TWO MEMBERS OF THE UW DRAMA FAMILY NAMED 2019 GUGGENHEIM FELLOWS

Submitted by Holly Arsenault on April 19, 2019 - 9:43pm

Karen Hartman, UW School of Drama Senior Artist-in-Residence, and Daniel Alexander Jones, UW Drama Mellon Creative Fellow, have both been named 2019 Guggenheim Fellows.

Guggenheim Fellowships have been awarded since 1925 by the John Simon Guggenheim Memorial Foundation to people “who have already demonstrated exceptional capacity for productive scholarship or exceptional creative ability in the arts,” according to the Foundation's website. The purpose of the fellowship, according to its website, “is to help provide Fellows with blocks of time in which they can work with as much creative freedom as possible.”

Of the roughly 3,000 applicants this year, only 168 fellows were chosen for the fellowship. Winners receive a grant to spend six to 12 months working on a project of their choice, but the Foundation does not disclose grant amounts.

Karen Hartman is a playwright whose plays have been celebrated as passionate, relevant storytelling that “resonate in the current moment with overpowering force” (Variety). Good Faith: Four Chats about Race and the New Haven Fire Department premiered at Yale Repertory Theater in 2019. Three recent works – Roz and Ray (Edgerton New Play Prize), The Book of Joseph, and Project Dawn (NEA Art Works Grant, NNPN Rolling World Premiere) – had ten productions across the country in the previous two seasons, premiering at
Chicago Shakespeare Theater, People's Light, Seattle Repertory Theater, and Victory Gardens. *The Book of Joseph* set records as the highest grossing play in the history of Everyman Theatre in Baltimore. Her play *Goldie, Max and Milk* was produced during UW Drama's 2017-2018 season. Hartman's Guggenheim Fellowship will support *New Golden Age*, part three in an American caste cycle (with Project Dawn and Good Faith) about social mobility and the law.

**Daniel Alexander Jones** = artist as energy worker. Energy is Jones' primary medium, driving his interdisciplinary practice and supporting his formal fluency and stylistic breadth. Daniel's wildflower body of original work includes plays, performance pieces, recorded music, concerts, music theatre events, essays, and long-form improvisations. Jones consistently creates multi-dimensional experiences where bodies, minds, emotions, voices, and spirits conjoin, shimmer, and heal.

Jones's critically-acclaimed performance pieces include *Black Light* (Public Theater, Greenwich House Theatre); *Duat* (Soho Rep); *An Integrator's Manual* (La MaMa, etc. and Fusebox Festival); and *Radiate* (Soho Rep and National Tour); the musical *Bright Now Beyond* (Salvage Vanguard Theatre), and produced plays including *Phoenix Fabrik; Bel Canto; Ambient Love Rites;* and *Earthbirths, Jazz and Raven's Wings*. Jones has recorded five albums of original songs as his alter-ego, Jomama Jones. His roots reach deep into Black American and Queer Theatre and Performance traditions. Jones is recognized as a key voice in the development of Theatrical Jazz and has made a significant contribution to Black Experimental Theatre and Performance.