

Upcoming School of Drama Productions

Execution of Justice

by Emily Mann
directed by Valerie Curtis-Newton
April 24 – May 8, 2005

OBIE-award winner Emily Mann chronicles the trial of Dan White who killed San Francisco Mayor George Moscone and Supervisor Harvey Milk, the nation's first openly gay city official.. This play poses provocative and unanswered questions about homophobia and social justice in America that still have resonance in today's headlines.

10 Minute Play Festival

directed by Tamara Fisch, Daniel Cohen and Mark Jenkins
May 22 – June 5, 2005

This evening of snack-sized plays provides more than its fair share of food for thought. The UW School of Drama's popular festival of ten minute plays returns for a fourth season to satisfy any play-goer's appetite for theatre.

Selections from Next Season's Schedule

Mother Courage
by Bertolt Brecht
featuring Robyn Hunt

The Cherry Orchard
by Anton Chekhov
directed by Leonid Anisimov

Language of Angels
by Naomi Iizuka
directed by Daniel Cohen

UW Arts Ticket Office: 206.543.4880

Visit us at:
<http://depts.washington.edu/uwdrama>



The School of Drama is proud to be a member of Theatre Puget Sound

This production is made possible with the gracious and generous support of
Howard and Joan Voorheis

Haroun and the Sea of Stories

from the novel by Salman Rushdie
adapted by Tim Supple and David Tushingham



The Playhouse Theatre
39th Season
217th Production
April 10-24, 2005

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Howard and Joan Voorheis

Haroun and the Sea of Stories

from the novel by Salman Rushdie
adapted by Tim Supple and David Tushingam*

Director Aaron Posner
Set Design Andrea Bush
Costume Design Niki Hernandez-Adams
Lighting Design Andy Smith
Stage Manager Cloe Zimmerman
Technical Director Jerry Collum

Assistant Directors Tamara Fisch and Daniel Cohen
Assistant Costume Designer Mairi Chisholm
Assistant Technical Director Patrick Sherman
Fight Choreographer Adam Larmer
Fish Choreography Aaron Posner
Set Construction Garrett Feek, Joshua Garner, Adam Larmer, Karl Polintan, Patrick Sherman, Michael Thompson
Electrics Crew Dave Hult, Thorn Michaels, Erika Stoll
Costume Construction Crew 211 & 291 Costume Lab Students
Running Crew Justin Birch, Laura Bott, Nolan Cho, Michael Faraq, Caryn Grubbs, Victor Ghioni, Jenna Kearns, Jordan Kearns, Justin Kim, Champagne Lewis, Edgar Longoria, Josie Mesa, Jen Reitz, Genevieve Tanne, Megan Turner, Elizabeth Warren, Daniel Yim

Setting

Where: Anywhere, more or less ...
When: Anytime, more or less ...

The play will be performed with one fifteen-minute intermission.

* Copyright in the original novel © 1990 by Salman Rushdie.
Adaptation Copyright © 1998 by Tim Supple and David Tushingam.

THE PROFESSIONAL ACTOR TRAINING PROGRAM (PATP)

This production of *Haroun and the Sea of Stories* is the penultimate performance of the PATP class of 2005. The prestigious *Professional Actor Training Program (PATP)* is a three-year conservatory program leading to a Master of Fine Arts degree, and is designed to prepare students for careers in the professional theatre. The rigorous training includes work in a range of types and styles of performance, including non-realistic, realistic, classical and contemporary plays. The overall aim of the program is to provide students with the practical skills necessary to clearly and fully reveal their artistic ideas--skills which serve to challenge, shape, and strengthen their own individual acting processes. The *PATP* is consistently ranked among the very best graduate training programs in the nation.



The faculty is world-renowned – *PATP* instructors, professionals themselves, are recognized experts and innovators of their respective fields. The acting curriculum accordingly reflects a diversity of instruction that mixes the very best of traditional training techniques with the most promising of experimental approaches. As a result, School of Drama graduates enter into the profession with a great array of studio training, including *Suzuki* and *Alexander* techniques (movement), *Linklater* and *Skinner* (voice and speech), and *Stanislavsky* (acting technique). Other courses prepare students in a number of necessary fields such as stage combat, dance, dialects, singing, text analysis and dramatic action.

To donate to the School of Drama, please make your check payable to UW Foundation/Drama, write PATP in the memo line and mail to: UW School of Drama, Box 353950, Seattle, WA 98195-3950. To give on-line, go to: <http://depts.washington.edu/uwdrama/support/support.html>. Thank you.



Production sponsors **Howard and Joan Voorheis** are long time subscribers, current School of Drama Advisory Board members and Adopt An Actor 'Proud' Parents of Peyton Hinson, PATP '05. We at the School of Drama are deeply grateful for their generous support, inspired by their involvement and enthusiasm and cheered by their unflinching sense of humor!

