

UW MUSICAL THEATRE PROGRAM PRESENTS



MUSIC AND LYRICS BY COLE PORTER

**ORIGINAL BOOK BY P.G. WODEHOUSE &
GUY BOLTON AND HOWARD LINDSAY &
RUSSEL CROUSE**

**NEW BOOK BY TIMOTHY CROUSE &
JOHN WEIDMAN**

**MARCH 9TH - 18TH, 2018
FLOYD AND DELORES JONES PLAYHOUSE**

**DIRECTED BY KELSEY THORGALSEN
CHOREOGRAPHED AND
ASSOCIATE DIRECTED BY STEVEN SOFIA
MUSIC DIRECTED BY JORDYN MEEKER**



COLLEGE OF ARTS & SCIENCES
UNIVERSITY of WASHINGTON

ANYTHING GOES

music and lyrics by **COLE PORTER**

original book by **P.G. WODEHOUSE & GUY BOLTON AND HOWARD LINDSAY & RUSSEL CROUSE** new book by **TIMOTHY CROUSE & JOHN WEIDMAN**

directed by **KELSEY THORGALSEN** choreographed and associate directed by **STEVEN SOFIA** musical directed by **JORDYN MEEKER**

<i>Scenic Design</i> Alex Winterle*	<i>Costume Design</i> Lindsey Halfhill*	<i>Lighting Design</i> Matthew Webb*	<i>Sound Design</i> Haley Parcher	<i>Stage Manager</i> Beau Castillo
<i>Associate Director</i> Steven Sofia	<i>Prop Master</i> Andrea Bush	<i>Technical Director</i> Alex Danilchik	<i>Assistant Director</i> Anna Vizzare**	<i>Assistant Choreographer</i> Mackenzie Platt

<i>Assistant Stage Manager</i> Marley Tipps	<i>Light Board Operator</i> Stokke Zu	<i>Wardrobe Supervisor</i> Emily Woods Hogue	<i>Graduate Staff Assistants</i> Emily Allen* Trevor Cushman* Chun Yen Huang* Shin-Yi Lin* Adair MacCormack* Amber Lynne Parker* Ranleigh Starling*
<i>Assistant Set Design</i> Cameron Hill	<i>Mic Assistants</i> Conor Dauber Michael Duggan	<i>Costume Crew</i> Carson Dauber Mira Goins Elijah Pasco Andrea Zaborac	<i>Photographer</i> Mike Hipple
<i>House Managers</i> Aradhana Bulchand-Ashrani Kali Greenberg	<i>Running Crew</i> Jenna Bellavia Hyun Chong Rae Heffernan David Le		

CAST

<i>Reno Sweeney</i>	Tia Petersen**
<i>Hope Harcourt</i>	Alia Thomaier
<i>Billy Crocker</i>	Kirby McDermott**
<i>Lord Evelyn Oakleigh</i>	Sage Suzerris**
<i>Moonface Martin</i>	Patrick McDermott**
<i>Erma Latour</i>	Alex Sturtevant**
<i>Mrs. Harcourt</i>	Erin Smith**
<i>Elisha Whitney</i>	Ricky Spaulding
<i>Captain</i>	Leif Layman
<i>Purser</i>	Adam Collins
<i>John</i>	Louis Maliyam
<i>Luke</i>	Gregorius Hanzel
<i>Angel</i>	Annalisa Brinchmann**
<i>Angel</i>	Halia Haynes
<i>Angel</i>	Natalie Thompson
<i>Angel</i>	Mackenzie Platt**
<i>Angel/Erma Cover</i>	Katarina Brown**
<i>Angel/Reno Cover</i>	Merideth Kirry**
<i>Sailor</i>	Jordan King
<i>Sailor/Fred</i>	Bryan Hanner**
<i>Sailor</i>	Alex Becker**
<i>Sailor</i>	Spencer Stromberg**
<i>FBI Agent #1/Passenger/Hope Cover</i>	Elizabeth Moore**
<i>FBI Agent #2/Passenger</i>	CaraLee Rose Howe**
<i>Reporter/Passenger</i>	Christine Munson**
<i>Photographer/Passenger</i>	Adele Lim**
<i>Old Lady/Mrs. Harcourt Cover</i>	Alder Strange**
<i>Minister/Passenger</i>	Wyatt Hazel
<i>Swing/Dance Captain</i>	Lindsay Elvig**

BAND

<i>Conductor/Piano</i>	Casey Cross
<i>Trombone/Synthesizer</i>	Chris Jendry
<i>Tenor Saxophone/Clarinet</i>	Nathan Lipiarski
<i>Bass</i>	Charles Dean
<i>Drums</i>	Kevin McCarthy-Anderson
<i>Trumpet</i>	Scott Webber

PRODUCTION STAFF

<i>General Manager</i>	Anne Stewart
<i>Master Carpenter</i>	Tres Tracy Ballon
<i>Carpenters</i>	Alan Weldin, Ian Lootens
<i>Master Electrician</i>	Jay McAleer
<i>Charge Scenic Artist</i>	Jennifer Law
<i>Scenic Artist</i>	Scott Bennett
<i>Costume Shop Manager</i>	Josie Gardner
<i>Costumers</i>	Val Mayse, Deborah Skorstad
<i>Audio Engineer</i>	Avril Martinez
<i>Program Coordinator</i>	Malcom Brown
<i>Engagement Team</i>	Holly Arsenault, Bobbin Ramsey

The play runs about 1 hour and 40 minutes with one 10-minute intermission.

