This Season at the School of Drama

**The Bacchae**  
by Euripides  
directed by Andrew Tsao  
Meany Studio Theatre  
January 31-February 11

**Jane Eyre**  
based on Charlotte Bronte’s novel  
adapted by Polly Teale  
directed by Katjana Vadeboncoeur

**Mad Forest**  
by Caryl Churchill  
directed by Scott Hafso  
The Penthouse Theatre  
February 25-March 11

**Arcadia**  
by Tom Stoppard  
directed by Tamara Fisch  
The Playhouse Theatre  
April 22-May 6

*performed in repertory, on alternate dates  
Playhouse Theatre  
February 11-March 4

**The Mill on the Floss**  
based on George Eliot’s novel  
adapted by Helen Edmundson  
directed by Cathy Madden

**Jane Eyre**  
*performed in repertory, on alternate dates  
Playhouse Theatre  
February 11-March 4

**The Mill on the Floss**  
*performed in repertory, on alternate dates  
Playhouse Theatre  
February 11-March 4

**Playhouse Theatre**  

Tickets available at 206.543.4880 and  
on-line at http://depts.washington.edu/uwdrama

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Comments?  
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**ROMEO & JULIET**

William Shakespeare's

The Playhouse Theatre  
41st Season  
220th Production  
November 27th-December 10th, 2006
**Romeo & Juliet**

by William Shakespeare

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Director</td>
<td>Daniel Cohen*</td>
</tr>
<tr>
<td>Scenic Design</td>
<td>Edward Ross</td>
</tr>
<tr>
<td>Costume Design</td>
<td>Martin Sanchez</td>
</tr>
<tr>
<td>Lighting Design</td>
<td>Diane Baas</td>
</tr>
<tr>
<td>Technical Director</td>
<td>Robert Boehler</td>
</tr>
<tr>
<td>Stage Manager</td>
<td>Danielle Franich</td>
</tr>
<tr>
<td>Choreographer</td>
<td>Melissa Kerber</td>
</tr>
<tr>
<td>Fight Director</td>
<td>Geoffrey Alm</td>
</tr>
<tr>
<td>Dialect coach</td>
<td>Judith Shahn</td>
</tr>
<tr>
<td>Faculty Advisor</td>
<td>Valerie Curtis-Newton</td>
</tr>
<tr>
<td>Props</td>
<td>Aaron Jackson, Edward Ross</td>
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<tr>
<td>Charge Artist</td>
<td>Jordan Baker</td>
</tr>
<tr>
<td>Set Construction Crew</td>
<td>John Goering, Jonathan Gosch, Deanna Zibello</td>
</tr>
<tr>
<td>Painters</td>
<td>Stephen K. Dobay, Arianna Kinsella</td>
</tr>
<tr>
<td>Costume Design Assistant</td>
<td>Will Alvin</td>
</tr>
<tr>
<td>Costume Construction Crew</td>
<td>Mary Anselment, Ann-Mari Bryant, Tiffany Driver, Katie Goodman, Lien Thi Huynh, Jordan Kears, Robyn O’Neil, Diana Roe, Solveig Toft, Megan Valencia</td>
</tr>
<tr>
<td>Costume Intern</td>
<td>Chris Domres</td>
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<tr>
<td>Assistant Stage Manager</td>
<td>Blaise Carney</td>
</tr>
<tr>
<td>Light Board Operator</td>
<td>Kelsey Hamilton</td>
</tr>
<tr>
<td>Sound Operator</td>
<td>Derek Lettman</td>
</tr>
<tr>
<td>Follow Spot Operator</td>
<td>Cara McMillan</td>
</tr>
<tr>
<td>Running Crew</td>
<td>Lonnie Angle, Megan Bean, Elizabeth Cattern, Mats Ecklund, Reed Fife, Erin Hancock, Liza Ogwel, Matt Redman, Kate Sumpter</td>
</tr>
<tr>
<td></td>
<td>*in partial fulfillment of a Master of Fine Arts in Directing</td>
</tr>
</tbody>
</table>

