30pm
Sunday, February 16, 2020 - 2:00pm

Adapted by Julie Kramer from the book by Rona Jaffe
Directed by Valerie Curtis-Newton
February 6 – 16, 2020
Previews February 1 & 4
Pay-What-You-Can Wednesday February 12
“I suggest you decide which kind of girl you want to be. Otherwise, someone else will make that decision for you.”

A sensational career, thrilling adventures, and a husband and children (eventually)—that’s what the women in the Fabian Publishing typing pool want: nothing less than the best of everything. UW Drama faculty member Valerie Curtis-Newton directs Julie Kramer’s adaptation of Rona Jaffe’s, funny, candid, clear-eyed play, which offers an unselfconscious glimpse into the lives of working women in Mad Men-era New York, through the gaze of the women themselves (as well as fabulous costumes, of course.)

People Involved: Valerie Curtis-Newton

Event Type: Performances

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