



SCHOOL OF DRAMA  
UNIVERSITY *of* WASHINGTON

# AS YOU LIKE IT

By William Shakespeare

Adapted by JEFFREY FRACÉ and DEBORAH PHILLIPS

Directed by JEFFREY FRACÉ

February 10 - 19, 2017 | Hughes Penthouse Theatre

# AS YOU LIKE IT

written by WILLIAM SHAKESPEARE adapted by JEFFREY FRACÉ AND DEBORAH PHILLIPS directed by JEFFREY FRACÉ

*Scenic Design*

Lex Marcos\*†

*Lighting Design*

Kyle Soble\*†

*Sound Design*

Benjamin Marx  
Vinnie Olivieri  
Avril Martinez  
Jeffrey Fracé

*Musical Director*

Jonathan Shue\*\*

*Stage Managers*

Nina Williams  
Brenna Smith

*Costume Design*

Isabel Martin

*Prop Master*

Andrea Bush

*Composer*

Vinnie Olivieri

*Technical Director*

Tres Tracy Ballon

\* Member of the Master of Fine Arts Program in Design

\*\*Alumnus of Professional Actor Training Program

†Indicates production role satisfies thesis requirement for consideration of MFA

*Assistant Director*

Lindsey Crocker

*Light Board Operator*

Mari Reed

*Wardrobe Supervisor*

Pamela Dirnberger

*Running Crew*

Dane Castleton  
Finn Delphinidae  
Tyler Gitlin  
Houssam Salem  
Sommer Weeks

*Dance Consultant*

Rosalind Phelps

*Sound Board Operator*

Sarah Lenza

*Costumer*

K.D. Schill

*House Manager*

Rayna Mumbower

*Costume Design Assistant*

Mairin Hackett  
Luna McMeen

*Costume Crew*

Rebekah Lee  
Alyssa Karounos  
Jenna McElroy  
Jackson Ross  
Brittany Thomas  
Donghyun Yum

*Photographer*

Mike Hipple

*Special Thanks:* Dusty Strings Music Store, Repair Shop, and School

## CAST

*Rosalind*..... Porscha Shaw\*

*Celia*..... Bria Henderson\*

*Touchstone*..... Hazel Lozano\*

*Orlando*..... Allen Miller\*

*Dukes Frederick & Duke Senior*..... Phillip Ray Guevara\*

*Oliver/Amiens*..... Jonathan Shue\*\*

*Jacques*..... Tamsen Glaser\*

*Phebe*..... Annie Willis†

*Le Beau, DeBoys, Lord*..... Gracia Imboden

*Sylvius, Charles, Lord*..... Michael Monicatti†

*Adam, William, Sir Oliver Martext*..... Peter Sakowicz†

*Corin, Lord*..... Andrew Forrest†

\*Member of Professional Actor Training Program

\*\*Alumnus of Professional Actor Training Program

†Bachelor of the Arts in Drama

*Year:*  
1958

*Locations:*  
The Court

The Home of Oliver and Orlando  
The Forest of Arden

The play runs about 2 hours and 15 minutes with one ten minute intermission

All song lyrics are from Shakespeare's original text

## ABOUT THE PLAYWRIGHT

William Shakespeare (1564-1616) was born and raised in Stratford-Upon-Avon, a town about 100 miles northwest of London, England. Widely regarded as the greatest dramatist in the English language, he is the author of at least 38 plays and 154 sonnets. Some of his most famous plays are *Hamlet*, *Romeo and Juliet*, *Macbeth*, *King Lear*, *Julius Caesar*, *Twelfth Night*, *Othello*, *The Taming of the Shrew*, and *A Midsummer Night's Dream*. In addition to influencing countless writers, Shakespeare influenced the English language. He is credited with inventing about 2,000 words that are still in use today (although he may have stolen a few, himself), and many of our common phrases and clichés were first uttered over 400 years ago in a Shakespeare play. What's most remarkable is how well Shakespeare seems to have understood human behavior at its best and worst, and how much his writing still can teach us about ourselves.

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## ABOUT THE DIRECTOR

Jeffrey Fracé directed *Cowboy Mouth*, *Once Upon a Time 6x in the West*, *Harp Song for a Radical*, *Barbarians*, *Untying My Cement Shoes*, and *The Two Orphans* for UW Drama. His other directing credits include original work in Seattle and New York, and many Shakespeare productions for Stonington Opera House and Arkansas Shakespeare Theatre. He has more than 70 acting credits including On the Boards and ACT Theatre in Seattle, as well as the Kennedy Center, New York Shakespeare Festival, American Repertory Theatre, Actors Theatre of Louisville, Alabama Shakespeare Festival, Nashville Shakespeare Festival, Stonington Opera House, Cleveland Public Theatre, Chopin Theatre Chicago, La MaMa ETC, and the Iberoamericano Festival of Bogota. He is a former Associate Artist of Anne Bogart's SITI Company, performing, touring, and teaching with the company for over 10 years. He teaches acting, directing, movement, and devising theater in the MFA program for the UW School of Drama and holds an MFA in Acting from Columbia University.

