In July, Michelle Granshaw (PhD 2012) was awarded the American Theatre and Drama Society (ATDS) Vera MowryRoberts Research and Publication Award for her Theatre Survey article, “The Mysterious Victory of the Newsboys: The Grand Duke Theatre's 1874 Challenge to the Theatre Licensing Law.” She also won the ATDS Faculty Travel Award for summer research in New York and Belfast.

Tlaloc Rivas (MFA 1999) received the 2014-2015 Gielgud Fellowship from the Stage Directors and Choreographers Foundation. His award will send him to Chicago to work with Charles Newell on Iphigenia in Aulis at the Court Theatre.

Quinlan Corbett (PATP 2008) is starring in Owen Davis’s Icebound, on stage at Metropolitan Playhouse through October 19. And the play just received a stellar review - and photo! - by The New York Times.


Mitchell Thomas (PATP 1999) is currently in repertory with the Lit Moon Theatre Company, working on Anton Chekhov’s The Cherry Orchard and Shakespeare’s Hamlet. He plays Hamlet at the National Theatre of China this month, as well as the Bitola (Macedonia) and Durres (Albania) Shakespeare Festivals in Summer 2015.

Czerton Lim (MFA 2006) is the new Assistant Professor of Scenic Design for the Department of Theatre and Dance at SUNY Fredonia.

Marianna de Fazio (PATP 2010) was the dialect coach for The Invisible Hand at ACT Theatre and just appeared on stage in Athena Theatre Project's production of The Bunner Sisters at Theatre Off Jackson, which also featured Annette Toutonghi (PATP 1992) and Jim Gall (PATP 1992).

Photo: Michelle Granshaw (PhD 2012) in Ireland this past summer.