

Upcoming School of Drama Productions:

The Water Children

by Wendy MacLeod
directed by Valerie Curtis-Newton
Penthouse Theatre
May 20-June 3

The battle of reproductive rights gets personal, when Megan, a staunch liberal, stars in a commercial for the right-to-life movement. An activist roommate, an unexpected romance with the organization's executive director, a right-to-life zealot, and the complications of an unexpected pregnancy send Megan on an unforgettable personal journey in this humorous and thought-provoking drama.

*Tickets available at 206.543.4880 and
on-line at <http://depts.washington.edu/uwdrama>*

In Conjunction with the School of Music

Dido and Aeneas

by Henry Purcell
directed by Claudia Zahn
Meany Studio
May 23, 255-27

Henry Purcell's *Dido and Aeneas*, the first great opera in English, tells the tragic story of Dido, Queen of Carthage; and her fateful love for the warrior Aeneas.

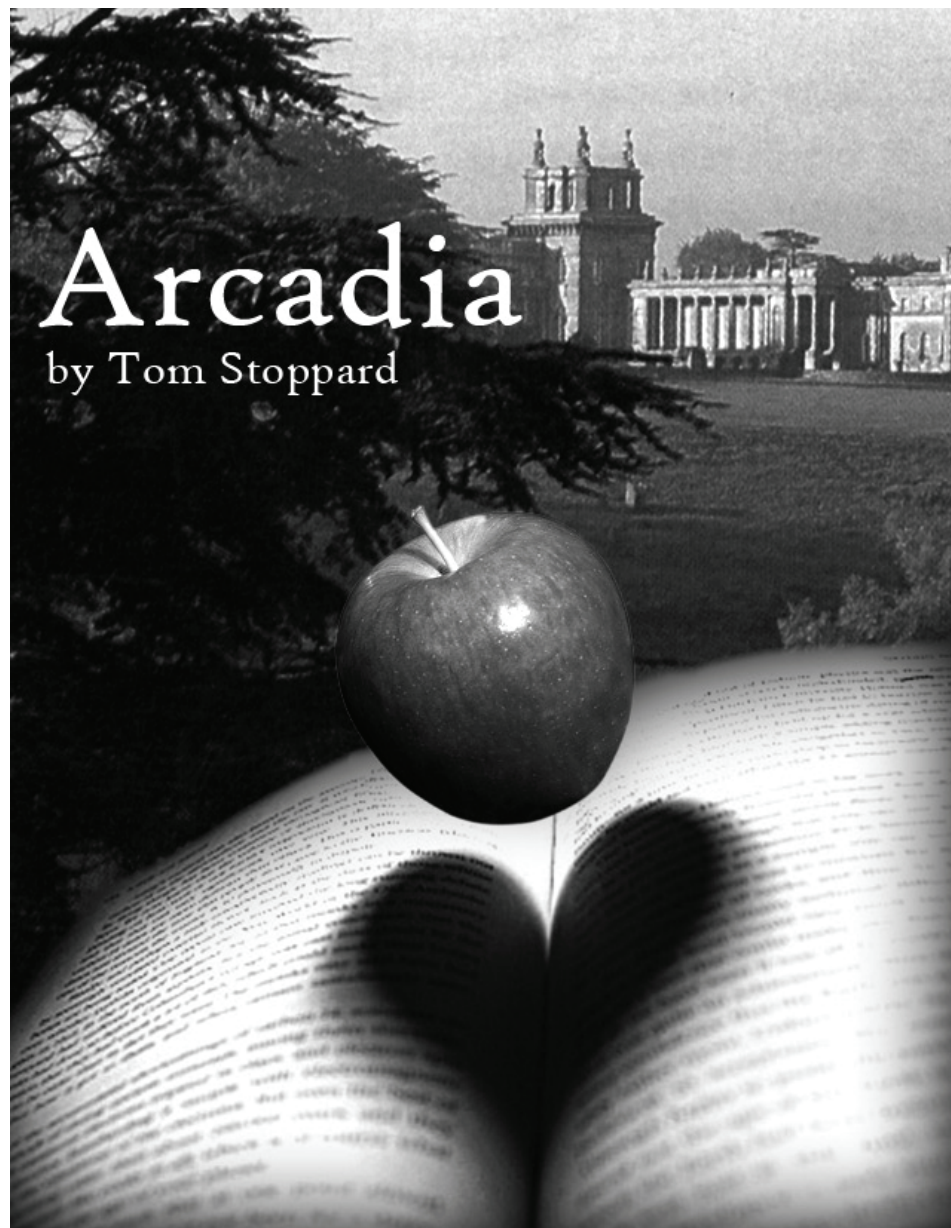
*Tickets available at 206.543-4880 and
on-line at <http://meany.org/tickets>*