Production Notes

About the Author and the Work:

Salman Rushdie is a novelist, playwright, and critic of the highest international reputation. His works have garnered nearly every possible recognition, including two Whitbread Novel Awards, the Austrian State Prize for European Literature, Switzerland's Prix Colette, and a British Book Award; in 1993 he was awarded the "Booker of Bookers" Award (celebrating twenty-five years of the Booker Award for Fiction) for *Midnight's Children*. Rushdie's 1988 book, *The Satanic Verses*, led to accusations of blasphemy against Islam, and the Iranian leadership issued a death fatwa against him. He has since remained in hiding under protection of the British government.



Haroun and the Sea of Stories, a bedtime parable about the powers and perils of storytelling, won the 1990 Writers' Guild Award for Best Children's Book. The work was adapted for the stage in 1998 and presented by London's Royal National Theatre. Rushdie has adapted only one other of his novels, *Midnight's Children*, for the stage.

Rushdie once remarked on his own storytelling: "It seems to me, more and more, that the fictional project on which I've been involved ever since I began *Midnight's Children* back in 1975 is one of self-definition. That novel, *Shame*, and *The Satanic Verses* strike me as an attempt to come to terms with the various component parts of myself - countries, memories, histories, families, gods. First the writer invents the books; then, perhaps, the books invent the writer."

Books and essays by Salman Rushdie:

- *Haroun and the Sea of Stories* (NY: Granta, 1990)
- *Midnight's Children: a novel* (London: Granta, 1991)
- *Imaginary Homelands: Essays and Criticism 1981-1991* (London: Granta, 1991)
- *Step Across this Line: Collected Nonfiction 1992-2002* (NY: Random House, 2002)

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Cast

Francile Albright*

Adele Bruni*

Masha Borovikova*

Alexandra Cramer*

Garrett Feek*

Ben Gonio*

Peyton Hinson*

Marc Jablon*

Adam Larmer*

Tony Nam*

Shawn Telford*

Teria Wilson*

*Members of the *Professional Actor Training Program* (PATP) Class of 2005, in their final School of Drama production.

You Are Invited! PATP SHOWCASE AND BENEFIT 2005

Monday, April 25, 2005

Seattle Repertory Theatre, 155 Mercer Street
call 206.221.6797 for tickets and information



7pm Reception with wine and hors d'oeuvres
8pm Performances by the 2005 MFA Acting Class
Party with actors to follow

\$50 general seating and \$100 priority seating
Proceeds help fund *The Showcase Audition Tour* to NYC and LA.

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Production Notes

From the Director

Salman Rushdie wrote *Haroun and the Sea of Stories* for his son. As a storyteller whose stories had put his life profoundly in danger, he needed, perhaps, to justify for his son the question that haunts Haroun: "What's the use of stories that aren't even true?" And, I believe, answer it he does in the most imaginative and compelling of fashions. This imaginative journey knows no limits but our own boundaries ... which makes *Haroun* an amazing novel and a fascinatingly challenging play.

I would like to thank and acknowledge the tremendous creativity that the entire cast, staff and wonderful design team have shown in bringing this complex and impossible world (or, worlds, rather...) to life. Now, as an act of collective imagination, it needs only you to take it the rest of way, to help "piece out our imperfections with your thoughts," as Shakespeare says. And if we all do our part, then we may just begin to see what the use of stories that "aren't even true" might be.

Thanks for coming and being a part of this story. Enjoy!

About the Director

Aaron Posner is the School of Drama's Distinguished Visiting Director for this production of *Haroun and the Sea of Stories*. He is the cofounder and former artistic director of Philadelphia's award-winning Arden Theatre Company, where he has directed over 40 productions in the last 17 years.

Mr. Posner specializes in staging works of literature, and his own adaptations include *Who Am I This Time?* by Kurt Vonnegut, Jr., *What Ho, Jeeves* by P.G. Wodehouse, *Ellen Foster* by Kaye Gibbons, and *Third & Indiana* by Steve Lopez. His adaptation, with Chaim Potok, of *The Chosen* won the 1999 Barrymore Award for Best New Play and was recently seen at the Seattle Repertory Theatre.

An Eisenhower Fellow, Mr. Posner also teaches acting and directing nationally, and is a philanthropic consultant.

Special Thanks

ACT Theatre, Cornish College for the Arts, The Empty Space Theatre, INTIMAN Theatre, L.B. Morse, Portland Center Stage, Seattle Children's Theatre, Seattle Repertory Theatre, UW Electrics Crew, The Wylie Agency