

Curriculum Vitae
Catherine M. Cole

Divisional Dean of the Arts, College of Letters and Sciences
Professor of Drama, University of Washington
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EDUCATION:

1996 PhD, Interdisciplinary Program in Theatre and Drama, Northwestern University
1996 Women's Studies Certificate, Northwestern University
1994 African Studies Certificate, Northwestern University
1990 Directing, Playwrights Horizons Theatre School, NYC
1989 Playwriting, Ensemble Studio Theatre, NYC
1986 A.B. Occidental College, Los Angeles, English major, Theatre minor
Directing Training: Frank Galati (Northwestern), Robert Moss (Playwrights Horizons), Travis Preston (Playwrights Horizons/CalArts), and Patrick Tucker (RSC)

PROFESSIONAL INTERESTS:

African Studies, African Theatre and Performance, Contemporary American Performance, Cultural Studies, Dance, Disability Studies, Ethnography and Fieldwork, Gender and Feminist Theory, Historiography, Human Rights, Popular Culture, Performance Studies, Postcolonial Studies

EDUCATIONAL EMPLOYMENT:

2016-pres Divisional Dean of the Arts and Professor in the School of Drama
University of Washington, Seattle and
2013-2016 Department Chair, Department of Theater, Dance and Performance Studies,
University of California, Berkeley
Key accomplishments: Secured \$1.7 million to move department offices and \$200K for a comprehensive facility master plan; guided department through a highly successful Academic Program Review, a transparent and inclusive revision of mission statement, multiple lecturer retirements and new hires, a successful senate faculty retention with offers from two Ivy League campuses, two senate faculty hires, and a series of retreats and community building events that have transformed TDPS into one of the most cohesive and visible units on campus. Dept. majors and minors grew by 58% in recent years. Served in leadership roles in attracting an increasingly diverse faculty and student population. Spearheaded 300% increase in summer session revenues. Leader for promoting equity and inclusion with proven track record of recruitment and retention of underrepresented minority graduate students and faculty.
2010-2013 Head Graduate Advisor, Graduate Group in Performance Studies, UC Berkeley
2007-2016 Professor, Department of Theater, Dance and Performance Studies, University of California, Berkeley
2004-07 Associate Director for Special Projects, Interdisciplinary Humanities Center, University of California, Santa Barbara, UCSB

- 2001-07 Associate Professor, Department of Dramatic Art, UCSB
 2001-07 Affiliated with the Departments of Comparative Literature, History and Women's Studies, UCSB
 1997-2001 Assistant Professor, Department of Dramatic Art, UCSB
 1996-97 Visiting Assistant Professor, School of Theatre, Florida State University
 1996 Lecturer, Northwestern University, Summer Session

Select Courses Taught:

Undergraduate — African Theatre and Performance; Collaborative Innovation; Modern Drama; Introduction to Theatre; Introduction to Performance Studies; Human Rights and Performance; Postcolonial Theater; Race, Gender and Performance; Theatre Appreciation; Contemporary South Africa Fiction.

Graduate seminars — African Theatre and Performance; Field Methods in Performance Studies; Graduate Colloquium; Human Rights and Performance; Methodology and Historiography; Performance in and from the Global South; Technologies of the Gendered Body

HONORS AND AWARDS

- 2011 Gerald Kahan Scholar's Prize from the American Society for Theatre Research as Editor of *Theatre Survey* for publishing "Sooner Speaking Than Silent, Sooner Silent Than Mute: Soviet Deaf Theatre And Pantomime After Stalin" by Anastasia Kayiatos, 51(1): 5-31; article also received an Honorable Mention for the 2010 Outstanding Article award from the Association for Theatre in Higher Education.
- 2011 Berkeley Distinguished Faculty Mentor Award nominee, December
- 2010 Gerald Kahan Scholar's Prize from the American Society for Theatre Research as Editor of *Theatre Survey* for publishing "Between History and Memory: Auschwitz in Akropolis, Akropolis in Auschwitz" by Magda Romanska, 50(2), 2009.
- 2006 Local Hero Award, *Santa Barbara Independent*
- 2002 The Barnard Hewitt Award for Outstanding Research in Theatre History, Honorable Mention, American Society for Theatre Research, for *Ghana's Concert Party Theatre*
- 2002 Herskovits Award, Finalist, Best Scholarly Work on Africa Published in English, African Studies Association, for *Ghana's Concert Party Theatre*
- 2002 Olympic Torchbearer for the City of Santa Barbara/Goleta
- 2001 Video *Stage-Shakers: Ghana's Concert Party Theatre* (Indiana University Press) created in collaboration with Nathan Kwame Braun official selection, Annual Margaret Mead Film and Video Festival, American Museum of Natural History in New York City, November
- 2001 Santa Barbara *Independent* Award for original play *Out on a Limb*
- 2001 Distinguished Teaching Award, UCSB Foundation Academic Senate
- 1993 *The Drama Review* Graduate Student Essay Contest winner

PUBLICATIONS AND CREATIVE RESEARCH

BOOKS

- In preparation *Performance and the Afterlives of Injustice* (under contract with University of Michigan Press)
- 2010 *Performing South Africa's Truth Commission: Stages of Transition*, Indiana University Press
- 2007 *Africa After Gender?* book co-edited with Takyiwaa Manuh and Stephan Miescher, Indiana University Press
- 2001 *Ghana's Concert Party Theatre*, Indiana University Press

REFEREED ARTICLES AND BOOK CHAPTERS

- In press "Statements Before and After Arrests: Performing at Law's Edge in Apartheid South Africa," for volume *Law as/and Performance*, edited by Austin Sarat, Lawrence Douglas, and Martha Umphrey; part of the Amherst Series in Law, Jurisprudence, and Social Thought, a series of books published by University of Massachusetts Press.
- Forthcoming "Time Slip: *Fiat Lux Redux/Remix* as University-Museum Social Practice," in *Global Art and the Practice of the University-Museum*, edited by Jane Chin Davidson and Sandra Esslinger; partnership with UCLA Fowler Museum, Routledge Press, Museum Studies Series.
- 2016 "In the Theater of the Rule of Law: Performing the Rivonia Trial in South Africa, 1963-1964," co-authored with Jens Meierhenrich, chapter in *Political Trials in Theory and History* edited by Jens Meierhenrich and Devin O. Pendas, Cambridge: Cambridge University Press.
- 2015 "Genocides at Home: Ishi, Again," chapter in *Theatre and Human Rights after 1945: Things Unspeakable*, edited by Mary Luckhurst and Emilie Morin, Palgrave Macmillan
- 2015 "Justice in Transition: South Africa Political Trials, 1956-1964," chapter in *The Courtroom as a Space of Resistance: Reflections on the Legacy of the Rivonia Trial*, edited by Awol Allo. Ashgate, Edinburgh/Glasgow Law and Society Series, Ashgate; reprint from Cole's monograph on the Truth and Reconciliation Commission.
- 2015 "The Theater and the University: Two 'Last' (and Lasting) Human Venues," *Theatre Topics*, vol. 25, no. 1.
- 2014 "Reverberations of Testimony: South Africa's TRC in Art and Media," in *Transitional Justice, Culture and Society: Beyond Outreach*. Edited by Clara Ramirez-Barat, International Center for Transitional Justice, New York: Social Science Research Council.
- 2014 "At the Convergence of Transitional Justice and Art," Review essay for *International Journal of Transitional Justice* of the following books: *Art and Trauma in Africa: Representations of Reconciliation in Music, Visual Arts, Literature and Film*, eds. Lizelle Bisschoff and Stefanie van de Peer; *Trauma, Memory, and Narrative in the Contemporary South African Novel*, edited by Ewald Mengel and Michela Borzaga; and *The Arts of Transitional Justice*:

