

# JIEUN LEE

Seattle · WA · USA  
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## EDUCATION

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**University of Washington (UW)** **Seattle, WA**  
*PhD, Theatre History and Performance Studies* Sep. 2025 – Present  
• First-year PhD student

**Hongik University (HIU)** **Seoul, Korea**  
*MA, Performing Arts – Musical Concentration* Sep. 2017 – Feb. 2020  
• CGPA: 4.17/4.5 (Advisor: Prof. Heekyung Ko)  
• Thesis: "A Study on Female Subjectivity Represented in Korean Musical Theatre: Focused on Musical *Red Book*"

**Chung-Ang University (CAU)** **Seoul, Korea**  
*B.A., English Language and Literature* Mar. 2013 – Aug. 2017  
*BBA, Business Administration (double major)*  
• CGPA: 4.42/4.5 (*Summa Cum Laude*, Humanities Graduate Valedictorian)  
• Merit-based Scholarship for 6 semesters (2013-2017)

**University of Leicester** **Leicester, England, UK**  
*Exchange Student* Sep. 2015 – Jan. 2016  
• Investigated performing arts and its sociocultural contexts in London, Edinburgh, and Ireland, reflecting on the developmental trajectories in Korea; ran an online platform for students to share information and experience.

## TEACHING EXPERIENCE

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**UW School of Drama** **Seattle, WA**  
*Teaching Assistant, "Drama 101"* Sep. 2025 – Present  
• Facilitate discussion sections to engage students with theory and practice of Theatre and Performance.  
• Create lesson plans, deliver them in sections, and grade 40+ students a quarter.

**CAU College of General Education** **Seoul, Korea**  
*Lecturer, "Action, Communication, and Teamwork (ACT)"* Mar. 2024 – Aug. 2025  
• Led an art-based 'learning by doing' class to foster student creativity, critical thinking, and overall performance.

**Seoul Culture Arts University Department of Fashion Modeling** **Seoul, Korea**  
*Lecturer, "Acting as a Model," "Voice in Performance," "Media and Public Relations"* Sep. 2023 – Aug. 2025  
• Directed fashion shows for undergraduate students, collaborating with musicals.  
• Provided seniors with opportunities to pursue modeling as a second career.

**Art Integrated English School (AIES)** **Seoul, Korea**  
*Summer/Winter Program Teacher* Jul. 2023 – Aug. 2025  
• Designed and taught performance-based English classes integrating musical theatre for students in culturally marginalized rural communities.  
• Directed and staged musicals for group of ~10 students aged 9-15, including *The Lion King* and *The Ugly Duckling*.

**Jinmyeong Girls' High School** **Seoul, Korea**  
*Teaching Practicum* May 2017  
• Developed lesson plans and taught 6 high school English classes of 30+ students each.  
• Advised students on career development and post-high school plans as home room teacher.

## SELECTED PERFORMANCES

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### Theatre [Title – Role – Venue (Director)]

<i>Garden of Lethe</i> (Barrier Free Production) – Daisy – Bougeum Art Center (Jinhyuk Lim)	2023
<i>The Jungle</i> – Helen – Yeonhee Art Center (Haerry Kim)	2023
<i>PC-701</i> – Yu Gwansun – 3.15 Art Center (Taesung Jeong)	2023
<i>Napoléon</i> – Ensemble – Kyunghee Univ. Hall of Peace (Laurant Ban)	2023
<i>Chanel Immersive Theatre</i> – Yujin – Various Venues (Suzanne Price)	2021 – 2022
<i>Brothers of Karamazov</i> – Penya – Lee Haerang Art Theatre (Jinhwan Na)	2021
<i>Gompang-ee, Gyun</i> (Web Musical) – 303 – Content Streamed on Naver (Eun Ko)	2021
<i>The Red Thread</i> – Jieun, Songwriter – Hongik Art Center (Sungjin Choi)	2020
<i>The Great Gatsby</i> – Lucille – Grévin Museum (Alexander Wright)	2019 – 2020
<i>13 fruitcakes</i> – Fruitcake – New York, La Mama Theatre (Brian Ahn)	2019
<i>Mandock</i> – Ensemble – Jeju Art Center (Ducknam Kim) – Debut	2018

### Concert

<i>Guest Singer</i> , Artel Philharmonic Orchestra	2022 – 2024
<i>Mom, Momma Concert</i> (with Developmental Disabilities Choir, Miracle Voice Ensemble)	2024
<i>Miracle Voice Ensemble Concert</i>	2022
<i>Napoléon Tribute Concert</i> (Korean/French Production)	2021
<i>Ha-Nam Salt Multicultural Choir Annual Concert</i>	2019
<i>Pyeong-Chang Cultural Olympiad Musical Gala Concert</i>	2018

### Film [Title – Role – Production (Director)]

<i>Lovely</i> – Jenny (Lead) – Big Meta Film (Dir. Craig B. Urquhart)	2024
<i>Turning 29 Years Old</i> – Jieun – Sum Film (Dir. Jaewoo Lee)	2023
<i>More</i> – Fruitcake – Expose Film (Dir. Ilha Lee)	2021

### Theme Song [Song Title – Role – Film Title]

<i>Between Us</i> – Lyric and Vocal – <i>Lovely</i>	2024
<i>All Out of Love</i> – Lyric and Vocal – <i>Sonata in D</i>	2024

## PROFESSIONAL AFFILIATIONS

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Member, American Society for Theatre Research	2025 – Present
Member, Korean Theatre Association	2024 – Present
Member, Korea Society of Acting Studies	2023 – Present
Member, Korean Musical Theatre Association	2020 – Present

## PRODUCTION & PROMOTION

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<i>Resident Artist, Production Manager</i> , Eye to Soul (ETS) Theatre Company	Jan. 2021 – Aug. 2025
• Coordinated overall management and promotions for <i>The Flick</i> , <i>Face</i> , and <i>An Infinite Ache</i> .	
<i>Young Listener 6<sup>th</sup></i> , “Dream Path Camp” for Multicultural Children, Humap Contents	May 2014 – Nov. 2014

## WORKSHOPS

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<b>8 Ways</b> – Intensive Acting Technique Course (e.g., Stanislavsky & Chekhov)	Sep. 2024 – Oct. 2024
<b>Linklater Voice Korea</b> – Freeing the Natural Voice Part I	Jan. 2023 – Feb. 2024
<b>Uta Hagen Technique</b> – Intensive Acting Workshop	Nov. 2020
<b>Estill Voice Training</b> – Lev. 1-4: Figures for Voice & 6 Qualities	Mar. 2018 – Aug. 2019