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Join the E-News list at: <http://depts.washington.edu/uwdrama>
Comments?

Let us know your thoughts at: uwdrama@u.washington.edu



UW
SCHOOL OF
Drama

Playhouse Theatre
41th Season
76th Production
April 22 – May 6, 2007

Arcadia

by Tom Stoppard

Director	Tamara Fisch +
Scenic Design	Andrea Bryn Bush +
Costume Design	Christine Tschirgi +
Lighting Design	Diane K. Baas
Sound Design	Christopher Walker
Technical Directors	Alex Danilchik Bob Boehler
Stage Manager	Ryan W. Jones
<hr/>	
Assistant Stage Manager	Garet Wirth
Dialect Coach	Judith Shahn
Dialect Consultant	Maxine Bulloch
Waltz Instructors	Gregory Crosswhite Jess Sanford
Master Carpenter	Tres E. Tracy Ballon
Set Construction Crew	Andrea Bryn Bush, Brook Nelson, Emily Sershon
Costume Construction Crew	Janet English, Laura Girardot, Annalisa Giust, Kristina Olsen, Evan Ritter, Christine Tschirgi, Beth Warren
Lead Scenic Artist	Jordan Baker
Painters	Stephen K. Dobay Arianna Kinsella
Prop Master	Deanna L. Zibello
Asst. Costume Designers	Annalisa Giust, Angela Roth
Wigmaster	Joyce Degenfelder
Asst. Lighting Designer	Lara Wilder
Electricians	Joe Terrenzio, Diane K. Baas
Photos	Frank Rosenstein
Tickets	UW Arts Ticket Office
House Mangers	I-Wen Lai Kenneth Obenberger

+ In partial fulfillment of the Master of Fine Arts degree in Drama

Did You Know?

THE UW SCHOOL OF DRAMA ...

- was hailed in the *NY Times* as "... one of the nation's most often mentioned MFA acting programs by casting directors and theatrical agents"?
- for six consecutive years, faculty, staff and the school have been honored by prestigious UW awards including the UW Distinguished Teaching Award (4), UW Distinguished Staff Award (1) and the Brotman Award for Instructional Excellence in undergraduate education?
- alumni and/or faculty have founded theatres such as ACT, Oregon Shakespeare Festival, The Empty Space Theatre and most recently, The Washington Ensemble Theatre (W.E.T.) hailed by the Seattle Weekly as Seattle's Best Fringe Theatre 2005?
- is the region's only comprehensive institution in theatre education offering a BA, Ph.D., and MFA's in directing, design, and acting?
- has one Tony Award winner and a multiple Tony Award nominee on its faculty?

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Program Spotlight:

The MFA Directing Program at the School of Drama

Interaction between actors and directors in rehearsal is a crucial element of a director's professional career. Improvement of a director's ability to relate to actors in this creative crucible is considered extremely important by our faculty. The Directing Lab, in which directing students are observed constantly during the rehearsal of a project, forms the core of the training. To further facilitate director-actor collaboration, we have combined our MFA Programs in Acting and Directing into one Performance Training Program which is served by eight faculty.