- Culture, Activism, and Memory after Atrocity*, edited by Peter D. Rush and Olivera Simic, Volume 8, pp. 314-322.
- 2013 Introduction to Special issue of *TDR*, "Routes of Blackface," co-edited with Tracy C. Davis, vol. 57, no. 2.
- 2012 "The Blanket of Reconciliation in South Africa," for special issue on commemoration and reconciliation to be published in *Dissidences: Hispanic Journal of Theory and Criticism*, vol 8, issue 4.
- 2012 "Of California: The Yosemite of Higher Education," *Boom: A Journal of California* (Fall)
- 2012 "Wole Soyinka's *The Beatification of Area Boy* as Neoliberal Kaleidoscope," in *Neoliberalism and Global Theatres: Performance Permutations*, edited by Lara Nielsen and Patricia Ybarra, Palgrave Macmillan, 189-208.
- 2012 "American Ghetto Parties and Ghanaian Concert Parties: A Transnational Perspective on Blackface" in *Burnt Cork: Traditions and Legacies of Blackface Minstrelsy*, edited by Stephen Johnson, U of Massachusetts Press, pp. 223-253
- 2011 "Beautiful Me/We: Gregory Maqoma and Ubuntu," *African Arts*. Winter, 2011, pp. 22-25.
- 2010 "History's Thresholds: Stories from Africa," in *Representing the Past: Essays in the Historiography of Performance*, edited by Charlotte Canning and Thomas Postlewait, University of Iowa Press, pp. 263-281.
- 2009 "Mediating Testimony: Broadcasting South Africa's Truth and Reconciliation Commission," in *Documentary Testimonies: Global Archives of Suffering*, edited by Bhaskar Sarkar and Janet Walker, Routledge, pp. 196-214.
- 2009 "Performance, Transitional Justice, and the Law," in *Violence Performed: Local Roots and Global Routes of Conflict*, edited by Jisha Menon and Patrick Anderson, Studies in International Performance, Series Editors: Janelle Reinelt and Brian Singleton, Palgrave-Macmillan, pp. 170-193.
- 2009 Introduction with Leo Cabranes-Grant to co-edited special issue of *Theatre Survey* on "African and Afro-Caribbean Performance, *Theatre Survey*, 50.1 (May)
- 2008 "The REwind Cantata: South Africa's Truth and Reconciliation in Repertoire" *Theater*, 38.3 (Fall): 84-109.
- 2007 "Performance, Transitional Justice, and the Law," *Theatre Journal*, 59: 167-187.
- 2007 "'Give Her Slap to Warm Her Up': Gender and Popular Theatre in Ghana." in *Africa After Gender?*, co-edited Catherine Cole, Takyiwaa Manuh and Stephan F. Miescher, Indiana University Press.
- 2006 "African Performance and the Postcolony," *Theatre Survey*, 47.2: 199-207.
- 2005 "When is African Theatre 'Black'?" in *Black Cultural Traffic*, edited by Harry Justin Elam, Jr. and Kennell Jackson, University of Michigan Press, pp. 43-58.
- 2004 "South Africa's Truth Commission: A Transitional Stage." In *African Drama and Performance*, edited by John Conteh-Morgan and Tejumola Olaniyan, Indiana University Press, 219-226
- 1997 "'This is Actually a Good Interpretation of Modern Civilisation': Popular Theatre and the Social Imaginary in Ghana, 1946-66," *Africa*, special issue on audiences edited by Karin Barber, 67.3: 363-88.
- 1996 "Reading Blackface in West Africa: Wonders Taken for Signs," *Critical Inquiry*

- 23.1: 183-215
- 1993 "Sex and Death on Display: Women, Reproduction and Fetuses at Chicago's Museum of Science and Industry," *TDR: The Drama Review, A Journal of Performance Studies* 37.1: 43-60; winner of *TDR's* 1993 Graduate Student Essay Contest.

EDITING

- 2011-pres Co-editor, *Transnational Theatre Histories* (book series) with Christopher Balme and Tracy C. Davis, Palgrave MacMillan
- 2013 Co-editor with Tracy C. Davis, Special issue of *TDR*, "Routes of Blackface," *TDR*, vol. 57, no. 2.
- 2009 Co-editor with Leo Cabranes-Grant, Special issue of *Theatre Survey* on "African and Afro-Caribbean Performance," *Theatre Survey*, 50.1 (May)
- 2009-2011 Editor, *Theatre Survey*, journal of the American Society for Theatre Research, won two awards from ASTR for editorial work plus an honorable mention from ATHE.
- 2007-09 Associate Editor, *Theatre Survey*
- 2006-pres Associate Editor, *Theatre Journal*
- 2002-pres Associate Editor, *African Expressive Culture* (book series), Indiana University Press

CREATIVE ACTIVITY

- 2012 Lead Curator, *Fiat Lux Redux: Ansel Adams and Clark Kerr*, exhibit September 2012 at the Bancroft Library, UC Berkeley
- 2012-13 "Take Five," a video documentary project and visual ethnography created in collaboration with filmmaker Nathan Kwame Braun for the exhibit *Fiat Lux Redux: Ansel Adams and Clark Kerr*, Bancroft Library, UC Berkeley
Website: <http://fiatlux-onthesamepage.berkeley.edu/fl-remix/detail/take-five>
- 2012-13 Designer and Curator, *Fiat Lux REMIX* project, On the Same Page, UC Berkeley.
Website: <http://fiatlux-onthesamepage.berkeley.edu/>
- 2012 *Always. Together*, a solo performance at Center Stage Theater, Santa Barbara, presented by Dramatic Women
- 2008 "Two," *Disability Studies Quarterly*, 28:4, Fall (prose poem)
- 2004 *Five Foot Feat*, dance theatre piece co-created with Christopher Pilafian, North American Tour:
 - September, KickstART2 Festival, Roundhouse Theatre, Vancouver, Canada
 - September, Pigott Theatre, Stanford University, Palo Alto, CA
 - October, Marjorie Luke Theatre, Santa Barbara, CA
 - December, Red Eye Theatre, Minneapolis, MN
- 2004 *Still Point*, a dance theatre piece created in collaboration with Valerie Huston; developed and presented as part of UCSB's Summer Theatre Lab
- 2004 *Just Duet*, dance piece choreographed by Valerie Huston, New Works Festival, Santa Barbara Dance Alliance, Center Stage Theatre, January
- 2003 *Just Duet*, Faculty Dance Concert, Hatlen Theatre, UCSB, October

- 2003 *There used to be water here*, a site specific performance installation created in collaboration with choreographer Stephanie Nugent, Site Pacific Festival, UCSB, September
- 2003 *Five Foot Feat*, New 42nd Street Studios, New York City, January (APAP)
- 2002 *Five Foot Feat*, Hatlen Theatre, Extra/ordinary Bodies Festival, UCSB, October
- 2002 *Five Foot Feat*, Durham Studio Theatre, University of California, Berkeley, “Making Theatre” program, September
- 2001 *Stage-shakers! Ghana’s Concert Party Theatre*, a video documentary produced in collaboration with Nathan Kwame Braun; distributed by Indiana University Press; project received sponsorship from the J. William Fulbright Foreign Scholarship Board
- 2001 *Five Foot Feat/Pirouette*, Center Stage Theater, MangoFest, Santa Barbara, October
- 2001 *Out on a Limb*, a full-length play, Dramatic Women and Center Stage Theater, Santa Barbara, February
- 1997 *passing girl; riverside -- An Essay on Camera Work*, documentary video created in collaboration with filmmaker Kwame Braun, distributed by Documentary Educational Resources, Boston

BRIEF ESSAYS, EDITORIALS, AND BOOK REVIEWS

- 2017 Foreword, “Sequins, Self and Struggle” special issue, *Safundi: The Journal of South African and American Studies* (18.2)
- 2016 Review: *Trickster Theatre: The Poetics of Freedom in Urban Africa*, by Jesse Weaver Shipley for *Studies in Theatre and Performance*
- 2014 Review: *Imagining the Edgy City: Writing, Performing, and Building Johannesburg* by Loren Kruger, for *Theatre Journal* (66.4)
- 2012 Review: *Acts of Activism: Human Rights as Radical Performance* by D. Soyini Madison, *Contemporary Theatre Review* (22.2)
- 2012 Photo Essay: “Fiat Lux, Ansel Adams and the University of California,” KQED Arts online, <http://www.kqed.org/arts/visualarts/article.jsp?essid=107969>
- 2012 Essay: “Picturing Our Future,” UC Berkeley Townsend Center Newsletter, Feb/March 2012
- 2011 Review: *At This Stage: Plays from Post-Apartheid South Africa*, by Greg Hofmann. *Safundi: The Journal of South African and American Studies*, vol. 12, issue 3-4
- 2011 Editorial: “The Art of the Long View: Seeing UC Futures,” *Daily Californian*, 22 August, <http://www.dailycal.org/2011/08/26/122395/>
- 2011 Feature: “Q & A: Catherine Cole on Future Planning for the UC,” *State of the Arts*, UCIRA, April, <http://ucsota.wordpress.com/2011/04/22/catherine-cole-future-planning/>
- 2007 Review: *Bodies in Commotion: Disability & Performance*, edited by Carrie Sandahl and Philip Auslander. *Theatre Survey* 48.1: 173-174
- 2006 Review: *Post-Imperial Brecht: Politics and Performance, East and South*, by Loren Kruger. *Theatre Survey* 47(1): 121-123
- 2004 Review: *FonTomFrom: Contemporary Ghanaian Literature, Theater and Film*,

