

School of Drama
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Sarah Nash Gates

FACULTY

Professors
Sarah Nash Gates,
Robyn Hunt, Jon Jory,
Steve Pearson, Barry Witham

Associate Professors
Sarah Bryant-Bertail, Valerie
Curtis-Newton, Mark Jenkins,
Odai Johnson, Thomas Lynch,
Shanga Parker

Assistant Professors
Geoff Korf, Catherine Madden

Adjunct Faculty
Herbert Blau

Senior Lecturers
Judith Shahn, Deborah Trout

Lecturer
Jerry Collum

Part Time Faculty
Geoff Alm, Dominic CodyKramers
Scott Hafso, Cathy Hunt
Melissa Kerber

RETIRED & EMERITUS FACULTY

Jack Clay, Betty Comtois, James Crider,
Robert Dahlstrom, William Forrester,
Vanick Galstaun, Agnes Haaga, Robert
Hobbs, Jack Sydow, Aurora Valentinetti,
Jack Wolcott

STAFF

Arielle Akehurst, *office assistant*
Kris Bain, *director of communications*
Jordan Baker, *stage technician*
Bob Boehler, *stage technician*
Sue Bruns, *graduate program*
Alex Danilchik, *stage technician*
Bill Dock, *computer specialist*
Josie Gardner, *costume shop manager*
Danny Geiger, *director of gifts and donor
relations*
Kathy Holliday, *academic advisor*
Dave Hult, *master electrician*
Dena Petersen, *fiscal specialist*
Juniper Shuey, *assistant to the
general manager*
Deborah Skorstad, *costume lead*
Anne Stewart, *general manager*
Alan Weldin, *scene shop manager*
Carol Young, *administrator*

School of Drama
ADVISORY BOARD
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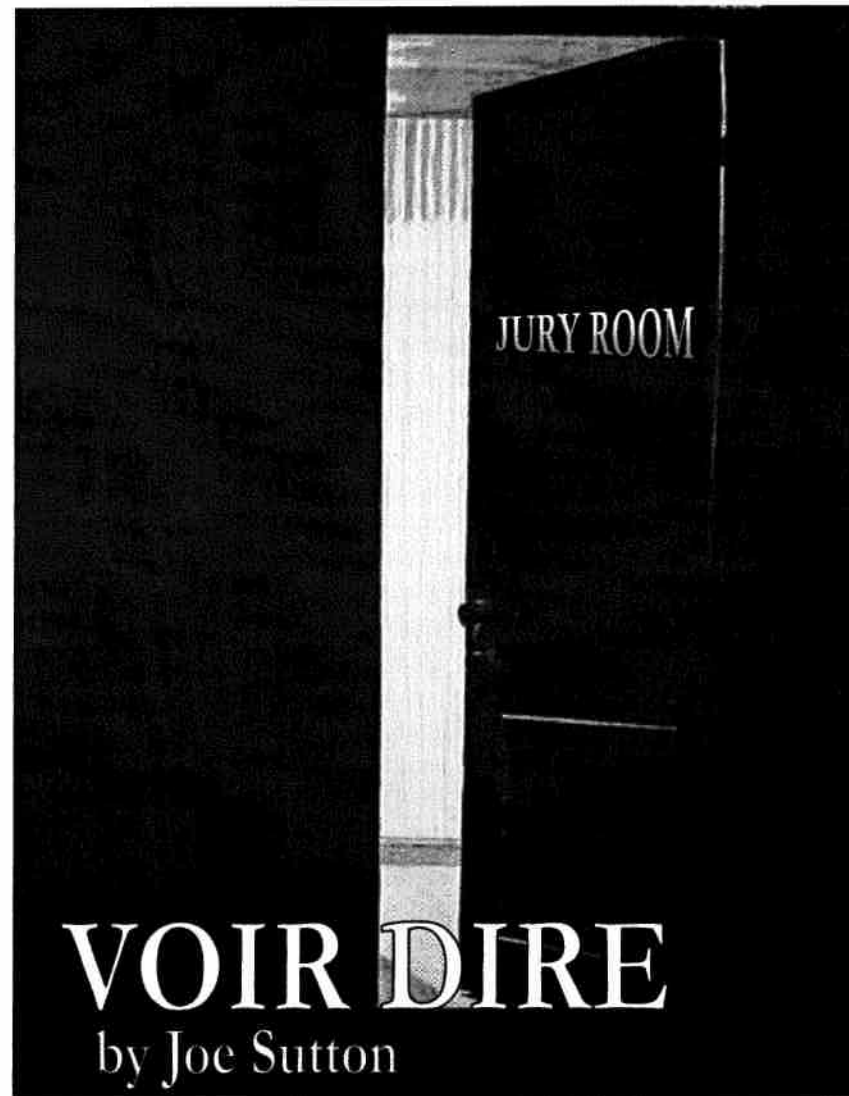
Ellen Hazzard
Stephanie Hilbert
Alice Jean Lewis
Nancy Mertel
Carla Montejo
Nadine Murray
Kerry Richards
Patti Rosendahl

