
This Season at the School of Drama

Arcadia

by Tom Stoppard
directed by Tamara Fisch
Playhouse Theatre
April 22-May 6

The Water Children

by Wendy MacLeod
directed by Valerie Curtis-Newton
Penthouse Theatre
May 20-June 3

*Tickets available at 206.543.4880 and
on-line at <http://depts.washington.edu/uwdrama>*

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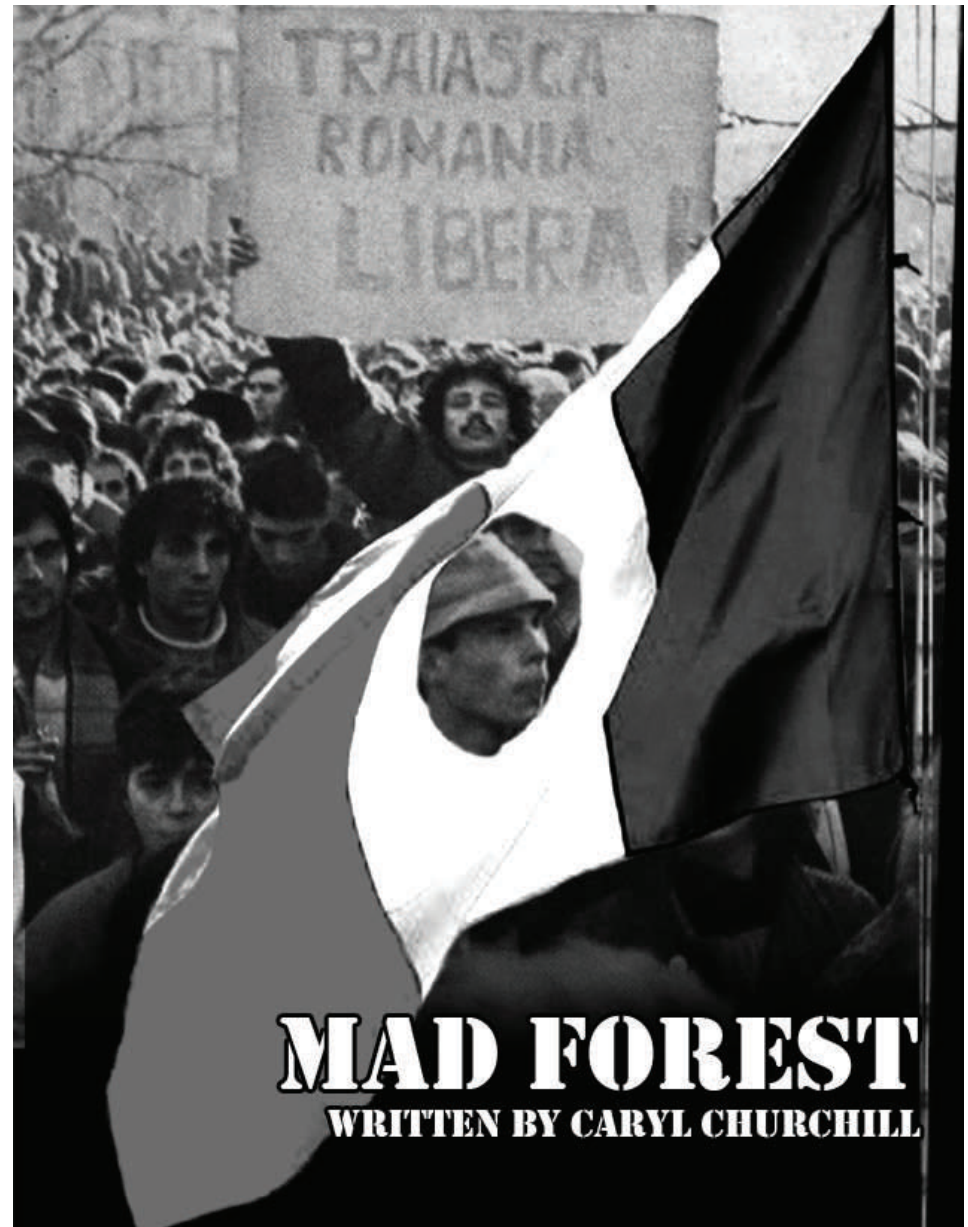
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Susan Trapnell *ACT Theatre*

