2019

IT'S EASY TO ATTEND UW SUMMER QUARTER

To enroll at the UW as a nonmatriculated summer-only student, and for more details, see www.summer.washington.edu.

High school students can enroll in courses through the Advanced Study Program, designed for high-achieving students. For details, call 206-543-6160.

Schedule information will be available at the Summer 2019 time schedule web site after February 1.

**DRAMA 103, THEATRE APPRECIATION, DISTANCE LEARNING COURSE**

This online course is a general introduction to the theatre. Throughout the course, you will develop the critical skills and the vocabulary you need to appreciate live theatre. The course begins by building theatrical vocabulary, then moves on to explain the various components of creating theater and the processes of manifesting ideas on stage. 5 credits.

**DRAMA 250, PRESENCE: VOICE, SPEECH, AND PERSONA FOR PUBLIC PROFESSIONALS, TAUGHT BY SCOTT MAGELSEN**

Hardly a profession across the campus does not, at some point, meet the public. Whether this occurs in classrooms, boardrooms, or courtrooms, routinely or occasionally, they offer brief and valuable moments to present ideas, products, positions, and people. No idea, product, or argument can find a public without a spokesperson. Becoming a speaker of ideas is what this course offers. This course uses performance techniques of voice, movement, and presence, to develop greater authenticity for any speaker in any public forum. The course is designed for a broad population across the campus as well as within the host department. As its emphasis is on delivery not content, the techniques are available to students in the business school as well the as arts, in science and in marketing, to any student in any field whose ideas would find a wider audience with improved speaking and presentation skills. Making better speakers doesn't make better science, or better products, but it does make science and products more accessible. 4 credits, A term

**DRAMA 254 – INTRODUCTION TO ACTING SKILLS, TAUGHT BY L. ZANE JONES**

An introductory acting class designed for all levels. No experience necessary. The course will involve work with contemporary texts, plays and screenplays, improvisation and theater games. The primary aim is to stimulate the imagination and to inspire insightful and authentic storytelling. Acting is a child’s game - at the
DRAMA 316 - THEATRICAL MAKE-UP, A TERM, TAUGHT BY JOSIE GARDNER

This is an entry level technical make up workshop based class. Most of the work is completed within the time limitations of the class. This course offers the student a practical guide to the theory and practice of different levels of stage make up.

Students are required to purchase specific supplies and tools to complete the course. A limited understanding of color, light, and shadow are encouraged. Enthusiasm is welcomed and appreciated. Read more about this class in an article from University Week. 2 credits.

DRAMA 317 - ANIME/COSPLAY COSTUME CONSTRUCTION, A TERM, TAUGHT BY DEBORAH SKORSTAD

Introduction To Theatrical Costuming CosPlay Intensive Class will focus on design, research and fabrication. Students will learn how to use professional shop equipment, machine and hand sewing techniques, explore armor mediums and will be expected to complete a wearable costume. The aim of this class is to support the participant in fabricating their character. Class is intended for Anime enthusiasts, costume professionals, makers, performers, fiber artists and design students. Students can learn basic sewing skills or take their current skills to the next level. 4 credits.

DRAMA 353 - PHYSICAL COMEDY, VAUDEVILLE, AND MELODRAMA, JUNE 24–JULY 12, TAUGHT BY JEFFREY FRACÉ

3 credits

DRAMA 455, ALEXANDER TECHNIQUE, JUNE 24–28, TAUGHT BY CATHY MADDEN

“The Alexander Technique is constructive, conscious kindness to yourself, cooperating with your design, supporting your desires and dreams.” – Madden

This class is a practical and theoretical introduction to the Alexander Technique, a psychophysical re-education process developed by F. M. Alexander (1869-1955).

Each day, the sequential process is reinforced with information, observation of yourself and others as the class applies it to activities of daily life and/or professional life. Frank Pierce Jones, an early researcher on the work, says the Alexander Technique “teaches you how to bring more practical intelligence into what you are already doing; how to eliminate stereotyped responses; how to deal with habit and change.” Students access greater physical and vocal coordination as well as learn to “think in activity”. (This course is of particular interest to students of drama, music, dance, education and psychology, and is useful to anyone who moves.)

Cathy’s approach is playful and practical. Experienced teachers and advanced students who have studied with her assist her in the class. In class work will be tailored to the needs of the class members. The text for the course is her book, Integrated Alexander Technique Practice for Performing Artists: Onstage Synergy.

This summer’s class is being taught in the intensive format that Madden teaches at Alexander Technique training schools around the world. The class meets daily in the evening, June 24-28, 2019.


HONORS 213/DRAMA 494 (5 CREDITS) “W”

Program web site.

Using the city of Rome and 2000 years of performance traditions, literature, painting, and architecture, this
inter-active, inter-disciplinary humanities course considers a single site: Rome, and how Rome fashioned and re-fashioned its own charismatic image of imperial and cultural power first as the heart of the Roman Empire, then as the capital of Christiandom, later as a city of Papal Princes, the epicenter of high culture on any European tour, and finally Mussolini's restoration of Empire. How Rome created its unique, charismatic position in European history is largely a product of its own self-promotion. Rome the city invented Rome the idea, and those acts of invention can be read as a powerful performance of civic identity.

Combining tours of the city's own treasury of art and architecture with readings about its past, we explore Rome as the center of power and culture across the ages. To study the city, we stand at the sites of power, feet in the present, the past at our reach.

Infrastructure is provided through the UW Rome Center, which is located in central room in the beautiful 15th century Palazzo Pio building, which includes UW administrative offices, classrooms, student lounge and computer lab. Read more about our Rome Center [here](https://drama.washington.edu/summer-study).

**PROGRAM LEADERSHIP**

Director, [Odai Johnson](https://drama.washington.edu/summer-study) is a Professor of Drama at the University of Washington. Odai has traveled extensively in and around Rome and has written about many of Rome’s major periods: classical Rome, Renaissance, 18th century, and early 20th century.

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Source URL: https://drama.washington.edu/summer-study