- edited by Kofi Anyidoho and James Gibbs. *African Theatre*, Indiana University Press, 157-159
- 2004 Review: *Imagining Medea: Rhodessa Jones and Theater for Incarcerated Women*, by Rena Fraden. *Theatre Journal* 56(4): 725-726
- 2001 Review: *The Drama of South Africa: Plays, Pageants and Publics Since 1910*," by Loren Kruger and *Africans on Stage: Studies in Ethnological Show Business*, edited by Bernth Lindfors. *Theatre Journal* 53(1): 179-181
- 1999 Review: *West African Popular Theatre*," edited by Karin Barber, John Collins, and Alain Ricard. *Research in African Literatures* 30(4): 215-218
- 1998 Review: *The Music and Scripts of "In Dahomey*," edited by Thomas L. Riis. *Nineteenth-Century Theatre* 26(1): 70-73

RESEARCH GRANTS AND FELLOWSHIPS

- 2017 Freie Universität Berlin, International Research Center, Interweaving Performance Cultures program
- 2016-17 National Humanities Center Fellowship (\$39,775, declined)
- 2014 Arts Research Center Fellowship, UC Berkeley (\$1,000)
- 2013 College of Letters and Sciences, Research Grant in recognition of service to the On the Same Page program (\$10,000)
- 2012 Arts Research Center Fellowship, UC Berkeley (\$2,000)
- 2011 Humanities Research Fellowship, UC Berkeley (PI, semester sabbatical leave)
- 2010 American Society for Theatre Research, Editorial Fellowship (declined)
- 2009 American Society for Theatre Research McNamara Publication Subvention Grant (\$600)
- 2009-10 Senior Fellow at the Townsend Humanities Center, UC Berkeley (\$2,000)
- 2009-10 Faculty Research Grant, Academic Senate, UC Berkeley (\$8,587)
- 2006-07 National Humanities Center, Hurford Fellowship, \$41,000 (PI)
- 2004 National Endowment for the Humanities, \$5,000 (PI)
- 2004 Regents Humanities Faculty Fellowship, 33% sabbatical leave credit (PI)
- 2003-04 The Fund for U.S. Artists, a public-private partnership supported by the National Endowment for the Arts, the U.S. Department of State, the Rockefeller Foundation, and the Doris Duke Charitable Foundation. For performance of *Five Foot Feat* at kickstART! International Festival in September 2004, \$9,000 (PI); Total funds raised for tour, including matching funds from UCSB: \$50,000.
- 2003-04 Faculty Research Grant for "Stages of Transition: South Africa's Truth Commission and Performance," Interdisciplinary Humanities Center, course release, \$4,500 (PI)
- 2003-04 University of California Institute for Research in the Arts, for North American tour of *Five Foot Feat*, \$5,000 (PI)
- 2003-04 Faculty Research Grant, UCSB Academic Senate, for national tour of *Five Foot Feat*, \$10,470 (Co-PI)
- 2002 Faculty Research Grant, "Stages of Transition: Performance in Post-Apartheid South Africa," UCSB Academic Senate, \$6,055 (PI)
- 2002 "Extra/ordinary Bodies: Dance Beyond Disability," a festival of performances, lectures and artists residencies; Humanities and Arts Grants Program,

- University of California Institute for Research in the Arts, Special Projects Grant, \$10,000 (PI)
 - ELA Foundation, \$1,250 (PI); 4 Cost-Sharing Funds, Interdisciplinary Humanities Center, UCSB, \$2,950 (PI)
 - UCSB Academic Senate, Special Humanities Grant, \$19,840 (PI)
- 2001 Instructional Development Mini-grant for procurement of musical instruments and curricular materials for West African Performance Ensemble, Office of the Associate Vice Chancellor, UCSB, \$1,000 (PI)
- 2000 Interdisciplinary Humanities Center, UCSB, Individual Research Grant for *Ghana's Concert Party Theatre*, \$1,000 (PI)
- 1999 University of California Regents' Junior Faculty Fellowship, \$10,332 (PI)
- 1996 Alice Berline Kaplan Center for the Humanities, Northwestern University, Graduate Affiliate, \$1,000 (declined)
- 1995 American Association of University Women, American Fellow, \$14,500
- 1995 Northwestern University Scholarship, \$1,620
- 1994 Harvard Theatre Collection, John M. Ward Fellowship in Dance and Music for the Theatre, \$1,500
- 1993 Hans E. Panofsky Research Award, African Studies, Northwestern, in support of summer field research in Ghana, \$1,200
- 1993 Morris Goodman Award for African Language Study, \$1,000
- 1992 Morris Goodman Award for African Language Study, \$1,000

KEYNOTES AND ENDOWED LECTURES

- 2015 Keynote, National University of Ireland, Galway, "Performing the Archives" Conference, July
- 2015 Keynote, Royal Holloway, University of London, "Sequins, Self & Struggle: Performance, Pageants and Publics in South Africa" Symposium, Southbank Center/St. Paul's Pavilion. July
- 2015 Keynote, Simon Fraser University, "Silence and Documentation" Conference, July
- 2015 *The Lamont Lecture* Seminar on Law and Performance, Department of Law, Jurisprudence & Social Thought, Amherst College, May
- 2014 Keynote, Association for Theatre in Higher Education, "Dream Activism and Pedagogies for a Changing America," Scottsdale, AZ, July
- 2014 Keynote, London School of Economics, "Mandela, the Lawyer," invited to appear on panel with George Bizos and Lord Joel Joffe, two members of the defense team for Mandela's 1964 Rivonia Trial, June
- 2013 Keynote, University of Texas at Austin, Conference on Doctoral Programs in Theatre and Performance Studies, February
- 2012 *Richard Bauman Lecture in Performance and Ethnography*, Indiana University, Bloomington, October
- 2012 Keynote, BIARI—Brown International Advanced Research Institute, Summer 2012 "Theater and Civil Society," June 18-20
- 2011 *Wallace Bacon Lecture*, Department of Performance Studies, Northwestern University, November

CONFERENCE PRESENTATIONS

- 2016 “Performative Afterlives of Injustice,” Rethinking Peace Studies Conference, Japan ICU Foundation, Toyko
- 2016 “Cross Sector Pedagogy,” Cross Sector @ UC Berkeley conference, Arts Research Center, pre-conference to Open Engagement, April
- 2016 “Twenty Questions on Cultural Representations of Gendered Violence,” Conference on Gender, Violence and Anti-Violence, Princeton University, March 31-April 2
- 2015 Invited Presenter, Japan ICU Foundation, “Rethinking Peace Studies III: Dialogue,” Sri Lanka, November
- 2015 Invited Presenter and Closing Panelist, "Specters of Justice: The Aesthetics of Dealing with Violent Pasts," University of Marburg, May
- 2014 “Between the Human and the Inhumane: Statements Before and After Arrests in South Africa,” American Society for Theatre Research, Baltimore, presented as part of the “Performance in/from the Global South” working group, which Cole also co-convended.
- 2014 Invited Panelist, State of the Profession Panel, American Society for Theatre Research, Baltimore
- 2014 Invited Panelist for special roundtable, College Art Association, The Art Association of Southern California's affiliated session on “California Public Education and the Promise of the Humanities,” Chicago, February
- 2013 Co-convener of the “Performance in/from the Global South” Working Group, American Society for Theatre Research, Dallas, November
- 2013 “The Status of Verbatim Testimony in Post-conflict Theatre of Africa: Maria Kizito and Ubu and the Truth Commission,” at a conference on *The Rivonia Trial 50 Years On: the Courtroom as a Space of Resistance*, University of Pretoria, 18-20 June 2013
- 2012 “Pedagogical Predicaments: Meeting the Challenge of 21st Century Teaching,” American Society for Theater Research, Nashville, November 2
- 2012 “Trying to Remember, Trying to Forget: *Anowa* and *Ishi*—A Tale of Two Plays,” Gender, Creative Dissidence, and the Discourses of African Diaspora: A Colloquium in Honor of Ama Atta Aidoo, UCSB, May 26
- 2012 “The Uses of the University in 2050: A Report from the All-UC Faculty Charrette,” with Ann Bermingham, Interdisciplinary Humanities Center UCSB, May 22
- 2012 “Reverberations of Testimony: Father Michael Lapsley and South Africa's Truth and Reconciliation Commission,” The Memory and Heritage in South Africa Workshop, Stanford University, May 10
- 2011 Plenary Session, “Wole Soyinka’s *The Beatification of Area Boy* as Neoliberal Kaleidoscope,” American Society for Theatre Research, November
- 2011 Invited Panelist, New Paradigms in Graduate Education, American Society for Theatre Research, November
- 2011 Special Panel on *Performing South Africa’s Truth Commission* featured at the Association for Theatre in Higher Education, August 12