The play will be performed with one 15 minute intermission

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**Did You Know?**

**THE UW SCHOOL OF DRAMA ...**

- was hailed in the *NY Times* as “… one of the nation’s most often mentioned MFA acting programs by casting directors and theatrical agents.”?
- for six consecutive years, faculty, staff and the school have been honored by prestigious UW awards including the UW Distinguished Teaching Award (4), UW Distinguished Staff Award (1) and the Brotman Award for Instructional Excellence in undergraduate education?
- alumni and/or faculty founded theatres such as ACT, Oregon Shakespeare Festival, The Empty Space Theatre and most recently, The Washington Ensemble Theatre (W.E.T.) hailed by the Seattle Weekly as Seattle’s Best Fringe Theatre 2005?
- is the region’s only comprehensive institution in theatre education offering a BA, Ph.D., and MFA’s in directing, design, and acting?
- has one Tony Award winner and multiple Tony Award nominee on its faculty?

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**School of Drama**

**HONORARY ADVISORY BOARD**

Peter Donnelly Chair

<table>
<thead>
<tr>
<th>Name</th>
<th>Theatre/Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>David Armstrong</td>
<td>The 5th Avenue Theatre</td>
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<tr>
<td>John Aylward</td>
<td>Alumnus and Actor</td>
</tr>
<tr>
<td>Kurt Beattie</td>
<td>ACT Theatre</td>
</tr>
<tr>
<td>Timothy Bond</td>
<td>Oregon Shakespeare Festival</td>
</tr>
<tr>
<td>David Eshbjohnson</td>
<td>Seattle Repertory Theatre</td>
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<tr>
<td>Linda Hartzell</td>
<td>Seattle Children’s Theatre</td>
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<tr>
<td>Lori Larsen</td>
<td>Alumna and Actor/Director</td>
</tr>
<tr>
<td>Benjamin Moore</td>
<td>Seattle Repertory Theatre</td>
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</table>

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Allison Narver</td>
<td>The Empty Space Theatre</td>
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<tr>
<td>Sharon Ott</td>
<td>Director</td>
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<tr>
<td>Pat Patten</td>
<td>Director</td>
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<tr>
<td>Laura Penn</td>
<td>INTIMAN Theatre</td>
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<tr>
<td>Pamela Reed</td>
<td>Alumna and Actor</td>
</tr>
<tr>
<td>Marilyn Sheldon</td>
<td>The 5th Avenue Theatre</td>
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<tr>
<td>Bartlett Sher</td>
<td>INTIMAN Theatre</td>
</tr>
<tr>
<td>Jean Smart</td>
<td>Alumna and Actor</td>
</tr>
<tr>
<td>Charlotte Tiencken</td>
<td>Tacoma Actor’s Guild</td>
</tr>
<tr>
<td>Susan Trapnell</td>
<td>ACT Theatre</td>
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</tbody>
</table>
THE PROFESSIONAL ACTOR TRAINING PROGRAM (PATP)

The PATP is a three-year conservatory program leading to a Master of Fine Arts degree, designed to prepare students for careers in the professional theatre. Ten actors are chosen every year from national auditions of approximately 1,000 candidates.

The rigorous training includes work in a range of types and styles of performance, including non-realistic, realistic, classical and contemporary plays. The program is intense and demanding, with actors working from 9-5, Monday-Friday, with an additional 25 hours per week spent in rehearsals. The overall aim of the program is to provide students with the practical skills necessary to fully reveal their artistic ideas. The PATP is consistently ranked among the very best graduate training programs in the nation.

The financial commitment our students undertake to complete their training is considerable. The School of Drama’s Adopt-an-Actor program provides a major source of funding for their essential career entry activity in the Showcase Audition Tour, which introduces them to national casting agents. Donors become part of the PATP family, and are matched with individual actors. If you are interested in the Adopt-an-Actor program, please call the School of Drama at 206.221.6797.

To donate to the School of Drama, please make your check payable to UW Foundation/Drama, write PATP in the memo line and mail to: UW School of Drama, Box 353950, Seattle, WA 98195-3950. To give on-line, go to: http://depts.washington.edu/uwdrama/support/support.html. Thank you.

Noel Coward’s Present Laughter

Support the School of Drama!

