12 OPHELIAS
(A PLAY WITH BROKEN SONGS)

BY CARIDAD SVICH
DIRECTED BY AMANDA FRIOU
FEBRUARY 16-25
GLENN HUGHES PENTHOUSE THEATRE
12 OPHELIAS (A PLAY WITH BROKEN SONGS)

written by CARIDAD SVICH  directed by AMANDA FRIOU†  music by KAT SHERRELL

Made possible with generous support from Joan and Howard Voorheis

Scenic Designer  Isabel Le*
Lighting Designer  Ranleigh Starling*
Musical Director  Ligia Pucci De Carvalho
Technical Director  Tres Tracy Ballon
Stage Manager  Brittany Thomas*

Costume Designer  Jordan Fell*
Assistant Director  Anaïs Gralpois*
Prop Master  Andrea Bush
Fight Choreographer  Geof Alm

House Manager  Kali Greenberg
Asst. Stage Managers  Aradhana Bulchand-Ashrani
                      Adam Ahmed
                      Anastasia Voronina

Wardrobe Supervisor  Chanté Hamann*
Light Board Operator  Joanna Aponte
Graduate Staff Assistants  Emily Allen*
                      Trevor Cushman*
                      Chun Yen Huang*
                      Adair MacCormack*
                      Photographer  Mike Hipple

Ophelia's Hair  Bria Henderson**
Costume Crew  Ryan Chidester
                      Cadey Kwon*
                      Jake Lemberg*
                      Maria Rojkova

Running Crew  Shabbaz Khan
                      David Le
                      Aaron Winey

Special Thanks: The Hamilton Second National Tour, Sabrina Albrecht, Caitlin Beare, Anna Burke, Cody Holliday Haefner, Lindsey Halffill, Emily Woods Hogue, Luna McQueen, Mmeziemchi Okembo, Sharae Ratliff, Joan Voorheis, Ran Ran Wang, Alex Winterle, Andrea Zaborac

CAST
Ophelia.................................Porscha Shaw**
R...........................................André G. Brown**
G...........................................Semaj Miller**
Rude Boy.............................Xavier Bleuel**
Gertrude...............................Tamsen Glaser**
H...........................................Brandon Pascal**
Mina......................................Hailey Henderson**
Ophelias................................Carlie Arledge*
                      Gabi Boettner*
                      Bella Brown
                      Mira Goins*
                      Natalie Modlin*
                      Emily Wallace*

BAND
Piano...............................Ligia Pucci De Carvalho
Guitar...............................Linda Snyder
Cello.................................Justin Huertas
Violin...............................Abagail Romano
                      Natalie Gray

† Member of the Professional Director Training Program
* Member of the Master of Fine Arts Program in Design
** Member of the Professional Actor Training Program
† Undergraduate Drama Major

Water. Road. Time.

The play runs about 80 minutes with no intermission.
This production contains nudity, sexuality, violence, and theatrical haze.

Performance rights thanks to Caridad Svich and NoPassport. Special thanks to Fractured Atlas.
ABOUT THE DIRECTOR

Amanda Friou is a director and multidisciplinary artist in her second year in the PDTP program here at UW, having relocated after a decade in New York City. She has worked nationally at ART, La Jolla, CTG, The Guthrie, Asolo Rep, and Geva Theatre Center, and in NYC for Ars Nova, NYU, Dixon Place, St. Ann's Warehouse, HERE, and Second Stage, including assisting directors Jo Bonney, Will Pomerantz, Henry Wishcamper, and Warren Carlyle. Favorite projects include the NY premiere of Naomi Wallace's No Such Cold Thing and a site-specific production of Martha Boesing's Pimp. In addition, she served as the Director of Education at Barrington Stage Company and has built puppets for Basil Twist, Hudson Vagabond Puppets, and Das Puppenspiel Puppet Theatre where she was also a puppeteer. Friou is a proud graduate of Macalester College, a 2015 Drama League Resident Artist, 2011 Drama League Fellow, and a member of SDC.

