IT'S EASY TO ATTEND UW SUMMER QUARTER

To enroll at the UW as a nonmatriculated summer-only student, and for more details, see www.summer.washington.edu.

High school students can enroll in courses through the Advanced Study Program, designed for high-achieving students. For details, call 206-543-6160.

Schedule information is at the Summer 2017 time schedule.

**DRAMA 103, THEATRE APPRECIATION, DISTANCE LEARNING COURSE**

This online course is a general introduction to the theatre. Throughout the course, you will develop the critical skills and the vocabulary you need to appreciate live theatre. The course begins by building theatrical vocabulary, then moves on to explain the various components of creating theater and the processes of manifesting ideas on stage. 5 credits.

**DRAMA 250, PRESENCE: VOICE, SPEECH, AND PERSONA FOR PUBLIC PROFESSIONALS, TAUGHT BY ODAI JOHNSON**

Hardly a profession across the campus does not, at some point, meet the public. Whether this occurs in classrooms, boardrooms, or courtrooms, routinely or occasionally, they offer brief and valuable moments to present ideas, products, positions, and people. No idea, product, or argument can find a public without a spokesperson. Becoming a speaker of ideas is what this course offers. This course uses performance techniques of voice, movement, and presence, to develop greater authenticity for any speaker in any public forum. The course is designed for a broad population across the campus as well as within the host department. As its emphasis is on delivery not content, the techniques are available to students in the business school as well the as arts, in science and in marketing, to any student in any field whose ideas would find a wider audience with improved speaking and presentation skills. Making better speakers doesn't make better science, or better products, but it does make science and products more accessible. 4 credits.

**DRAMA 254 – INTRODUCTION TO ACTING SKILLS, TAUGHT BY L. ZANE JONES**

An introductory acting class designed for all levels. No experience necessary. The course will involve work with contemporary texts, plays and screenplays, improvisation and theater games. The primary aim is to stimulate the imagination and to inspire insightful and authentic storytelling. Acting is a child's game - at the adult level - come play!
DRAMA 316 - THEATRICAL MAKE-UP, TAUGHT BY JOSIE GARDNER

This is an entry level technical make up workshop based class. Most of the work is completed within the time limitations of the class. This course offers the student a practical guide to the theory and practice of different levels of stage make up.

Students are required to purchase specific supplies and tools to complete the course. A limited understanding of color, light, and shadow are encouraged. Enthusiasm is welcomed and appreciated. Read more about this class in an article from University Week. 2 credits.

DRAMA 317 - ANIME/COSPLAY COSTUME CONSTRUCTION, TAUGHT BY DEBORAH SKORSTAD

Introduction To Theatrical Costuming CosPlay Intensive Class will focus on design, research and fabrication. Students will learn how to use professional shop equipment, machine and hand sewing techniques, explore armor mediums and will be expected to complete a wearable costume. The aim of this class is to support the participant in fabricating their character. Class is intended for Anime enthusiasts, costume professionals, makers, performers, fiber artists and design students. Students can learn basic sewing skills or take their current skills to the next level. 4 credits.

DRAMA 441, BEGINNING PLAYWRITING, A TERM, TAUGHT BY SCOTT HAFSO

This course introduces students to the elements, art and discipline of playwriting, by exploration of established works and creation of original one-act plays, scenes and monologues. By the course's conclusion, students will have completed a revised draft of a one-act play, and hear a scene from their plays read in a public performance. June 19-July 7.

Summer playwriting class: What do you want to say?

DRAMA 454, ARCHETYPES, A TERM, TAUGHT BY BRIDGET CONNORS

In this course, students will explore Archetypes drawn from myths, folklore, legends, and poems as a path towards tapping into the imaginative and creative self. Class exercises explore the Archetypes through movement, breath, voice, storytelling and self-reflection.

Applicable to artists, writers, psychologists, story tellers, performers, or anyone who wishes to unleash their creative potential.

No performative experience required.

DRAMA 455, ALEXANDER TECHNIQUE, JUNE 19-23, TAUGHT BY CATHY MADDEN

"The Alexander Technique is constructive, conscious kindness to yourself, cooperating with your design, supporting your desires and dreams." – Madden

This class is a practical and theoretical introduction to the Alexander Technique, a psychophysical re-education process developed by F. M. Alexander (1869-1955).

Each day, the sequential process is reinforced with information, observation of yourself and others as the class applies it to activities of daily life and/or professional life. Frank Pierce Jones, an early researcher on the work, says the Alexander Technique “teaches you how to bring more practical intelligence into what you are already doing; how to eliminate stereotyped responses; how to deal with habit and change." Students access greater physical and vocal coordination as well as learn to "think in activity". (This course is of particular interest to students of drama, music, dance, education and psychology, and is useful to anyone who moves.)

Cathy's approach is playful and practical. Experienced teachers and advanced students who have studied with her assist her in the class. In class work will be tailored to the needs of the class members. The text for the course is her book, Integrated Alexander Technique Practice for Performing Artists: Onstage Synergy.
This summer's class is being taught in the intensive format that Madden teaches at Alexander Technique training schools around the world. The class meets daily from 8:30-11:20am, June 19-23, 2017.

**DRAMA 457, CREATING DRAMA, B TERM, TAUGHT BY L. ZANE**

In this course students will experiment and explore various ways of creating and building stories for the stage. Using a combination of published and original text, we will assemble a 'play' to be performed at the end of the term. Various performance and storytelling techniques, including improvisation and theater games, will be employed as investigative tools. The subject matter, the selection of material and the means of production, will be defined and developed by the student cohort, with faculty guidance and mentorship. 5 credits.

For more details about upcoming summer courses, see [Course Listings for Summer 2016](https://drama.washington.edu/summer-study).