INTERESTED IN SEEING THE WORLD, MAKING A DIFFERENCE, AND EXPLORING OTHER CULTURES?

Participating in a Study Abroad or Exploration Seminar can be one of the most rewarding and enlightening experiences of your education. Opportunities can range from 3-4 weeks, to a quarter, to even a year or more. Study Russian theater in Tashkent Uzbekistan with the Ilkholm School, take general education courses in Tanzania, or intern with a TV crew in Tokyo. Find the right opportunity by speaking to an advisor or by visiting the UW Study Abroad website.


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Program website.

Using the city of Rome and 2000 years of performance traditions, literature, painting, and architecture, this inter-active, inter-disciplinary humanities course considers a single site: Rome, and how Rome fashioned and re-fashioned its own charismatic image of imperial and cultural power first as the heart of the Roman Empire, then as the capital of Christiandom, later as a city of Papal Princes, the epicenter of high culture on any European tour, and finally Mussolini's restoration of Empire. How Rome created its unique, charismatic position in European history is largely a product of its own self-promotion. Rome the city invented Rome the idea, and those acts of invention can be read as a powerful performance of civic identity.

Combining tours of the city's own treasury of art and architecture with readings about its past, we explore Rome as the center of power and culture across the ages. To study the city, we stand at the sites of power, feet in the present, the past at our reach.

Infrastructure is provided through the UW Rome Center, which is located in central room in the beautiful 15th century Palazzo Pio building, which includes UW administrative offices, classrooms, student lounge and computer lab. Read more about our Rome Center here.

PROGRAM LEADERSHIP

Director, Odai Johnson is a Professor of Drama at the University of Washington. Odai has traveled extensively in and around Rome and has written about many of Rome's major periods: classical Rome, Renaissance, 18th century, and early 20th century.