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## DIRECTOR'S NOTE

I directed *As You Like It* for the first time in 2006, in Maine, with a company of actors from New York City. At the time we were nearly six years into the presidency of George W. Bush, and the war in Iraq was ongoing. I was thinking about Eisenhower's military industrial complex speech, and so the idea to set the play around that time started there. I wanted to give the darkness I was feeling about the 2006 political climate a little distance and perspective. Like *Rosalind and Celia*, I was eager to escape to the Forest of Arden.

Together with my company of actors and designers, we made a kind of escape. We didn't leave the world, but we made the best of it by cooking and eating together, playing our instruments and singing and dancing a lot, and clowning around. A few months later in New York City, we presented a show called *Conni's Avant Garde Restaurant* with the premise that we wanted to share our food, song, and clowning with audiences.

This a special show for me, and I'm thrilled to re-discover it with this company at UW in 2017. It seems to me that now, as much as ever, it's a good time to come together, to sing and laugh, and to do the things that strengthen our ties to each other and our sense of community.

-Jeffrey Fracé, Director

## UPCOMING PRODUCTIONS

### *Cino Nights*

Directed by Daniel Talbott

March 4, 11, 18

"Found" spaces in the U-District

[www.uwdramalabs.com](http://www.uwdramalabs.com)

### *Pippin*

Book by Roger O. Hirson

Music & lyrics by Stephen Schwartz

Directed by Wilson Mendietta

March 8–19, 2017

Floyd and Delores Jones Playhouse

### *Orlando*

Adapted by Sarah Ruhl based on the novel by Virginia Woolf

Directed by L. Zane Jones

April 25–May 7, 2017

Glenn Hughes Penthouse Theatre

### *Sueño*

By José Rivera

Directed by Jane Jones

May 23–June 4, 2017

Floyd and Delores Jones Playhouse

## CONTACT US

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**Website:** [drama.uw.edu](http://drama.uw.edu)

**Facebook:** UW Drama

**Twitter:** @UWDrama

**Instagram:** uwdrama

UW Arts Ticket Office

1313 NE 41st St

206.543.4880

## FURTHER READING

*1599: A Year in the Life of William Shakespeare*

by James Shapiro

*Will in the World*

by Stephen Greenblatt

*Shakespeare Our Contemporary* by Jan Kott

## AUDIENCE SURVEY

Let us know what you thought! Take our brief survey at:

<http://bit.ly/UW-AYLI>



The University of Washington School of Drama develops innovative and courageous artists and scholars poised to be the creative leaders of tomorrow. Our dynamic, award-winning faculty is dedicated to enabling each student to reach their full potential and our alumni are advancing the artistic conversation through innovative and diverse work across the globe.

We offer MFA degrees in acting, design, and directing, a four-year undergraduate liberal arts education in Drama or Musical Theatre, and a PhD in theatre history and criticism.

## FACULTY AND STAFF

*Executive Director, Todd London*

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Tim Bond	Karen Hartman
Catherine Cole	
Valerie Curtis-Newton	<i>Artist-in-Residence</i>
Mark Jenkins	Wilson Mendieta
Odai Johnson	
Geoff Korf	<i>Lecturers</i>
Todd London	Geoffrey Alm
Thomas Lynch	Kwame Braun
	Andrew D. Smith
<i>Associate Professors</i>	<i>Emeritus Faculty</i>
Jeffrey Fracé	Sarah Bryant-Bertail
Scott Magelssen	Jack Clay
Deborah Trout	Betty Comtois
Andrew Tsao	Robert Dahlstrom
<i>Assistant Professor</i>	Bill Forrester
Stefka Mihaylova	Robert Hobbs
<i>Affiliate Professor</i>	Judith Shahn
Thomas Postlewait	Aurora Valentinetti
<i>Principal Lecturer</i>	Barry Witham
Catherine Madden	Jack Wolcott
<i>Senior Lecturers</i>	
Bridget Connors	
Scott Hafso	
L. Zane Jones	
Skip Mercier	

### STAFF

**Holly Arsenault, Director of Engagement**  
 Josh Beerman, *Front Office & Assistant to the Executive Director*  
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 Ian Lootens, *Stage Technician*  
 Avril Martinez, *Stage Technician*  
 Valerie Mayse, *Costume Specialist*  
 Jay McAleer, *Master Electrician*  
 Bobbin Ramsey, *Constituent Relations Officer*  
 Gretchen Shantz, *Computer Specialist*  
 Deborah Skorstad, *Costume Lead*  
 Anne Stewart, *General Manager*  
 Tres Tracy Ballon, *Master Carpenter*  
 Angela Weaver, *Drama Librarian*  
 Alan Weldin, *Scenic Carpenter*

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