- 2011 “One: A Meditation on Disability, Dance, and Loss,” *Confluences 6: Physicality and Performance*, University of Cape Town, South Africa, July 22
- 2011 Panelist, “Access/No Access” Think!Fest at the National Arts Festival, Grahamstown, South Africa, July 4
- 2011 “Wole Soyinka’s View of Citizenship in Structurally Adjusted Lagos: *The Beatification of Area Boy*,” *Art of Citizenship in African Cities* conference, Columbia University, May 6-7
- 2010 “American Ghetto Parties and Ghanaian Concert Parties: The Transnational Scope of Blackface,” *American Society for Theatre Research*, November 20
- 2010 “To Spite Our Face: Appendages, Adjuncts, Auxiliary Units and Rogues,” *Cultural Studies Association*, plenary session, March 20
- 2009 “Diagnostic Procedures for States of Denial: William Kentridge’s Art from the 1990s and Erik Ehn’s *Maria Kizito*,” Destination Health working group, *American Society for Theatre Research*, Puerto Rico, Nov 12
- 2009 “Mediating Testimony: Broadcasting South Africa’s Truth and Reconciliation Commission,” *Symposium: After Truth: Justice, TRC’s and Related Aftermaths*, New York University, Oct 22-23
- 2009 “The Postcolonial Incredible: Dramatizations from Nigeria and Rwanda,” *Revisiting Modernization* conference, Institute for African Studies, University of Ghana, July 27-31
- 2009 “Disability and Dance: Where Are We Now?” roundtable, *The Society of Dance History Scholars Annual Conference*, Palo Alto June 22
- 2009 “Two” (performance poem), Society for Disability Studies, Tucson, AZ, June 18
- 2009 “Patient Histories: Poetry of a Diagnosis,” Literature and Pathology Conference, University of California, Davis, May 23
- 2009 “The *REwind* Cantata: South Africa’s Truth and Reconciliation Commission in Repertoire,” African Literature Association, Burlington, VT, April 17
- 2008 “Unsettling South Africa’s Negotiated Settlement,” Plenary Paper, American Society for Theatre Research, Boston, November 7
- 2008 Co-Convener with Leo Cabranes Grant, Conference on African and Afro-Caribbean Performance, University of California, Berkeley
- 2008 “Connecting Communities: Oral History and Performance,” Inaugural Hansen Lecture in celebration of the Center for Oral History’s 40th Anniversary, Cal State Fullerton, September 6
- 2008 “Two,” Dance under Construction Conference, Berkeley, May
- 2008 “Blackface in Ghana,” International Symposium, “Burnt Cork: Traditions and Legacies of Blackface Minstrelsy,” University of Toronto, March 28-29
- 2007 “Representing the(ir) Past: The Researcher’s Identity in Question,” presented as part of a symposium on Representing the Theatrical Past, American Society for Theatre Research, November
- 2007 “South Africa’s Truth Commission in Repertoire, 2006-2007: Rewind, a Cantata,” UC-IPC Conference, University of California, Irvine, October 26
- 2007 “The *REwind* Cantata: South African Truth and Reconciliation in Repertoire”

- 2007 "Should African Leaders Wear Tribal Dress?": Clothing, Race and Ethnicity in 'South Africa in the 1960s,' International Federation for Theatre Research Conference, Stellenbosch, South Africa, July
- 2006 "Memory Rites," Performance Studies International, London, June 15-16
- 2005 "Archives and Repertoires of Revolution in South Africa," Invited plenary presentation, American Society for Theatre Research conference, Toronto, November
- 2005 "Archive Fever in Remission," Considering Calamity: An Interdisciplinary Conference on Methods for Performance Research, Northwestern University, September 30-October 1
- 2005 "Thinking about Gender After Africa," The Thirteenth Berkshire Conference on the History of Women, Claremont, CA, June 3
- 2005 "Health, Bodies, Boundaries: *Five Foot Feat*," Performance Studies International, Brown University, April 2
- 2004 "Mothers of the Guguletu Seven: Spectacles of Violence in South Africa," American Society for Theatre Research, November 20
- 2003 "Nothing Could be Further from the Truth: The TRC in South Africa," American Society for Theatre Research, Las Vegas, November
- 2003 "The TRC as Ritual of Reconciliation in South Africa," *Post-Ritual: An International Interdisciplinary Conference*, University of California, Santa Cruz, January
- 2002 "Theatres of Truth, Acts of Reconciliation: The TRC in South Africa," African Studies Association of the United Kingdom, Birmingham, UK, September
- 2002 "Off Kilter: The Axis of Performance," Women and Theatre Program, Association for Theatre in Higher Education (ATHE), July 22
- 2002 "Repossessing the Body through Disability: *Five Foot Feat*," Amputee Coalition of America Conference, Anaheim, July 13
- 2002 "Theatres of Truth, Acts of Reconciliation: The TRC in South Africa," International Federation of Theatre Research, Amsterdam, July 1
- 2002 "Performing Reconciliation in South Africa: Reflections on the TRC," African Literature Association, San Diego, April 6
- 2002 "Virtuosity and the Disabled Body: Performing *Five Foot Feat*," Feminism Confronts Disability Conference, Center for the Study of Women, ULCA, February 15
- 2001 "Africa After Gender? Findings from a Recent Conference," African Studies Association, Houston, November
- 2000 "Video, Text and Performance," Plenary Session, American Society for Theatre Research, New York City, November
- 1998 "Inscriptions of Power: The Metaphor of Authorship in Africa," Authorship Conference, Interdisciplinary Humanities Center, UCSB, November 6-7
- 1998 "Drag Is . . . Drag Ain't: Gender Play in Ghanaian Theatre," *24th Annual African Literature Association Conference*, Austin, Texas, March 28
- 1997 "Drag is . . . Drag Ain't: Gender and Other Troubles from the Motherland." *Association for Theatre in Higher Education '97*, Chicago, August 7
- 1997 "Modernity with a Critical Difference: Kobina Sekyi's *The Blinkards* and Akan

- Trio Plays of the 1960s." *23rd Annual Conference of the African Literature Association*, East Lansing, April 16
- 1997 "Technologies of Knowledge: Video, Performance Studies and Epistemologies of the Body." Delivered with Nathan Kwame Braun at *The Third Annual Performance Studies Conference*, Atlanta, April 10
- 1997 "Confessions of a Vampire: Videography and Oral History," *Words and Voices: Critical Practices of Orality in Africa and in African Studies*, Bellagio Follow-Up Conference, The International Institute, University of Michigan, Ann Arbor, March 23
- 1996 "Diaspora Longings and Mediated Perceptions: Images of African Americans in Ghanaian Popular Culture, 1930-1940," *39th Annual Meeting of the African Studies Association*, San Francisco, November 24
- 1996 "Scholarship, Documentary Filmmaking, and African Comedians: Reflections on the Collaborative Process," paper delivered with Nathan Kwame Braun, *Windy City International Documentary Festival*, Chicago, May 25
- 1996 "From Ananse to Opia: The Migration of a Ghanaian Trickster from Storytelling to Theatre," *Second Annual Performance Studies Conference* Evanston, March 21-24
- 1996 *African Studies Program*, Spring Symposium: "Politics of Performance-- Contemporary African Theater," University of Wisconsin-Madison, May 4
- 1995 "Tracking the History of Ghana's Itinerant Theatre," *American Society for Theatre Research Conference*, St. Louis, November 10
- 1995 "Concert Parties in Colonial Ghana: The Cultural History of a Hybrid," *38th Annual African Studies Association Conference*, Orlando, November 5
- 1994 "Reading Blackface in West Africa: Interpreting Familiar Signs in Unfamiliar Contexts," *Association for Theatre in Higher Education Conference*, Chicago, July 30
- 1994 "The Formation of Disciplinary Identities," closing address delivered with Shannon Jackson at "Identity Formations: An Interdisciplinary Conference," sponsored by *Committee for Interdisciplinary Research in the Arts*, Northwestern University, April 9
- 1993 "Mind Over Matter: The Woman's Building at the 1893 World's Columbian Exposition," *American Society for Theatre Research Conference*, New Orleans, LA, November 13
- 1993 "The Struggle of Memory Against Forgetting: Ama Ata Aidoo's *Anowa*," *19th Annual African Literature Association Conference*, Guadeloupe, April 18
- 1992 "The Struggle of Memory Against Forgetting: Ama Ata Aidoo's *Anowa*," *American Society for Theatre Research Conference*, Providence, November

LECTURES, SEMINARS, AND PRESENTATIONS

- 2016 Invited Panelist, "Theaters of Uncertainty: The Seen and the Unseen in Politics and Everyday Life," African Studies Association, December 1
- 2016 Lecture, "From STEM to STEAM: More than Hot Air?" Center for Performance Studies, University of Washington, October 25
- 2016 Invited participant, Symposium on Translocating Theatre Histories, Ludwig-