Peggy Scales
Ron Simons
Elisabeth Squires
Tammy Talman
John Vadino
Howard Voorheis
Joan Voorheis
Kyoko Matsumoto Wright



The School of Drama is proud to be a member of Theatre Puget Sound

Studio
201
Series



Studio 201
Feb. 23—Mar. 5, 2006
4th Season
11th Production

Voir Dire
by Joe Sutton

The Production Team

Director	Valerie Curtis-Newton
Stage Manager	Diana Roe
Assistant Directors	Drama 461 Students
Technical Assistance	Juniper Shuey
Lighting Designer	Junaid Malik
Running Crew	Michael Bettasso, Ann-Mari Bryant, Amanda Hauk, Thomas Heasley, Kristina Helendi, Naomi Kieser, Ashley Lenzion, Elyse Michaels, Laine Mullen, Jessica Stein, Spencer Thomas, Steve West, Daniel Wood

The Cast

Janice Amaya ...	Teresa Marquez
Brandon Petty* ...	Michael Kessler
April Wolfe* ...	Gloria Neiman
Christina Nicolaou* ...	Isobel Puchinski
Maythinee Washington* ...	Debra Whatley
Katharine McLeod* ...	Faith Stewart Hubbard
Benjamin Elterman ...	Court Officer

* Denotes member of the *Professional Actor Training Program* (PATP)

Production Notes

From the Director

An official instruction given to jurors reads:

NOTICE TO MEMBERS OF THE JURY

Jurors are reminded of the solemn obligation upon them not to reveal, in any circumstances, to any person, either during the trial or after it is over, anything relating to it which occurs in this room while they have been considering their verdict.

Written in 1992, before O.J. and the other high visibility trials of the 1990's, *Voir Dire* imagines what we might learn if in fact jurors did talk. What might we learn not only about how justice really works, but also about how we bridge differences to reach consensus on difficult issues? My interest in the play is that it encourages us to ask the same, still relevant questions. Though there still may be no answers, the examination alone is a worthy undertaking.

—Valerie Curtis-Newton

About the Author

Joe Sutton's plays include *The Third Army*, *As it is in Heaven*, *Restoring the Sun*, and *Democracy*. His work has been produced by New York Theatre Workshop, BAM, Long Wharf, Old Globe, as well as other theaters around the country and abroad. He was a winner of the FDG/CBS playwriting award, was the recipient of playwriting fellowships from the New York Foundation for the Arts and the National Endowment for the Arts, and was, for many years, an active member of New Dramatists, which honored him with their annual Joe A. Calloway Award. In addition, his play *Voir Dire*, which premiered at Seattle Rep, was nominated for the Pulitzer Prize and the Best Play Award of the American Theatre Critics Association. Mr. Sutton teaches at Dartmouth College while maintaining his home in Montclair, NJ, where he lives with his wife, Anne, and their sons, James and Nicholas.

Setting

The play takes place in July of 1993

Prologue

Act I, II — Jury Room

Act III — Motel Room

Act IV — Jury Room

Fifteen Minute Intermission

Act V — Jury Room

Act VI — Motel Room

Act VII — Jury Room

Epilogue

Special Thanks

Kim Powell

Voir Dire is produced by arrangement with Dramatists Play Service, Inc.