“Ultimately, my decision to come to UW had everything to do with the people. The support system here is incredible. They actually care about me, my research, and what I want to do with my career. They said that they would be here for us at every point along the way, and it has turned out to be completely true.” - Shelby Lunderman, UW Drama Ph.D. student

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- Editor, Studies in Theatre History and Culture (University of Iowa Press), Editor, with Charlotte Canning, Representing the Theatrical Past: Essays in the Historiography of Performance (University of Iowa Press)

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