Study Abroad

Interested in seeing the world, making a difference, and exploring other cultures?

Participating in a Study Abroad or Exploration Seminar can be one of the most rewarding and enlightening experiences of your education. Opportunities can range from 3-4 weeks, to a quarter, to even a year or more. Study Russian theater in Tashkent Uzbekistan with the Ilkholm School, take general education courses in Tanzania, or intern with a TV crew in Tokyo. Find the right opportunity by speaking to an advisor or by visiting the UW Study Abroad website.

CURRENT OPPORTUNITIES

Study Abroad: Theatrical Futures - The Edinburgh Festivals

Summer B-term 2020 - canceled

Program web site

This unique study abroad program offers qualified students an immersive 12 credit theatre studies experience. Since 1947, the Edinburgh Festivals (International, Fringe, Book, Music) has grown into the largest and most prestigious performing arts festival in the world. Its global appeal allows students to study the latest trends in theatrical performance during a four-week period.

With over 2,500 performers and 250,000 visitors each year, the Edinburgh Festivals are a celebration of culture, art and performance hosted by one of Europe's great historical cities. The class lives in a three story flat situated in the middle of the city, within easy walking distance of most festival venues.

Students create a community that lives, studies and shares experiences together that it is the centerpiece of this program. During class time, we'll meet and discuss not only dramatic literature and its adaptation in performance, but also devised theatre, histories of the production companies we'll be seeing, and theoretical approaches to watching performance on a global scene as part of an international touristic experience.

Students will view over 30 shows during their course of study, and participate in a weekend excursion to historical and cultural destinations in Scotland. Regular classes, master classes and seminars with guest artists will round out the program. These experiences comprise a "lab" portion of the program, in which we'll be working through some of the ideas we talk about in class by watching many, many performances, including full-length shows by high-profile theatre companies and shorter, original works and dramatic adaptations at the fringe. The field excursion to the Highlands is part of this second part, as well.

Program Leadership

Co-director: Scott Magelssen, Assistant Professor, School of Drama
Co-director: Bridget Connors, Senior Lecturer, School of Drama
Teaching Assistant: Kristie Post-Wallace, graduate student, School of Drama

School of Drama
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