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School of Drama
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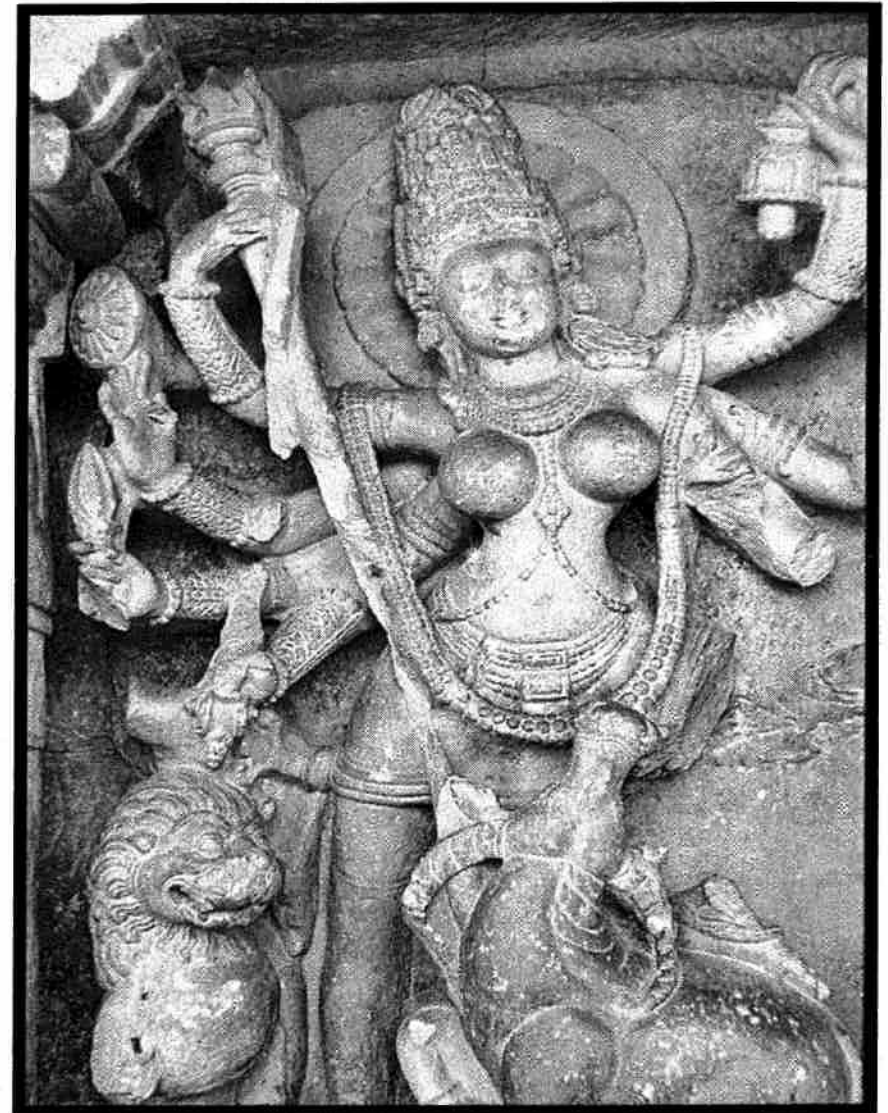
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The School of Drama is proud to be a member of Theatre Puget Sound

Mother Teresa is Dead

by Helen Edmundson



Studio
201
Series

Studio 201
October 22-31, 2004
3rd Season
8th Production

Mother Teresa is Dead

by Helen Edmundson

The Cast

Frances Masha Borovikova*

Mark Brandon Petty*

Srinivas Tony K. Nam*

Jane Samantha Rund*

* Denotes member of the *Professional Actor Training Program* (PATP)

The Production Team

Director Cathy Madden

Assistant Director Lynne Compton

Lighting Designer Erika Stoll

Assistant Lighting Designer Josh Aggarty

Stage Manager Jenny McArthur

Running Crew Benjamin Elterman, Jennifer Hook, Ashley Nelson, David Parker, Erin Richmond, Esprit Sager, Nicole Sandoval, Alyssa Sims, Jamie Storm, Carly Thomas

The Setting

**A house, in a village near Madras, India —
the living room, the garden, and the studio.**

(There will be one 10-minute intermission)

Special Thanks

ACT Theatre, Cornish College for the Arts, Katie Davis, The Empty Space Theater, Megan Hill, INTIMAN Theatre, L.B. Morse, Portland Center Stage, Seattle Children's Theatre, Seattle Repertory Theatre, Anne Stewart, Michael Thompson, Richard E.T. White

Mother Teresa Is Dead is produced by special arrangement
with Helen Edmundson and *The Agency*.

From the Director

The company of *Mother Teresa* has taken a simple step to acknowledge and begin responding personally to the questions raised in Helen Edmundson's play. We invite you to join us in this way to contribute daily to feeding people in need. It is as simple as "clicking" on *The Hunger Site*. You can get information about this organization from their website, www.thehungersite.com.

Who Are the Poor?

The poor are the materially and the spiritually destitute
The poor are the hungry and the thirsty
The poor are those who need clothing
The poor are the homeless and the harborless
The poor are the sick
The poor are the physically and mentally handicapped
The poor are the aged
The poor are those imprisoned
The poor are the lonely
The poor are the ignorant and the doubtful
The poor are the sorrowful
The poor are the comfortless
The poor are the helpless
The poor are the persecuted
The poor are those who suffer injustice
The poor are the ill-mannered
The poor are the bad-tempered
The poor are the sinners and the scoffers
The poor are those who do us wrong
The poor are the unwanted, the outcasts of society
The poor are somehow or other—we ourselves

— Mother Teresa of Calcutta, from *Life in the Spirit*

About the Author

Helen Edmundson's play, *Mother Teresa Is Dead*, was first produced at the Royal Court Theatre. Her previous work includes *The Clearing*, which won the John Whiting and Time Out Theatre Awards and has been widely staged around the world. She first came to notice in 1992 with her award-winning adaptation of *Anna Karenina* for Shared Experience, for whom she also adapted *The Mill on the Floss*. Both productions were twice revived and extensively toured. Her adaptation of *War and Peace* was staged with Shared Experience and at the Royal National Theatre in 1996.

Recommended Reading

Bond Between Women: A Journey to Fierce Compassion, by China Galland (New York: Riverhead Books, 1998).

The City of Joy, by Dominique Lapierre (New York: Warner Books, 1985).

Life in the Spirit: Reflections, Meditations, Prayers, Mother Teresa of Calcutta, by Kathryn Spink and Mother Teresa (London: Harper Collins, 1988).