

ATTACHMENT D:
PHOTOGRAPH 51 COVID-19 PREVENTION PLAN

Date: November 29, 2021	Completed By: Ryan Gastelum
Name of Responsible Supervisor <u>or</u> COVID-19 Site-Supervisor: Ryan Gastelum	
Unit Name: School of Drama	Worksite Location(s): HUTCHINSON HALL (1302 – HUT) FLOYD AND DELORES JONES PLAYHOUSE (1159 – PHT)
Unit COVID-19 Prevention Plan and Plan Location: This plan will be posted in Hutch 202, the Jones Greenroom and on the School of Drama website.	

MANAGEMENT AND OVERSIGHT	Describe:	Notes:
1. COVID-19 Prevention Plan oversight	<p>This plan follows all University of Washington and School of Drama COVID-19 Prevention Plans and Protocols.</p> <p>Unless written otherwise, this production will follow all protocols for vaccination, procedures for sick personnel, cleaning surfaces, good hygiene, face coverings, PPE, physical distancing & alternate strategies, and Communication and Training.</p>	
2. Communication and Training	<p>Production management will review these protocols on the first day of rehearsal, the first day of tech, first preview and as needed through the production process.</p>	

REHEARSALS	Describe:	Notes:
3. Unmasked Work	<p>During the course of the five week rehearsal period, School of Drama leadership has chosen to limit unmasked activities by specifically allocating 15 times where unmasked work can take place during the five week rehearsal period. Up to four (4) days per week may be unmasked.</p> <p>Every effort will be made to minimize the amount of unmasked time. Performers will take their mask off right before their scene and put it back on right after.</p> <p>All others in rehearsal during unmasked work must upgrade to a surgical mask. NIOSH approved N95 masks are available upon request.</p> <p>During unmasked work, all non-performer personnel in the rehearsal room will be at least 10' from the performers.</p> <p>All unmasked work is voluntary, students will have the final choice on whether they want to remove their mask during rehearsals.</p>	<p>The director, stage manager, and production manager will meet weekly to discuss upcoming unmasked rehearsals.</p> <p>Surgical masks will be provided by production management.</p>
4. Vaccination attestation	<p>Due to the unmasked nature of some rehearsals and performance activities, all performers will show their vaccine card/proof of vaccine to the School's Production Manager. The only info recorded will be a "yes" or "no". This process will follow University guidelines around verifying vaccinations for events.</p>	<p>This protocol also applies to Technical Rehearsals and Performances.</p>
5. Testing	<p>All performers working unmasked will be tested weekly through the Husky Coronavirus Testing Program. The first test will take place with 72-hours of the first unmasked rehearsal and continue once weekly through the week following closing.</p> <p>All weekly test results must be submitted to the Production Manager by 5pm on Mondays. If a test result is not provided, the</p>	<p>This protocol also applies to Technical Rehearsals and Performances.</p>

	<p>performer will not be able to rehearse unmasked until a test is provided.</p> <p>Students may walk up to testing if they're part of Husky Testing, or they can get tested in the E-4 parking lot through UW Medicine's walk up clinics. This test must be a RT PCR test, and results will be emailed to the School's Production Manager.</p>	
6. Food and Drink	<p>A single serve coffee machine (Keurig), electric kettle with teabags will be provided in rehearsal. All personnel who would like to drink coffee and/or tea will need to supply their own mug that they are responsible for cleaning and storing.</p> <p>If someone wants to bring in snacks to share, they must be individually wrapped and the person bringing in the snacks is responsible for cleanup at the end of rehearsal.</p>	This protocol also applies to Technical Rehearsals and Performances.
TECHNICAL REHEARSALS (TECH)	Describe:	Notes:
7. Unmasked Work	<p>Performers may be unmasked while on stage during tech. They will remove their mask right before entering stage and put it back on as soon as they exit. Performers should be wearing surgical masks.</p> <p>All others in tech during unmasked work must upgrade to a surgical mask. This includes, but is not limited to run crew, staff, and faculty advisors. NIOSH approved N95 masks are available upon request.</p>	<p>Mask holders will be setup at all actor entrances, including stage left, stage right, and voms.</p> <p>Surgical masks will be deployed in key locations through the Jones, including the theater, green room, and lobby.</p>
PERFORMANCE	Describe:	Notes:
8. Unmasked Work	<p>Per UW Face Covering Requirements, performers may be unmasked while on stage during performances. They will remove their mask right before entering stage and put it back on as soon as they exit.</p>	

9. Backstage Access	No access is allowed to anyone not actively working on the production in any backstage areas, including but not limited to backstage, the green room, dressing rooms and the booth.	

