

Selections from Next Season's Schedule

Black Snow

novel by Mikhail Bulgakov
dramatization by Keith Reddin
directed by Mark Jenkins
Hutchinson 201
October 18-29, 2006

Anton in Show Business

by Jane Martin
directed by R. Hamilton Wright
Meany Studio Theatre
November 1-12, 2006

Romeo and Juliet

by William Shakespeare
directed by Daniel Cohen
Playhouse Theatre
November 29-December 10, 2006

The Bacchae

by Euripides
directed by Andrew Tsao
Meany Studio Theatre
January 31-February 11, 2007

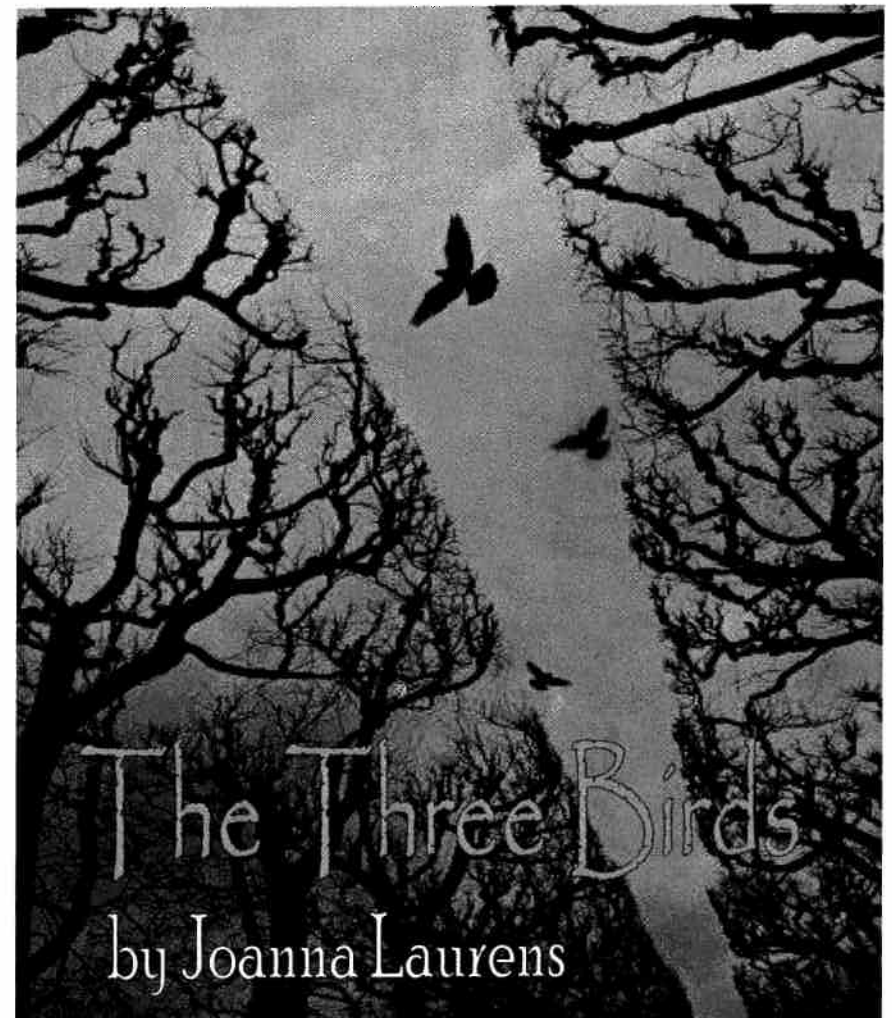
***Tickets available at 206.543.4880 and
on-line at <http://depts.washington.edu/uwdrama>***

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**The Playhouse Theatre
May 21st-June 4th, 2006
40th Season
219th Production**

The Three Birds

By Joanna Laurens

Director	Tamara Fisch
Musical Director	Jeremiah Davis
Choreographer	Tamara Fisch
Set Design	Stephen K. Dobay
Costume Design	Martin Sanchez
Lighting Design	Melinda M. Short
Stage Manager	Kaitlin Dresdner

Technical Director	Jerry Collum
Assistant Stage Manager	Kristina Helendi
Properties Master	Stephen K. Dobay
Faculty Advisor	Jon Jory
Foreign Languages Consultant	Kristi Reiersgard
Costume Design Assistant	Alicia Marie Caulfield
Set Construction Crew	Students of Drama 413
Painting Crew	Stephen K. Dobay, Czerton Lim
Electrics Crew	Diane Baas, Joe Terrenzio and the students of Drama 212
Running Crew	Alexa Allamano, Kailena Ayers, Nick Fascitelli, Jenna Kearns, Amy Kyoung, Trevor Marston, Libby Matthews, Elyse Michaels, David Morgenthaler, Mike Oliver, Brittini Reinertsen, Steve Salisbury, Thanh Tang, Lindsey Van Zanten

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THE UW SCHOOL OF DRAMA ...