Special Thanks: Seattle Children's Theatre, The 5th Avenue Theatre

* Member of the Master of Fine Arts Program in Design

** Undergraduate Musical Theater Major

DIRECTOR

Kelsey Thorgalsen is a local producer, casting director, and director. She is the Casting Director and Artistic Associate at the 5th Avenue Theatre where she also produces the 5th's annual New Works Festival, NextFest, and is working with Producing Artistic Director Bill Berry on the latest new works program, *First Draft: Raise Your Voice*, which focuses solely on womxn writers. Her latest directing credits include readings of *The Long Game* written by Andrew Russell and Rich Gray, *Beautiful Poison* (Assistant Director) directed by Chris Ashley, *A Chorus Line* (Assistant Director) on The 5th Avenue stage directed by David Bennett and *American Idiot* (Assistant Director) at ArtsWest directed by Eric Ankrim.

CHOREOGRAPHER/ASSOCIATE DIRECTOR

Steven Sofia is an Artist in Residence with the UW Dance Program and a Broadway performer, dance captain, choreographer and dance and Pilates teacher. Some of his Broadway and National tours credits include: *Chita Rivera: The Dancer's Life*, *Chicago*, *Kiss Me Kate*, *Beauty and The Beast*, *Guys and Dolls* and Jerome Robbins' *West Side Story*. Some other credits include: *An evening with Betty Buckley* at Carnegie Hall, *Applause* at City Center's Encores, Susan Stroman's *Contact* with Sarasota Ballet at Asolo Rep. He also danced with The American Dance Machine where he worked with such choreographers as Agnes DeMille, Buzz Miller and Gwen Verdon. He has been an assistant to Broadway choreographers Tony Stevens and Chris Chadman. Steven has been on the dance faculty with NYU, Cap21, SUNY Purchase and Marymount College. This is Steven's last year at the UW and would like to thank all of his students for their love and energy over the last three year. Special Thanks to his assistant Mackenzie Platt for all her amazing work with this project.

MUSIC DIRECTOR

Since 2010, Jordyn Day Meeker has been music directing, directing, and performing in the Greater Seattle area. She has been on the production team for over 30 musicals, including those produced by her educational theatre company, Edge Performing Arts and Dance. University of Washington music direction credits include *25th Annual Putnam County Spelling Bee* (2016) and *Pippin* (2017). Other recent music direction credits include *Legally Blonde* (Meadowdale High School, 2018), *Thoroughly Modern Millie* (Edmonds Driftwood Players, 2016), *Honk!* (Edmonds Driftwood Players, 2017), *You're a Good Man, Charlie Brown* (Aurora Theatre Company, 2017). She is a NATS certified teacher and serves on the board as a board member at large (past appointment: VP of Adjudications 2016-2017).

UPCOMING EVENTS

Angels in America Part II:

Perestroika

By Tony Kushner
School of Drama
Apr. 27-May 6
Floyd and Delores Jones Playhouse

Harry Patch Festival

School of Music
May 11-13
Meany Theater

MFA Dance Concert

School of Dance
May 16-20
Meany Studio Theater

Goldie, Max and Milk

By Karen Hartman
School of Drama
May 25-Jun. 3
Glenn Hughes Penthouse Theatre

UW Symphony & Combined

University Choirs:

Works by Debussy and Brahms

School of Music
June 1st
Meany Theater

CONTACT US

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UW Arts Ticket Office
1313 NE 41st St
206.543.4880
artsuw.org

AUDIENCE SURVEY

Let us know what you thought! Take our brief survey at: <http://bit.ly/uw-anything-goes>



The University of Washington College of Arts & Sciences is offering a new program of study in Musical Theater culminating in a Bachelor of Arts with a major in Individualized Studies. Through a cross-departmental partnership between the School of Drama, the School of Music, and the Dance Program, the Musical Theater Program offers a dynamic range of coursework and practical application, including robust training in acting, singing, and dancing through curriculum, performance projects, faculty and student directed productions, and special workshops with leading musical theater professionals. The program is designed to graduate well-rounded individuals equipped with the knowledge and skills necessary to transition into the musical theater profession, and to approach their careers from an entrepreneurial perspective.

SCHOOL OF DRAMA

Executive Director, Todd London

The University of Washington School of Drama develops innovative and courageous artists and scholars poised to be the creative leaders of tomorrow.

206.543.5140 | drama.uw.edu

SCHOOL OF MUSIC

Director, Richard Karpen

At the University of Washington School of Music, we are committed to studying and performing the greatest music of all time and to pioneering new directions in creating the music of today.

206.543.1201 | music.uw.edu

DANCE PROGRAM

Director, Jennifer Salk

The mission of the UW Dance Program is to educate performers, educators, arts advocates and cultural leaders. At the Program's core lies the recognition of art as the confluence of theory, practice and creativity. With a commitment to respect the individual, the Dance Program fosters inquiry and engages the community in open-minded exchange.

206.543.0550 | dance.uw.edu

BUY TICKETS

ArtsUW Ticket Office
1313 NE 41st St
206.543.4880 | artsuw.org

MUSICAL THEATER FACULTY & STAFF

Scott Hafso

Senior Lecturer, School of Drama

Kari Ragan

Artist in Residence, School of Music

Steven Sofia

Artist in Residence, Dance Program

Eloise Boyle

Undergraduate Academic Advisor

MUSICAL THEATER DONORS

The following donors have made a contribution to the establishment of the Musical Theater program at the University of Washington. We wish to extend our sincere thanks for their support and commitment to providing a leading-edge education for the next generation of musical theater artists.

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*Deceased