ABOUT THE PLAYRIGHT

Caridad Svich is a playwright/text-builder, theatre-maker, translator, lyricist, editor, and educator. She received a 2012 OBIE Award for Lifetime Achievement in the theatre, a 2012 Edgerton Foundation New Play Award and National New Play Network rolling world premiere for her play Guapa, and the 2011 American Theatre Critics Association Primus Prize for her play The House of the Spirits, based on Isabel Allende's novel. She has won the National Latino Playwriting Award (sponsored by Arizona Theatre Company) twice, including in the year 2013 for her play Spark. She has been short-listed for the PEN Award in Drama four times, including in the year 2012 for her play Magnificent Waste. Her works in English and Spanish have been seen at venues across the US and abroad, among them Arena Stage's Kogod Cradle Series, Denver Center Theatre, 59E59, The Women's Project, Woodshed Collective @ McCarran Park Pool, Repertorio Espanol, Ensemble Studio Theatre, Lighthouse Poole UK, Teatro Mori (Chile), Arttheater-Cologne (Germany), Ilkhom Theater (Uzbekistan), Teatro Espressivo (Costa Rica), Welsh Fargo Stage (Wales), Homotopia Festival UK, SummerWorks festival in Toronto, and Edinburgh Fringe Festival/UK.

DIRECTOR'S NOTE

I'm female.
The writer and composer are female.
The entire creative team is female.
The technical director, music director, stage manager and board op are female.

And yet...I keep looking around at this show in shock thinking "this is the girliest P*%&ing thing I've ever made. How did it end up on stage?"

Perhaps it is shocking for the very reason I set out with this incredible team of collaborators to make this show to begin with. What does it mean to not apologize for being a woman? What does it mean as a female director, in a male-dominated industry to actually claim my own voice, my body? To say what I want? What does it mean to make art that embraces all the complexities of being a woman who loves femininity and feminism?

There are few things more difficult than standing naked in your own truth, and choosing the difficult journey home to yourself. But, I’d like to think, this is at least a small step on that path for many of us.

#metoo

- Amanda Friou, Director

2017-2018 SEASON

LOVE + POWER

ONLY TWO SHOWS LEFT!

ANGELS IN AMERICA PART II: PERESTROIKA
BY TONY KUSHNER
DIRECTED BY MARK VALDEZ
APR. 27 - MAY 6

GOLDIE, MAX AND MILK
BY KAREN HARTMAN
DIRECTED BY ALLISON NARVER
MAY 25 - JUN. 3

The UW Musical Theater Program Presents:

ANYTHING GOES
BY COLE PORTER
DIRECTED BY
KELSEY THORGALSEN
CHOREOGRAPHED BY
STEVEN SOFIA
MUSIC DIRECTION BY
JORDYN MEEKER
MAR. 8 - 18

JOIN US FOR:

STATE OF THE THEATRE:
Shakespeare, our Contemporary

The second installment of State of the Theatre: Seattle Artists in Conversation hosted by Misha Berson.

Monday, March 12th
7:00pm
Floyd and Delores Jones Playhouse
Info at drama.uw.edu

CONTACT US

UW School of Drama
101 Hutchison Hall
Box 353950
Seattle WA 98195-3950
206.543.5140
Website: drama.uw.edu
Facebook: UW Drama
Twitter: @UW_drama
Instagram: uw_drama

UW Arts Ticket Office
1313 NE 41st St
206.543.4880

AUDIENCE SURVEY

Let us know what you thought! Take our brief survey at: http://bit.ly/uw-12-ophelias
The University of Washington School of Drama develops innovative and courageous artists and scholars poised to be the creative leaders of tomorrow. Our dynamic, award-winning faculty is dedicated to enabling each student to reach their full potential and our alumni are advancing the artistic conversation through innovative and diverse work across the globe.

We offer MFA degrees in acting, design, and directing, a four-year undergraduate liberal arts education in Drama or Musical Theatre, and a PhD in theatre history and criticism.

