Summer Study

IT'S EASY TO ATTEND UW SUMMER QUARTER

To enroll at the UW as a nonmatriculated summer-only student, and for more details, see www.summer.washington.edu.

High school students can enroll in courses through the Advanced Study Program, designed for high-achieving students. For details, call 206-543-6160.

Schedule information is available at the Summer 2020 time schedule web site.

Drama 103, theatre appreciation, distance learning course

This online course is a general introduction to the theatre. Throughout the course, you will develop the critical skills and the vocabulary you need to appreciate live theatre. The course begins by building theatrical vocabulary, then moves on to explain the various components of creating theater and the processes of manifesting ideas on stage. 5 credits.

Drama 200, The Art of Story: Literature of the Plague, taught by Odai Johnson

This class uses the occasion of the pandemic to re-visit the great plagues of the past by sampling the literature they inspired. From the setting of Oedipus, the 430 BCE plague described by Thucydides, through excerpts of the Decameron of Boccaccio, the background of Ben Jonson’s Alchemist and Shakespeare’s Romeo and Juliet, to the first-hand accounts of Samuel Pepys’ diary and Daniel
Defoe’s *Journal* of the Great Plague in London, to Edgar Allen Poe’s *Masque of the Red Death*, the first AIDS plays of the 1980s, to theorizing the plague with Artaud’s *Theatre and the Plague*, we explore the artistic legacy of pestilence.

5 credits, A term

**Drama 254 - Introduction to acting skills, taught by L. Zane Jones**

An introductory acting class designed for all levels. No experience necessary. This online acting course will focus on some introductory on-camera technique as a means to cover the basic skills an actor needs to create compelling characters. The close-up, two-character scene work and improvisation will be at the core of the practice. A term.

**Drama 316 - Theatrical make-up, A term, taught by Josie Gardner**

This is an entry level technical make up workshop based class. Most of the work is completed within the time limitations of the class. This course offers the student a practical guide to the theory and practice of different levels of stage make up.

Students are required to purchase specific supplies and tools to complete the course. A limited understanding of color, light, and shadow are encouraged. Enthusiasm is welcomed and appreciated. Read more about this class in an [article from University Week](#), 2 credits.

**Drama 317 - Anime/Cosplay Costume Construction, A term, taught by Deborah Skorstad**

Introduction To Theatrical Costuming CosPlay Intensive Class will focus on design, research and fabrication. Students will learn how to use professional shop equipment, machine and hand sewing techniques, explore armor mediums and will be expected to complete a wearable costume. The aim of this class is to support the participant in fabricating their character. Class is intended for Anime enthusiasts, costume professionals, makers, performers, fiber artists and design students. Students can learn basic sewing skills or take their current skills to the next level. 4 credits.

**Drama 455, Alexander Technique, June 22-26, taught by Cathy Madden**

“The Alexander Technique is constructive, conscious kindness to yourself, cooperating with your design, supporting your desires and dreams.” – Madden

This class is a practical and theoretical introduction to the Alexander Technique, a psychophysical re-education process developed by F. M. Alexander (1869-1955).

Each day, the sequential process is reinforced with information, observation of yourself and others as the class applies it to activities of daily life and/or professional life. Frank Pierce Jones, an early researcher on the work, says the Alexander Technique “teaches you how to bring more practical intelligence into what you are already doing; how to eliminate stereotyped responses; how to deal with habit and change.” Students access greater physical and vocal coordination as well as learn to “think in activity”. (This course is of particular interest to students of drama, music, dance, education and psychology, and is useful to anyone who moves.)

Cathy’s approach is playful and practical. Experienced teachers and advanced students who have studied with her assist her in the class. In class work will be tailored to the needs of the class members. The text for the course is her book, *Integrated Alexander Technique Practice for Performing Artists: Onstage Synergy*. 
This summer’s class is being taught in the intensive format that Madden teaches at Alexander Technique training schools around the world. The class meets daily in the evening, June 22-26, 2020.

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