- Maximillians-University, Munich, Germany 19-21 August
- 2016 Lecture, "Statements Before and After Arrests: Performing at Law's Edge in Apartheid South Africa," University of California, Santa Barbara, May 19
- 2016 Invited presenter, Workshop on Big Ideas Courses, UC Berkeley, April 22
- 2016 Invited presenter, Lewis Center for the Arts, Princeton University, March 31
- 2016 Invited presenter, "Leading for Equity and Inclusion," New Department Chairs seminar, UC Berkeley, March 28
- 2016 Presentation to Haas School of Business MBA students, SIB class on South Africa, March 6
- 2015 Presentation to Haas School of Business MBA students, SIB class on South Africa, April 12
- 2014 Seminar, "Genocides at Home: Ishi, Again," Conflux TDPS faculty colloquium, April 11
- 2014 Respondent, "Punctum," a voiceless opera by Pulitzer prize-winning composer Caroline Shaw, performed with Opera Cabal and the Del Sol String Quartet, Townsend Center for the Humanities, UCB, April 10
- 2014 Seminar, "Genocides at Home: Ishi, Again," Arts Research Center, Berkeley, March 20
- 2014 Lecture, MBA Haas Seminar in International Business, spoke to group that was doing a trip abroad in South Africa, January
- 2013 Colloquium presenter, Center for African Studies, UC Berkeley, November
- 2012 Panelist, "Exhibiting South Africa: A Curatorial Workshop," SFMOMA and the Yerba Buena Center for the Arts, November 30
- 2012 Guest lecturer, "Voices of Strength: Contemporary Dance and Theatre by Women from Africa," Yerba Buena Center for the Arts "Late Night Out" Program, San Francisco, October 20
- 2012 Respondent, "Location/Translation: Art and Engagement from the Local to the Global," Arts Research Center, Berkeley Art Museum, September 19
- 2012 Lecture, "Photographs from Futures Past," Learning in Retirement lecture series, UC Berkeley, September 4
- 2012 "Photographs of Futures Past: Ansel Adams, Clark Kerr and the University of California," College of Letters and Science, Arts and Humanities donor event, April 5
- 2012 "Fiat Lux: Ansel Adams' Photographic Vision of the University of California," Women's Faculty Club, March 8
- 2012 "Picturing the City of Intellect," Berkeley Institute of Design, February 21
- 2011 Campus Deans' Forum on the Future of Public Higher Education, December 6, on the theme of "Taxation, Citizenship, Protest and the Future of UC."
- 2011 Seminar on Wole Soyinka's *The Beatification of Area Boy* at the Centre for Humanities Research and Department of History, University of Western Cape, South Africa, July 18
- 2011 "For the Health of the Body Politic: Performing South Africa's Truth Commission," 8th Annual Human Rights Summit, San Francisco State University, May 3

- 2011 “Nigeria’s Past, Global Futures: Wole Soyinka’s Kaleidoscope of Structurally Adjusted Lives,” Theater Arts and Dance, University of Minnesota, March 10
- 2011 "Trading Futures: Prospects for California's University," presentation to Faculty Forum, Interdisciplinary Humanities Center and Faculty Association, UCSB, February 17
- 2011 “Artists Alphabet” series with guest artist Gregory Maqoma, choreographer from South Africa, Department of World Arts and Cultures, University of California, Los Angeles, February 16
- 2011 “Nigeria’s Past, Global Futures: Wole Soyinka’s Kaleidoscope of Structurally Adjusted Lives,” Drama Department, Stanford University, February 13
- 2010 Seminar: “Nigeria’s Past, Global Futures: Wole Soyinka’s Kaleidoscope of Structurally Adjusted Lives,” The Townsend Center Working Group in Contemporary Art, UC Berkeley, December 8
- 2010 Scholarly residency in conjunction with production of *The Beatification of Area Boy: A Lagosian Kaleidoscope* and residency by Nobel Laureate Wole Soyinka, Duke University, October 21-22
- 2010 “Publishing Your First Journal Article: A Conversation with Editors,” *Association of Theatre in Higher Education*, Los Angeles, August 4
- 2010 Seminar and scholarly residency in conjunction with touring production of South African show “Malora,” *Duke University*, multiple departments, March
- 2009 Professionalization seminar in collaboration with Prof. Joseph Roach, “Surviving the Dissertation,” *American Society for Theatre Research*, Puerto Rico, November
- 2009 Lecture, “Are the UC Budget Cuts Inevitable: No Condition is Permanent,” *Save the University: A Teach-In on the UC Crisis*, University of California, Berkeley, September 23
- 2009 Presentation on current status of employment and placement for doctoral students, *Conference on Doctoral Programs in Theatre and Performance Studies*, University of Illinois, Urbana-Champaign, September 18
- 2009 Seminar on art video in progress, working title “The Body Doesn’t Lie,” for the *Townsend Humanities Fellows*, UC Berkeley, September 15
- 2009 Lecture on TV coverage of the Truth and Reconciliation Commission, *Witwatersrand Institute for Social and Economic Research*, Witwatersrand, South Africa, July 21.
- 2009 Introduction, Dance Films that Address Representations of the Black Body, *Dance Under Construction XI: Choreographing Politics/Politics of Choreography*, UCLA, Los Angeles, May 1
- 2009 Lecture on Disability and Arts in “Disability Health Science Humanities” class taught by Rosemarie Garland-Thomson and Sander Gilman, *Emory University*, Atlanta, March 4
- 2009 Introduction to “Full Radius Dance,” *Emory University*, Performing Arts Studio, Atlanta, March 4
- 2008 Invited talk, “South Africa’s Truth Commission in Repertoire: The REwind Cantata,” International Performance Multi-Campus Research Group, Lake Arrowhead, April 12

- 2008 “‘Nobody Knows the Truth of This Story’: Neglected Testimony from South Africa's Truth Commission,” Emory University, Institute of African Studies, Emory University, Atlanta, April 17
- 2008 Invited talk, “South Africa’s Truth Commission in Repertoire: The REwind Cantata,” Center for African Studies, UC Berkeley, April
- 2007 Professional Development Seminar, Grant and Fellowship Writing, American Society for Theatre Research Annual Conference, Phoenix, November
- 2007 Seminar, Duke University, Arts and Human Rights Class, Duke University, Duke Human Rights Initiative & Cultural Anthropology, April 13
- 2007 Seminar, National Humanities Center, North Carolina, History Writing Group, April 10
- 2007 Seminar, University of California, Multi-Campus Research Group on International Performance and Culture, Lake Arrowhead, March 2
- 2007 Seminar, Duke University, Concilium on Southern African, Durham, NC, February 22
- 2006 Lecture, University of California, Berkeley, Department of Theatre, Dance and Performance Studies, November 20
- 2006 Seminar, National Humanities Center, Seminar on Spectacle, North Carolina November 15
- 2006 Lecture, University of North Carolina, Chapel Hill, History Department, November 7
- 2006 Lecture, Huntington Library, Women’s Studies Seminar, “Women Disability and the Arts,” February 25
- 2006 Lecture, UCSB, Performance Studies Research Focus Group Symposium, February 22
- 2006 Seminar, University of Michigan, History and Anthropology Workshop, Ann Arbor, MI, February 17
- 2006 Keynote address, Santa Barbara County Arts Commission Annual Symposium, Santa Ynez, CA, February 2
- 2005 Lecture, Northwestern University, Center for Global Culture and Communication, Evanston, IL, June 20
- 2005 Lecture, Yale University, Yale Center for International and Area Studies, African Studies Colloquium Series, New Haven, CT, May 4
- 2005 Lecture, Brigham Young University, Africa Colloquium, sponsored by the David M. Kennedy Center for International Studies, Utah, February 10
- 2004 Keynote address, University of California System-wide Academic Advisors’ Conference, Santa Barbara, May
- 2002 Lecture/demonstration, UCLA Department of World Arts and Cultures, Los Angeles, November 26
- 2002 Seminar, UCSB Music and Social Studies Colloquium, November 20
- 2002 Lecture, Public Affairs Section, United States Embassy, Accra, Ghana, June 27
- 2002 Lecture and screening, National Theatre, Accra, Ghana, June 26
- 2002 Lecture, Market Theatre Laboratory, Johannesburg, South Africa, June
- 2002 Lecture and screening, Wits Institute for Social & Economic Research, University of Witwatersrand, Johannesburg, South Africa, June