Benjamin Moore *Seattle Repertory Theatre*



MAD FOREST WRITTEN BY CARYL CHURCHILL

UW
SCHOOL OF
Drama

Penthouse Theatre
67th Season
440th Production
February 25 – March 11, 2007

Mad Forest

by Caryl Churchill

Director Scott Hafso

Scenic Design Edward Ross

Costume Design Kathryn Lynn Goodman

Lighting Design Evan Merryman Ritter

Sound Design Robyn Hunt
Scott Hafso

Sound Technician Brian Vu

Technical Director Bob Boehler

Stage Manager Laura Bott

Composer Darcy Phillips

Fight Director Geoffrey Alm

Dramaturg Kat Morris

Assistant Stage Managers Ashley Lenzion
Markie Miller

Dialect Coaches Judith Shahn
Roda Sabou
Andrei Dan

Photos Frank Rosenstein

Master Carpenter Tres Tracy Ballon

Set Construction Crew Jonathon Gosch
Aaron Jackson

Lead Scenic Artist Jordan Baker

Painters Stephen K. Dobay
Arianna Kinsella

Prop Master Edward Ross

Assistant Costume Designer Annalisa Giust

Electricians Erika Stoll, Joe Terrenzio, Lara Wilder

Running Crew

Anne Avey, Lauren Cozzolino, Sydney Davis, Sandy Dewan, Mats Ecklund, Gretchen Eisenman, Amy Gembala, Sarah Kleehammer, Pauls Macs, Tiffany Mausser, Cory Newell, Liza Ogwel, Shannon Pae, Lindsay Powers, Helen Voelker, Luke Vroman

School of Drama EXECUTIVE DIRECTOR

Sarah Nash Gates

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Thomas Lynch, Barry Witham

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Curtis-Newton, Mark Jenkins,
Odai Johnson, Shanga Parker

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Geoff Korf, Catherine Madden

Visiting Assistant Professor

Marla Carlson

Adjunct Faculty

Herbert Blau

Senior Lecturers

Judith Shahn, Deborah Trout

Lecturer

Chris Walker

Artists in Residence

K.J. Sanchez, Andrew Tsao

Part Time Faculty

Geoffrey Alm, Scott Hafso,
Nancy Knott, Amy Williams

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Robert Dahlstrom, William Forrester,
Vanick Galstaun, Robert Hobbs, Jack
Sydow, Aurora Valentinetti, Jack Wolcott

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Jordan Baker, *scenic artist*

Tres Tracy Ballon, *master carpenter*
Bob Boehler, *technical director*

Sue Bruns, *graduate program*
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Bill Dock, *computer specialist*

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Kathy Holliday, *academic advisor*
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Kyoko Matsumoto Wright



The School of Drama is proud to be a member of Theatre Puget Sound

Program Spotlight:
Bachelor of Arts

This production of *Mad Forest* is one of many University of Washington School of Drama productions showcasing the talents of our Bachelor of Arts in Drama Program. The BA program is dedicated to providing a well-rounded major within a liberal arts context. Undergraduate majors are required to complete core classes in acting, design and technical theatre, theatre history, dramatic literature, and performance criticism. Upper-level electives include intermediate and advanced acting, design, technical theatre, stage management and directing. Drama majors work with the School's internationally acclaimed faculty, graduate students, theatre professionals and visiting artists from around the world.

Aside from the opportunities presented in the School of Drama mainstage season, the

undergraduates have a strong reputation for producing and creating their own works. The Undergraduate Theater Society, "Once Upon a Weekend," and the improv troupe "The Collective" are just three examples of the many student-run organizations dedicated to the exploration of the theatrical process outside the classroom. The Undergraduate Theater Society (UTS) manages and produces a full season of plays in the Cabaret Theatre located in Hutchinson Hall.



The Who's Tommy, Spring 2006

With literally hundreds of members, UTS is the largest student organization within the School and last year was recognized by the School as the official producing company of the undergraduates. "Once Upon A Weekend" is a short play festival of original works that are written, directed and performed by students over the course of a single weekend. "The Collective" is a self-sustaining improvisation troupe whose members have graduated to Jet City Improv as well as Unexpected Productions. As a result of these hands-on experiences in theatre making, many undergraduates go on to form professional production companies such as Defibrillator, PSST Street Theatre and The Washington Ensemble Theatre, to name a few, continuing to create work in the Seattle community and beyond.