- alumni and/or faculty founded the following: *ACT Theatre, The Group Theatre, The Empty Space, The Bathhouse, and Oregon Shakespeare Festival?*
- graduate programs in acting, directing, and design are ranked 4th in the nation by *U.S. News & World Report?*
- the undergraduate program has been similarly ranked by the *Princeton Review* as one of the top five programs in the country?
- was hailed in the *NY Times* (January 2003) as "... one of the nation's most often mentioned MFA acting programs by casting directors and theatrical agents."?
- annually auditions over 1000 people for the MFA Acting program and accepts only ten?
- is the only comprehensive undergraduate and graduate theatre training program in the region? Offerings include an undergraduate degree, MFA degrees in Acting, Design, and Directing, as well as a Ph.D. in Theatre History, Theory, and Criticism?

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The play will be performed with one 15 minute intermission

THE PROFESSIONAL ACTOR TRAINING PROGRAM (PATP)

The PATP is a three-year conservatory program leading to a Master of Fine Arts degree, designed to prepare students for careers in the professional theatre. Ten actors are chosen every year from national auditions of more than 1,000 candidates.

The rigorous training includes work in a range of types and styles of performance, including non-realistic, realistic, classical and contemporary plays. The program is intense and demanding, with actors working from 9-5, Monday-Friday, with an additional 25 hours per week spent in rehearsals. The overall aim of the program is to provide students with the practical skills necessary to fully reveal their artistic ideas. The PATP is consistently ranked among the very best graduate training programs in the nation.



Noël Coward's *Present Laughter*

The financial commitment our students undertake to complete their training is considerable. The School of Drama's Adopt-an-Actor program provides a major source of funding for their essential career entry activity in the Showcase Audition Tour, which introduces them to national casting agents. Donors become part of the PATP family, and are matched with individual actors. If you are interested in the Adopt-an-Actor program, please call the School of Drama at 206.543.5140.

To donate to the School of Drama, please make your check payable to UW Foundation/Drama, write PATP in the memo line and mail to: UW School of Drama, Box 353950, Seattle, WA 98195-3950. To give on-line, go to: <http://depts.washington.edu/uwdrama/support/support.html>. Thank you.

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Thank you.

Cast

In order of appearance

Pandion, King of Athens	Jeremiah Davis*
Tereus, King of Thrace	Alex Fox*
Philomela, daughter of Pandion	Montana von Fliss*
Procne, daughter of Pandion	Elena Wright*
Itys, son of Tereus and Procne	Christopher Langston

The Chorus

In alphabetical order

Sivan Algrisi
Michael Farag
Danielle Franich
Benjamin Harris
Amanda Hauk
Graham Mills
Jessica Tollenaar-Olive

* Members of the *Professional Actor Training Program (PATP)*.

The Three Birds was first performed at the Gate Theatre, London on 19th October 2000.

The Three Birds © Joanna Laurens

The Three Birds is produced by special arrangement with the Peters, Fraser & Dunlop Group Ltd.

Playwright's Note

"We don't see the stories which haven't been spoken yet."

The Three Birds

Indeed we don't. We also don't see those which have been spoken and then lost. *The Three Birds* is based on the same Greek myth that generated Sophocles' *Tereus*, a tragedy written before 414 B.C., but now lost with the exception of 57 lines. Sophocles' words themselves can thus be seen as those of a silenced voice, gagged by time. Fortunately Ovid, in his *Metamorphoses* c. 8 A.D., used the same myth and has thus provided us with the most detailed existing account of the tragedy.

The plot revolves around the literal and metaphorical silencing of the minority voice. In society each individual, each of us, experiences life from the perspective of the 'outsider' in relation to some aspect of ourselves. Living is often a conflict between individual experience and a desire to feel at one with others; the minority voice is frequently not a specific sector of society, but a thread passed through each individual within society. This fluid concept of the marginalized seems particularly relevant to the modern world, and is so simply reflected in this ancient story through the metamorphoses of the characters from victimizer to victim, from victim to victimizer, and finally the literal breakdown of the individual boundaries so that both exist simultaneously in one being.

Adapted from Joanna Laurens' introduction to *The Three Birds*

About the Author

Joanna Laurens studied music in London at the Guildhall School of Music and Drama before moving to Belfast to study English at Queen's University, Belfast. She recently finished her tenure as a RSC Writer in Residence 2004-2005 with *Poor Beck*. Prior to that she opened *Five Gold Rings* at the Almeida in 2003. *The Three Birds* is her first play, as premiered at The Gate Theatre. She was 21.

Recommended reading:

Ovid. *Metamorphoses*. Translated by Sir Samuel Garth, John Dryden, et al. (NY: Globus Publishing, 1717)

Sophocles. *Sophocles: Fragments*. Edited and translated by Hugh Lloyd-Jones (Cambridge: Harvard University Press, 1996)

Special Thanks

ACT Theatre, Andrea Bush, Cornish College for the Arts, Valerie Curtis-Newton, Drew Dresdner, Elisha and Maria Fisch, Kate Godman, Robyn Hunt, INTIMAN Theatre, Mark Jenkins, Jon Jory, The Langston Family, Stacie Lents, Tim McMath, Steve Pearson, Ben Radin, Seattle Children's Theatre, Seattle Repertory Theatre, Anne Stewart

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