- 2002 Lecture, Department of Drama and Performance Studies, University of Natal, Durban, South Africa, May
- 2002 Lecture, Music Department, University of Natal, Durban, May
- 2002 Seminar, Department of Historical Studies, University of Natal, Durban, May
- 2002 Screening, Graduate Program in Cultural and Media Studies, *University of Natal*, Durban, May
- 2002 Lecture, World Arts and Cultures, UCLA, Los Angeles May 8
- 2002 Seminar, Conversations for Change, Women's Studies, UCSB, March 15
- 2001 Interdisciplinary Humanities Center, UCSB, New Author Series, October 17
- 2001 Ethnomusicology Colloquium, UCSB, May
- 2000 Fowler Museum of Cultural History, UCLA, May 20
- 2000 Cultural Analysis Colloquium, UCSB, March 8
- 1998 Department of World Arts and Cultures, UCLA, June 10
- 1998 Institute for Advanced Study and Research in the African Humanities, Northwestern University, Seminar, April 16
- 1998 Interdisciplinary Humanities Center, New Faculty Lecture, UCSB, January 20
- 1997 Center for African Studies, University of Florida, Gainesville, March 26
- 1997 African American and African Studies Program, UCD, March 10
- 1997 Department of World Arts and Cultures, UCLA, March 3
- 1997 Department of Dramatic Art, UCSB, February 27
- 1997 Department of English and Journalism, Western Illinois University, February 21
- 1997 Dept. of Theatre, Film and Dance, Cornell University, January 24
- 1996 Program of African Studies, "Workshop on Media in Field Research," Northwestern University, May 24
- 1996 Institute for Advanced Study and Research in the African Humanities, Seminar on Improvisation and the Practice of Everyday Life, Northwestern University, May 1
- 1996 Anthropology Colloquium, Northwestern University, April 19
- 1996 African Studies Program, Wednesday Night Seminar, Indiana University, February 28
- 1996 The Humanities Center and the Center for African Studies, Stanford University, January 29
- 1996 Dept. of Ethnomusicology and Systematic Musicology, UCLA, January 23
- 1996 Interdisciplinary PhD in Theatre and Drama, Northwestern University, January 4
- 1995 United States Information Service, Accra, Ghana, July 25

GRADUATE ADVISING

Dissertations Directed

Completed

- Judy Bauerlein, *Feminist Solo Performance in the United States: A Genealogical Approach*, 2008, UCSB. Currently Associate Professor, California State University, San Marcos

- Jess Caldwell-O’Keefe, *Under Construction: Contemporary American Transgender Theatre*, June 2008, Theater, UCSB. Currently Director of the Women's Center at Boise State University
- Jan Lewis, *"With the Hips from New York": Jewish Women, Stereotypes, and the Twentieth-Century American Stage*, 2005, Theater, UCSB. Currently Associate Professor and Department Chair, Theater Department, Wesleyan College
- Khai Thu Nguyen, *Sensing Vietnam: Melodrama of Nation from Colonialism to Market Reform*, May 2010, Performance Studies, UCB (co-directed with Shannon Steen); Special Assistant to the Dean, UC Berkeley Extension
- Heather Rasche, *Actresses, Age, and Anxiety: A Study of Midlife Women in Performance*, 2006, Theater, UCSB. Currently Lecturer in MFA Acting Program, Rutgers University, Mason Gross School of the Arts
- April Sizemore-Barber, Performance Studies, UC Berkeley, *Over the Rainbow? Constituting Queerness and Performing Nation in South Africa*, Performance Studies UCB, December 2013. Currently Visiting Assistant Professor, Georgetown University, Gender and Women’s Studies.
- Marc Shaw, *Positive Influence: Harold Pinter and the In-Yer-Face Generation*, September 2008, Theater, UCSB. Currently Associate Professor, Hartwick College
- Scott Wallin, UC Berkeley, *Madness in the Making: Psychosocial Disability and the Performativity of Theatrical Discourse*, Performance Studies, UCB, May 2014. Currently, lecturer at Stanford University in the ITALIC program (Immersion in the Arts: Living in Culture).

Pending

- Joshua Williams, “Don’t Tell The Hyena How Well You Can Bite: *Performance, Race and Animality in East Africa*,” Performance Studies, UCB

Dissertation Committees:

Completed

- J. Riley Caldwell-O'Keefe, Theatre, UCSB (2011)
- Hillary Gravendyk, English, UCB (2009)
- Jason Davids Scott, Theater, UCSB (2009)
- Michael Downey, Theater, UCSB (2005)
- J Finley, Diaspora Studies, UCB (2013)
- Katie Horowitz, Rhetoric, UCB (2012)
- Gretchen Icenogle, Theater, UCSB (2003)
- Jasmine Johnson, Diaspora Studies, UCB (2012)
- Kate Kokontis, Performance Studies, UCB (2011)
- Erika Kylander Clark, Theater, UCSB
- Cecilia Lucas, Education, UCB (2013)
- Aida Mbowa, Stanford University (2013)
- Heather Rastovac, Performance Studies, UCB (2016)
- Chia-Yi Seetoo, Performance Studies, UCB (2013)
- Torsten Sannar, Theater, UCSB (2011)

Philip Zwerling, Theatre, UCSB (2003)
Waichira Waigwa, Theater, UCSB (2006)
Brandon Woolf, Performance Studies, UCB (2014)

Pending

Kellen Hoxworth, Theater and Performance Studies, Stanford University
Abdul Hamid Robinson-Royal, Graduate Theological Union, Berkeley
Paige Johnson, Performance Studies, UCB
Kimberly Richards, Performance Studies, UCB

External Examiner:

Tria Andrews, Ethnic Studies, UCB
Jennifer Blayloch, Film and Media, UCB
Alexandra Dannah Budney, Rhetoric, UCB
Thea Gold, Performance Studies, UCB
Mark Fleishman, University of Cape Town, South Africa 2012
Kellen Hoxworth, Stanford University, 2015
Carla Lever, University of Sydney, Australia 2016
Selena Makana, Diaspora Studies, UCB
Aida Mbowe, Stanford University 2010
Gay Morris, University of Cape Town 2010

Postdoctoral Scholars Mentored:

Amma Gharthey-Tagoe Kootin, PhD, Performance Studies, NYU; Mellon Fellow at UCB
2009-11; Currently Assistant Professor at the University of Georgia

Masters Theses Directed:

Judy Bauerlein, UCSB
Nicole Jones, UCSB
Adrienne MacLain, UCSB
Torsten Sanner, UCSB
Jason Davids Scott, UCSB

Master Theses Committees:

Kate Kokontis, Performance Studies, UCB, Fall 2007
Joy Tang, Folklore, UCB, Fall 2008

Honors Thesis Advising

Phil Lindo, "The Sonic Experience in Performance Studies," UCB, Fall 2013
Jonathan Trinh, "Mirroring Social and Political Reality: The Spatial Configuration of
South African Plays During the Installation of Neoliberalism 1988-2000, Sp 2014

Undergraduate Honors and Prizes

Danielle Poretz, John Gardner Fellowship, 2015-16, Faculty Advisor

CONSULTING:

- 2006-07 *REwind: A Cantata*, composed by Philip Miller from South Africa, a work based upon testimony from the Truth and Reconciliation Commission
- 1997 "Eyes of a Stranger," documentary video directed and produced by Lane Clark in collaboration with Laurie Winter, La-La Productions, Philadelphia.
- 1994 BBC World Service, "In Concert in Accra," a radio feature on the Ghanaian concert party

FIELDWORK:

- June-July '13 Fieldwork in South Africa
- June-July '11 Fieldwork in South Africa
- June-July '09 Fieldwork in South Africa and Ghana
- June-July '07 Fieldwork in South Africa
- Dec '06 Fieldwork in Cape Town, South Africa
- June-Aug '06 Archival and field research in Johannesburg and Cape Town, South Africa
- Aug-Sept '05 Archival and field research in Johannesburg and Cape Town, South Africa
- May-Jul '02 Pilot study in Durban and Johannesburg, South Africa in preparation for a book-length study; Follow-up visit to Ghana, West Africa to release book and video on the concert party.
- Spt 94-Ag 95 Fieldwork in Ghana, West Africa, on social history of the Ghanaian concert party; affiliated with the Institute of African Studies and School of Performing Arts at the University of Ghana, Legon; research based in Accra with frequent trips to the Central and Western Regions; conducted interviews, oral histories, archival research, and ethnographic research with intensive participation in Ghana Concert Parties Union and the Jaguar Jokers Concert Party, including performances in Twi at the National Theatre
- Jul – Aug 93 Pilot study in Ghana in preparation for dissertation research on concert parties

PROFESSIONAL ACTIVITIES AND SERVICE – NATIONAL

NATIONAL AND INTERNATIONAL SERVICE

- 2016-pres Nominations Committee, African Studies Association
- 2013-2016 Vice President for Publications (elected), American Society for Theatre Research
- 2012-2016 Member, Executive Committee, American Society for Theatre Research
- 2012-2016 Chair, Publications Committee, American Society for Theatre Research
- 2016 Academic personnel referee, University of Maryland
- 2016 Academic personnel referee, Columbia University
- 2016 Academic personnel referee, University of Massachusetts Amherst
- 2016 Academic personnel referee, Arizona State University
- 2016 Academic personnel referee, University of California, Davis
- 2016 Manuscript review, University of Michigan Press
- 2016 Academic personnel referee, Dartmouth University
- 2016 Academic personnel referee, Tel-Aviv University

2015 Manuscript review seminar, Northwestern University, Elizabeth Son's book, *Embodying Redress: Comfort Women, Performance, and the Transpacific Politics of Memory*