Act I: Lucia's Wedding

Act II: December

Intermission (10 minutes)

Act III: Florina's Wedding

FROM THE DIRECTOR

“Who are our enemies? Who are our friends?
This is a question of the first importance for the revolution.”
MAO TSETUNG

What happens to the human spirit when it has lived too long in fear? What is the definition of terrorism? Of patriotism? What happens after a revolution? And is real change possible?

Written and performed in the months immediately following the events of December 1989 (interviews conducted by the playwright, director, and ten student actors form the text of Act II), Caryl Churchill's "Play from Romania" raises questions that remain timely, essential, and in our current age, all too familiar.

THE “MAD FOREST”

On the plain where Bucharest now stands there used to be “a large forest crossed by small muddy streams.... It could only be crossed on foot and was impenetrable for the foreigner who did not know the paths.... The horsemen of the steppe were compelled to go round it, and this difficulty, which irked them so, is shown by the name...Teleorman – Mad Forest.”

A Concise History of Romania,
Otetea and MacKenzie

A BRIEF HISTORY OF THE REVOLUTION

Near the end of the Cold War, dissatisfaction within the Eastern Bloc countries led to the eventual dismantling of the Berlin Wall on November 9, 1989. In Romania, however, Nicolae Ceausescu stubbornly separated himself from the Soviet reforms of Mikhail Gorbachev. Ceausescu pursued grandiose construction projects while forcing austerity programs on the public that led to severe shortages and widespread poverty. He maintained a police state in Romania even after his southern comrade, Bulgarian leader Todor Zhivkov, was replaced in November of 1989.

The Romanian Revolution of 1989 was a week-long series of riots and fighting in late December of 1989 that finally overthrew the Ceausescu regime. The increasingly violent clashes culminated in a summary trial and the execution of Ceausescu and his wife Elena. Romania was the only Eastern Bloc country to violently overthrow its Communist regime or to execute its leaders.

FURTHER READING AND VIEWING:

Red Horizons

by Ion Mihai Pacepa

Videograms of a Revolution

by Harun Farocki and Andrei Ujica

A TIMELINE OF THE EVENTS OF DECEMBER, 1989

December 15

Father Laszlo Tokes speaks out publicly against Ceausescu in the town of Timisoara. A battle begins when the riot police try to remove Tokes and disperse the crowd.

December 16

The Securitate and the Romanian army are called in to restore order.

December 17

A huge crowd in Timisoara becomes aggressive and marches on the Communist Headquarters at city hall. Portraits of Ceausescu are burned and thrown from the building. The army uses tear gas, water cannons, and tanks against the crowd, killing many of the demonstrators.

December 18

The Executive Political Committee in Bucharest orders the army to begin firing real bullets into the demonstrators. Civilian casualties run high in Timisoara and the dead are collected by the army and either thrown in mass graves or burned.

December 19

The resistance continues in western Romania, and the death count rises. The United States condemns the Romanian government for the use of "brutal force."

December 20

Negotiators from Bucharest are sent to Timisoara, but really are only buying time so that new elite troops could arrive to "crush the rebellion." The Securitate continues firing on demonstrators in the street. Ceausescu arrives home from a visit to Iran and proclaims martial law, blaming the uprising on Hungarian Fascists.

December 21

Ceausescu addresses a crowd in Bucharest in a televised speech. Unexpectedly, the crowd becomes violent and tries to break police lines. A violent clash ensues, killing thirteen. Protests begin breaking out all over the capitol. The crowds refuse to disperse and the Bucharest police use gunfire and armored cars against the people.

December 22

More demonstrators reassemble early in the morning, creating a standoff with the army in the main square of Bucharest. Reports of dissidence between Ceausescu and his army cause the crowd to start chanting: "The army is with us!" Some of the army switches over to the side of the people to battle the security forces. In a last ditch effort, Ceausescu tries to speak from a balcony, but he is shouted down. He and his wife flee the capital and make plans to leave Romania.

December 23

The fighting and brutality escalate into the streets, while confusion reigns. Ceausescu and his wife are captured and returned to Bucharest. Ion Iliescu emerges as a leader of the National Front as he lists demands on the government.

December 24

The army continues to battle the Securitate in Bucharest. The National Front claims control of the revolution and establishes a provisional government.

December 25

The Ceausescus are tried and shot in a very speedy trial, their bodies later exhibited on television. Despite this, fighting continues in the capitol and in Timisoara. It is unclear when complete order was restored after these 11 days of revolution.