The School of Drama has a wealth of theatrical spaces in which to work: arena, thrust, black box and end-stage configurations. MFA directing students have the unique opportunity of working in all of these configurations—the greatest staging variety of any school in the nation. The rigorous training includes work in a range of types and styles of dramatic literature including non-realistic, realistic, classical, and contemporary plays. The program emphasizes the development of unique artistic visions and voices. The development of generative and exciting theatre artists is at the core of this emphasis. The overall aim of the program is to provide students with the practical skills necessary to clearly and fully reveal their artistic ideas and which will allow them to be effective collaborators with actors and designers.



Support the School of Drama!

To donate to the School of Drama, please make your check payable to UW Foundation/Drama and mail to:

UW School of Drama, Box 353950, Seattle WA 98195-3950.

To give on-line, go to:

<http://depts.washington.edu/uwdrama/support/support.html>

Thank you.

Cast

Thomasina Coverly	Jessica Martin
Septimus Hodge	Richard Sloniker *
Jellaby	Kyle Thompson
Ezra Chater	Aaron Blakely *
Richard Noakes	Benjamin Johnson
Lady Croom	Amanda Zarr *
Captain Brice, RN	Benjamin Harris
Augustus Coverly	Michael Jones
Hannah Jarvis	Katharine McLeod *
Gus Coverly	Michael Jones
Chloe Coverly	Jennifer Estes
Bernard Nightingale	Brian Jones *
Valentine Coverly	Jeremiah Davis *

* Member of the Professional Actor Training Program (PATP)

***A room in a country house in Derbyshire in 1809, 1812 and
the present day.***

There will be one 10 Minute intermission.

Running Crew

Victoria Anderson, Lisa Balloun, James Bushong, Blaise Carney, Kym Csergei, Daniel Floresca, Stephen Folkins, Ben Gullard, Caitlyn Hamilton, Ken Leung, Megan McKelvy, Micah Meryman, Pauls Macs, Kimberly Miller, Elaine Quaife, Mandana Ramezani, Ali Standley, Ryo Yamaguchi,

About the Author

No contemporary playwright has been as successful as Tom Stoppard in creating what have been termed "serious comedies" -- funny plays that deal with important ideas. His efforts have been recognized and rewarded with many awards for playwriting, including three Tonys on Broadway. He has received quite a number of honorary degrees and was honored with a knighthood in the United Kingdom.

Tom Stoppard's earliest writing was as a newspaper journalist after he quit school at the age of seventeen. He began writing his first plays in the 1960s with *A Walk on the Water* and won his first critical acclaim with *Rosencrantz and Guildenstern Are Dead* in 1965. Since then he has written many television scripts, radio plays, short stories, film scripts (including *Brazil*, *The Russia House*, *Billy Bathgate*, *Empire of the Sun* and *Shakespeare in Love*) and over forty plays. Stoppard's recent successes include *The Invention of Love*, and his trilogy, *The Coast of Utopia*, currently at Lincoln Center in New York City. His newest play, *Rock 'n' Roll*, has just closed in London's West End. It is set to open on Broadway Fall of '07.

Stoppard is considered to be a master of comic invention, visual humor, and remarkably witty wordplay. *Arcadia* is considered one of his greatest plays.

Recommended Reading:

Chaos: the making of a new science by James Gleick

Tom Stoppard: Plays 5 by Tom Stoppard

Very Special Thanks To

Joan and Howard Voorheis for their generous support for this production and their continuing support of the School of Drama.

Special Thanks

Jon Jory, Valerie Curtis-Newton, KJ Sanchez, Andrew Tsao, Ballroom at UW, Christopher Herzog, Stacie Lents, the Fisch Family, Sue Bruns, Jennifer Gleason, ACT, Seattle Opera, Seattle Rep., Oregon Shakespeare Festival, Tom Lynch, Center Theatre Group, Charles Picard, Bill Dock

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Sarah Nash Gates

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