2015 Manuscript Referee (book), Duke University Press

2015 Academic personnel referee, Texas A&M University

2015 Manuscript referee (article), *Dance Research Journal*

2015 Manuscript review seminar, Dickey Center for International Understanding, Dartmouth College, on Laura Edmondson's book *And the Empire Wept: The Performance of Trauma in Uganda, Rwanda and the DRC*

2015 Manuscript Referee (article), *Theatre Survey*

2015 Manuscript Review (article), *Theatre Journal*

2014 Manuscript Referee (book), Duke University Press

2014 Academic personnel referee, Stanford University

2014 Academic personnel referee, Northeastern University

2014 Academic personnel referee, University of Washington

2014 Manuscript referee (book), Intellect Books

2013 Convener, African Cultural Studies Working Group (Berkeley-Stanford), held workshops in January and May 2013.

2013-2014 Member, Task Force on Working Conditions, American Society for Theatre Research

2013 Academic Personnel Referee, UCSB

2013 Academic personnel referee, University of Michigan

2012-13 Member, Graduate Student Paper Prize Committee, African Studies Association

2013 Manuscript referee, *Theatre Journal*

2013 Manuscript referee, *College Literature*

2013 Manuscript review, Fairleigh Dickinson University Press

2012-pres Chair, Publications Committee, American Society for Theatre Research

2012 Member, U.S. Student Fulbright National Screening Committee

2012 Tenure Referee, Cornell University

2012 Tenure Referee, Haverford College

2012 Tenure Referee, University of Maryland

2012 Tenure Referee, Macalester College

2012 Grant referee, SOAS University of London

2011 Manuscript referee, Indiana University Press

2011 Manuscript referee, Witwatersrand University Press

2011 Grant referee, National Research Foundation, South Africa

2011-12 Member, Graduate Student Paper Prize Committee, African Studies Association

2011-12 Tenure Referee, Cornell University

2011-12 Tenure Referee, University of Arizona

2010-12 Member, Publications Committee, American Society for Theatre Research

2010-11 Member, Graduate Student Paper Prize Committee, African Studies Association

2010-11 Tenure Referee, Georgetown University

2010-11 Tenure Referee, York University

2010-11 Tenure Referee, University of California, Riverside

20010-11 Conference Convener, "Performance and the Public Sphere: A Festschrift in Honor of Prof. Sandra L. Richards, University of California, Berkeley, June

2009-10 Tenure Referee, Northwestern University

2009-10 Tenure Referee, Duke University

2009-10 Tenure Referee, Brown University

2009-10 Tenure Referee, Dartmouth College

2009 Referee, *Women and Performance* journal

2009 Referee, *Research in African Literatures*

2008-09 Tenure Referee: UC San Diego, Utah State University, UC Riverside

2008-09 Board Member, ELA Foundation

2008 Referee, National Endowment for the Humanities

2008 Referee, National Humanities Center Fellowship Program

2007-08 Tenure Referee: Loyola Marymount, Georgetown University

2007 Referee, National Humanities Center Fellowship Program

2007 Referee, Austrian Science Fund

2007-09 Board Member, University of California Institute for Research in the Arts (UCIRA)

2007 Referee, ACLS/Mellon Dissertation Completion Fellowship Program

2006 Referee, National Humanities Center Fellowship Program

2006 Tenure Referee, University of Michigan

2005-2007 Associate Director, Multi-Campus Research Group in International Performance and Culture, University of California

2005 External Reviewer, Department of Theatre, Dance and Performance Studies, University of California, Berkeley.

2003-06 Referee for *Theatre Journal*, *Discourses in Dance*, Indiana University Press, *Theatre Topics*, MacArthur Foundation, National Endowment for the Humanities, *Modern Drama*, *Africa Today*, *Theatre Topics*, and *The Public Historian*, *Research in African Literatures*.

2003-06 Executive Committee Member (elected), American Society for Theatre Research

2003-04 Program Committee Member for 2004 Annual Conference of the American Society for Theatre Research, Las Vegas

1998-00 Vetted manuscripts for *Cultural Anthropology: Journal of the Society for Cultural Anthropology*, *Social Identities*, and *Theatre Topics*

1998-02 *Policy Board Member*, University of California Institute for Research in the Arts

1998-99 Program Committee Member for 1999 Annual Conference of the American Society for Theatre Research, Minneapolis

1998-99 Board of Directors Member, Performance Studies International; Chair, International/Diversity/Outreach Subcommittee

1998 Organizer, Performance Studies International Post-conference Retreat, March 14, 1998, New York City

1997 Community Advisory Committee Member, Urban Bush Women Summer Institute, "A New Dancer for a New Society," Florida State University, July

1995 Founder, Ghana Concert Party Archive at the International Centre for African Music and Dance, University of Ghana, Prof. J. H. Nketia, Director

- 1994 Conference Co-Convener, "Identity Formations: An Interdisciplinary Conference" Committee for Interdisciplinary Research in the Arts, Northwestern University, April 8-9
- 1994 Conference Organizer, "Media, Popular Culture and 'the Public' in Africa," convened by Arjun Appadurai, Karin Barber and Jean Comaroff, sponsored by the Institute for Advanced Study and Research in the African Humanities, Northwestern University and the University of Chicago Humanities Institute, April 29 - May 1

PROFESSIONAL ACTIVITIES AND SERVICE—UNIVERSITY OF WASHINGTON

2016-17 Member, Leadership Team, UW ADVANCE Center for Institutional Change

PROFESSIONAL ACTIVITIES AND SERVICE – UNIVERSITY OF CALIFORNIA, BERKELEY

2015-16 Department of Theater, Dance and Performance Studies

- Department Chair
- Chair, Facilities Master Plan Steering Committee
- Chair, Search committees for lecturers in Th100 Collaborative Innovation, ThR1A/B Reading and Composition; Th121 Performance and Culture; and Th183 Black Theater Workshop; Th114 Clear Speech for ESL Learners
- Committee member: Undergraduate Curriculum Committee; Public Programming Executive Committee; Production Committee, Events Committee; Equity, Inclusion and Diversity Committee; Esprit De Corps Committee; Facilities and Safety Committee; Digital Media Lab Committee
- Graduate Group in Performance Studies
Admin Policy/Review Committee, Member

UNIVERSITY SERVICE:

Academic Senate Liaison to African American Studies

Academic Program Review

Center for African Studies, Executive Committee, member

Search Committee, Associate Director, Townsend Center for the Humanities

2014-15 Department of Theater, Dance and Performance Studies

- Department Chair
 - Oversaw successful Academic Program Review
- Committee member: Undergraduate Curriculum Committee; Public Programming Executive Committee; Production Committee, Events Committee; Equity, Inclusion and Diversity Committee; Esprit De Corps Committee; Facilities and Safety Committee; Digital Media Lab Committee
- Graduate Program in Performance Studies
Admission Committee and Policy/Review Committee, Member

UNIVERSITY SERVICE:

Academic Senate representative: Senate-Administration Joint Committee on
Campus Information Technology (JCCIT)

Arts Council

Cal Performances, Board of Trustees, Member

Center for African Studies, Executive Committee, member

Townsend Center for the Humanities, Advisory Board, Member

2013-14

Department of Theater, Dance and Performance Studies

- Department Chair
- Committee member: Undergraduate Curriculum Committee;
Decal/Summer Session Committee; Public Programming Executive
Committee; Events Committee; Equity, Inclusion and Diversity
Committee; Esprit De Corp Committee; Facilities and Safety Committee;
Digital Media Lab Committee
- Chair: Chair's Advisory Council; Academic Personnel Committee;
Development and External Relations Committee

Graduate Program in Performance Studies

Admission Committee and Policy/Review Committee, Member

UNIVERSITY SERVICE:

Academic Accommodations Policy Board Member (joint committee of the
campus Administration and the Academic Senate)

Academic Senate, Student Diversity & Academic Development (SDAD)
Committee, member

Center for African Studies, Executive Committee, member

Cal Performances, Board of Trustees, Member

Chancellor's Committee on Mandela Commemoration Events

Haas Institute for a Fair and Inclusive Society, Disability Cluster

Townsend Center for the Humanities, Advisory Board, Member

2012-13

Lead faculty curator, "On the Same Page" Program for Fall 2012 (common
curriculum for all UCB incoming students; theme "Fiat Lux")

Graduate Program in Performance Studies

- Head Graduate Advisor
- Chair, Executive Committee, Graduate Group in Performance Studies
- Chair, Admissions Committee

Department of Theater, Dance and Performance Studies

- Chair, Events Committee
- Member, 195/196 Committee
- Member, Ogden Prize Committee
- Member, Production Committee
- Chair, Subcommittee on Dept. Mission Statement