FACULTY AND STAFF

Executive Director, Todd London

FACULTY

Professors
Tim Bond
Catherine Cole
Valerie Curtis-Newton
Mark Jenkins
Odai Johnson
Geoff Korf
Todd London
Thomas Lynch
Associate Professors
Jeffrey Fracé
Scott Magelssen
Deborah Trout
Andrew Tsao
Assistant Professor
Stefka Mihaylova
Affiliate Professor
Thomas Postlewait
Principal Lecturer
Catherine Madden
Senior Lecturers
Kwame Braun
Bridget Connors
Scott Hafso
L. Zane Jones
Skip Mercier

Senior Artist-in-Residence
Karen Hartman

Lecturers
Geoffrey Alm
Andrew D. Smith

Emeritus Faculty
Sarah Bryant-Bertail
Jack Clay
Robert Dahstrom
Bill Forrester
Judith Shahin
Aurora Valentinetti
Barry Witham
Jack Wolcott

STAFF

Holly Arsenault, Director of Engagement
Josh Beerman, Front Office
Eloise Boyle, Undergraduate advisor
Sue Bruns, Graduate Programs Advisor
Kathy Burch, Administrator
Andrea Bush, Property Master
Alex Danilchik, Scene Shop Manager
Josie Gardner, Costume Shop Manager
Jennifer Law, Scenic Artist
Ian Lootens, Stage Technician
Avril Martinez, Stage Technician
Valerie Mayse, Costume Specialist
Jay McAleer, Master Electrician
Bobbin Ramsey, Constituent Relations Officer
Gretchen Shantz, Computer Specialist
Deborah Skorstad, Costume Lead
Anne Stewart, General Manager
Tres Tracy Ballon, Master Carpenter
Angela Weaver, Drama Librarian
Alan Weldin, Scenic Carpenter

MAJOR DONORS

We wish to extend a heartfelt thank you to all those who have made a financial contribution to the School of Drama in the past year (Jan. 1, 2017 - Dec. 31, 2018). Your gifts made a genuine impact in the lives of our students, and in turn, within the greater theatre community. Full list of donors at: drama.washington.edu/about/donors

$25,000+
Estate of Sarah Nash Gates
Floyd Jones
Rev. Jeffrey & Carin Towne
Joan & Howard Voorheis

$10,000+
Donald Correll
Megan Purcell
Judy & S. Ward Bushnell

$5,000+
Kristianne & John Blake
Linda & Rudolf Risler
Nancy Wick & Maurice Warner
Barry Witham

$2,000+
Kenneth Cerniglia & Adrien Lanusse
Donald & Brenda Chapman
Joanne Euster
Mark Gibson & Joseph Terkeling
E. Allen Kent
Nadine & Jack Murray
Kerry & Jan Richards
Dennis Tiffany

$1,000+
Randy Everett & Gary Fuller
Joan & Steve Goldblatt
Richard Greene
Linda Hartzell & Mark Perry
Kathleen Hoban
Ronald Leamon
Karen Koon
Janette & Charles Mayes
Charles & Nancy Mertel
Jocelyn Phillips & Warren Bakken
Peggy Scales
Dirk Sanders
Nancy Simon
Greg Robin Smith
Mia & Richard Ulrich
Jean & Morton Wilhelm

$500+
Marilyn & Emory Ackley
Richard Arnold
William & Pamela Ayer
Matthew Davis
Bruce & Joanne Harrell
Katherine & William Hood Jr.
Elizabeth Leadon
Mark Levine & John Keppeler
Todd London & Karen Hartman
Rebecca Murphy
Christine O’Connor
Dean Richardson & Jennifer Hung
Deborah Trout
Laura Wickman
Avon & George Wilson

SCHOOL OF DRAMA ANGELS

Stephen Alley
Adina Angle
Therese Barnette
Kimberly Brangwin
Brad Edwards
Joanne Euster
Randy Everett
Mark Gibson
Joan Goldblatt
Robert Jenkins

Ron Leamon
Andreu McMasters
Scott Mertel
Robert Monsen
Nadine Murray
Monica Ramsey
Kerry Richards
Harvey Sadis
Richard Sloniker
Kyoko Wright