Co-Convener, "Making UC Futures" Working Group,

Townsend Humanities Center

Convener, African Cultural Studies Working Group (Berkeley-Stanford)
 Member, Arts Research Center
 Member, Executive Committee, Center for African Studies
 Member, Search Committee for Chair of Center for African Studies
 Member, ad hoc personnel committee, campus
 Member, ad hoc personnel committee, TDPS department
 Member, Student Diversity & Academic Development (SDAD) committee,
 Academic Senate
 Member, Academic Accommodations Policy Board
 Member, Advisory Board, Townsend Center for the Humanities
 Training: took UC KEYS classes on the following topics:

- Change Management, February 2013
- Performance Management series (total of 4 classes), Mar-Apr 2013
- Workplace Civility: Respect in Action, February 2013

2011-12 Lead faculty curator, “On the Same Page” Program for Fall 2012 (common curriculum for incoming students; theme “Fiat Lux”)
 Graduate Program in Performance Studies

- Head Graduate Advisor
- Chair, Executive Committee, Graduate Group in Performance Studies

Department of Theater, Dance and Performance Studies

- Member, Curriculum Committee
- Chair, Events Committee
- Member, 195/196 Committee
- Member, Ogden Prize Committee

Co-Convener, “Making UC Futures” Working Group,
 Townsend Humanities Center
 Co-Convener, “The Uses of the University in 2050,” a UC system-wide design charrette
 Board Member, Berkeley Faculty Association
 Member, Arts Research Center
 Member, Facilities Access Program Oversight Committee (campus-wide)
 Member, Student Diversity & Academic Development (SDAD) committee,
 Academic Senate

2010-11 Graduate Program in Performance Studies

- Head Graduate Advisor
- Chair, Executive Committee, Graduate Group in Performance Studies

Department of Theater, Dance and Performance Studies

- Member, Curriculum Committee
- Chair, Events Committee
- Member, 195/196 Committee
- Member, Ogden Prize Committee
- Summer Chair, 2010
- Member, Search Committee for Graduate Student Affairs Officer

- Member, Search Committee for Administrative Assistant
 - Member, Search Committee for Dance Faculty
- Board Member, Berkeley Faculty Association
 Member, Arts Research Center
 Member, Facilities Access Program Oversight Committee (campus-wide)
 Member, Student Diversity & Academic Development (SDAD) committee,
 Academic Senate
- 2009-10 Graduate Program in Performance Studies
- Head Graduate Advisor
 - Chair, Executive Committee, Graduate Group in Performance Studies
 - Chair, Admissions Committee
- Department of Theater, Dance and Performance Studies
- Member, Curriculum Committee
 - Chair, Events Committee
 - Member, 195/196 Committee
 - Member, Ogden Prize Committee
- Center for African Studies
- Member, Rocca Dissertation Fellowship Committee, Center for African Studies
 - Member, Executive Committee, Center for African Studies
- Board Member, Berkeley Faculty Association
 Member, Arts Research Center
 Member, Facilities Access Program Oversight Committee (campus-wide)
- 2008-09 Co-Convener, Conference on African and Afro-Caribbean Performance, an international conference with 175 participants, September
- Graduate Group in Performance Studies
- Head Graduate Advisor
 - Chair, Executive Committee
 - Chair, Admissions Committee
 - Advisor, 10th Anniversary Symposium
- Center for African Studies
- Member, Rocca Dissertation Fellowship Committee, Center for African Studies
 - Member, Executive Committee, Center for African Studies
- Department of Theater, Dance and Performance Studies
- Member, Undergraduate Curriculum Committee, TDPS
 - Member, 195/196 Committee, TDPS
 - Member, Ogden Prize Committee, TDPS
 - Member, Events Committee, TDPS
 - Member, MSO Search Committee, TDPS
- Faculty Advisor, graduate-directed production, “The Plebeians Rehearse the Uprising”

Member, Arts Research Center
 Member, Center for African Studies Advisory Board
 Member, Rocca Dissertation Fellowship Committee, Center for African Studies
 Member, Facilities Access Program Oversight Committee (campus-wide)

2007-08 Graduate Group in Performance Studies

- Member, Executive Committee
- Member, Admissions Committee

 Department of Theater, Dance and Performance Studies

- Member, Search Committee: Dance
- Member, Events Committee
- Member, Space Committee

 Member, Facilities Access Program Oversight Committee (campus-wide)

PROFESSIONAL ACTIVITIES AND SERVICE – UCSB

2006 UCSB Advisory Board, Mellon Foundation's Sawyer Seminars Program
 2005-05 Chair, Curriculum Committee, Department of Dramatic Art; led revision of entire undergraduate curriculum
 2005-07 Founding Director, Isla Vista Arts, www.islavista-arts.org
 2004-08 Associate Director for Special Projects, Interdisciplinary Humanities Center
 2004-05 Chair, Search Committee, Asianist position, Dept. of Dramatic Art
 2003-07 Founder and Co-Convener, Performance Studies Research Focus Group
 2003-07 Faculty Representative, Student Advisory Committee, Arts and Lectures
 2003-07 Member, Chancellor's Advisory Committee on Student Housing
 2003-07 Faculty Advisor, I. V. LIVE
 2003-07 Campus Fulbright Committee
 2003-06 Faculty Representative, Americans with Disabilities Act Advisory Group
 2003-05 Advisory Board Member, Center for Black Studies
 2003-04 Vice-Chair, UCSB Academic Senate
 2003-04 Co-Chair, Isla Vista Action Group
 2003-04 Member, Program Review Panel, College of Letters and Science
 2003-04 Board Member, Center for the Interdisciplinary Study of Music
 2003 Finalist Judge, Corwin Awards
 2002 Festival Producer, "Extra/ordinary Bodies: Dance Beyond Disability," a festival of performances, public lectures and artist residencies, October
 2002 Producer, Department of Dramatic Art and Division of Dance, UCSB; raised \$5,800 for "Extra/ordinary Bodies" Festival
 2002 Finalist Judge, Corwin Awards
 2002-04 Faculty Advisor, Site Pacific, student club
 2001-03 Founder, West African Performance Ensemble
 2001-05 Steering Committee, Consortium of Literature, Theory and Culture
 2001-05 Faculty Advisor, Dramatic Women, student club
 2001-02 Executive Committee Member (Elected), College of Letters and Sciences
 2001-02 Search Committee, Museum Director
 2001-02 Member, Search Committee, Dramatic Art, two positions: Playwriting and Asian

Theatre

2001-02 Member, Campus Fulbright Committee

2001 Conference Co-Convener, "Africa After Gender? An Exploration of New Epistemologies for African Studies," Sponsored by the UC Humanities Research Institute and the UCSB Interdisciplinary Humanities Center, April

2001 Finalist Judge, Corwin Awards

2000-05 Member, Snidecor Hall Office Wing Seismic Replacement Building Committee

2000-01 Member, Search Committee, Latin Americanist, Dramatic Art

1999-02 Member, Steering Committee, Interdisciplinary Humanities Center

1998-03 Founder and Co-Convener, African Studies Research Focus Group

1998-00 Representative, Faculty Legislature

1998 Co-Producer, "Performance at the Crossroads of Culture," a series of performances promoting diversity through the arts

1997-07 Graduate Literature Committee, Department of Dramatic Art

OTHER ACTIVITIES

2002-04 Board Member, Lit Moon Theatre Company, Santa Barbara, CA

2002 Dramaturg for *Ayo's Journey*, an original play about the slave ship the Henrietta Marie, Center Stage Theatre, May

1995 Acted in *The Wedding Day* (performed in Twi) Jaguar Jokers Concert Party, National Theatre, Ghana; televised on GBC, March 18

1995 Acted in "Onipa Nyi Aye; or Mankind is Ungrateful" (performed in Twi) Jaguar Jokers Concert Party, National Theatre, Ghana; televised on GBC, July 22

1990 Directed *Speaking in Tongues*, by Brian Duffy, Samuel Beckett Theatre, NYC

1990 Directed *A Tax on the Public*, by Richard Keller, Playwrights Horizons and the Westbank Theatre Cafe, NYC

1990 Directed *Mass Appeal*, by Bill C. Davis, Theater Barn, New Lebanon, NY

1989 Directed *The Brute*, by Anton Chekhov, Actors Alliance, Nat Horne Theater, NYC

1989 Directed, *Murder at the Vicarage*, by Agatha Christie, Theater Barn, New Lebanon, NY

1988 Directed, *The Dark Room*, by Tennessee Williams, Actors Alliance, 18th Street Playhouse, NYC

1989-1991 Investigative Associate, J.T. Mullen P.I.

1989-90 Script Editor, *American Theatre Magazine/Theatre Communications Group*

1987-88 Promotion Director, Chelsea House Publishers

1986-87 Copywriter, Oxford University Press

MEMBERSHIP IN ORGANIZATIONS:

African Literature Association
African Studies Association
American Society for Theatre Research
Association for Theatre in Higher Education
International Federation of Theatre Research
Performance Studies international

LANGUAGES: Speak the Twi dialect of the Akan language, studied Twi for three years at Northwestern University, the University of Ghana and in private tutorials in Ghana