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To give on-line, go to: http://depts.washington.edu/uwdrama/support/support.html

Thank you.

Dramatis Personae

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Escalus, Prince of Verona</td>
<td>Jacob Ortuño*</td>
</tr>
<tr>
<td>Paris</td>
<td>Mike Oliver</td>
</tr>
<tr>
<td>Page to Paris</td>
<td>Nathan Fisher</td>
</tr>
<tr>
<td>Montague</td>
<td>Daniel E. Wood</td>
</tr>
<tr>
<td>Lady Monague</td>
<td>Gina Russell</td>
</tr>
<tr>
<td>Romeo</td>
<td>Quinlan Corbett*</td>
</tr>
<tr>
<td>Mercutio</td>
<td>Jacob Ortuño*</td>
</tr>
<tr>
<td>Benvolio</td>
<td>David Folsom*</td>
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<tr>
<td>Balthasar</td>
<td>Peter Lucier</td>
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<tr>
<td>Abraham</td>
<td>Mike Oliver</td>
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<tr>
<td>Capulet</td>
<td>Brandon Petty~</td>
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<tr>
<td>Lady Capulet</td>
<td>Christina Nicolaou*</td>
</tr>
<tr>
<td>Tybalt</td>
<td>Trevor Marston</td>
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<tr>
<td>Juliet</td>
<td>Lenne Klingaman*</td>
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<tr>
<td>Nurse</td>
<td>Stephanie Stroud</td>
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<tr>
<td>Sampson</td>
<td>Nathan Fisher</td>
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<tr>
<td>Gregory</td>
<td>Steve Salisbury</td>
</tr>
<tr>
<td>Peter</td>
<td>Nate Fisher</td>
</tr>
<tr>
<td>Friar Laurence</td>
<td>José Rufino*</td>
</tr>
<tr>
<td>Friar John</td>
<td>Daniel M. Wood</td>
</tr>
<tr>
<td>An Apothecary</td>
<td>Trevor Marston</td>
</tr>
<tr>
<td>Citizens of Verona, Maskers,</td>
<td>Nathan Fisher, Peter Lucier,</td>
</tr>
<tr>
<td>Guards, Watchmen, Attendants</td>
<td>Kayako Mima, José Rufino*</td>
</tr>
<tr>
<td></td>
<td>Gina Russell, Steve Salisbury,</td>
</tr>
<tr>
<td></td>
<td>Christiana Speed</td>
</tr>
<tr>
<td>Chorus</td>
<td>Kayako Mima, Gina Russell,</td>
</tr>
<tr>
<td></td>
<td>Christiana Speed</td>
</tr>
</tbody>
</table>

* Denotes members of the Professional Actor Training Program (PATP)
~ Denotes Alumnus of the Professional Actor Training Program (PATP)
**Director's Note:**

*Romeo and Juliet* is a play about passion and the consequences paid when human passion is given no foundation for positive expression. In Shakespeare's telling of this most popular of love stories, we are given a window into a fractured society based in patriarchal power structures, failing in the exercise of authority along family, political, and religious lines to create an environment for the healthy growth of passionate expression. Tragedy is the inevitable result - as we are forewarned by the play's Prologue. While our own TV screens play unending images of warfare and seemingly inescapable blood feuds that rage from Iraq to Israel to Darfur - to the suburbs and inner city streets of our own "United" States, it is worthwhile to take time to sit with this cautionary tale of desperate love in the midst of a world dominated by hatred, division and violence.

-Daniel Cohen

**About the Playwright:**

William Shakespeare is the grand literary figure of the Western world. During England's Elizabethan period he wrote dozens of plays which continue to dominate world theater 400 years later. Shakespeare handled high drama, romance and slapstick comedy with equal ease, and so famous are his words that his quotes, from "To be or not to be" to "Parting is such sweet sorrow," take up more than 70 pages in the latest editions of Bartlett's Familiar Quotations. His works rival the King James Bible (also produced in the 1600s) as a source of oft-quoted English phrases. Shakespeare is known as "the Bard of Avon," a nod to his birthplace, and many of his plays were originally performed in the famous Globe Theater in London. Among his best-known plays are Romeo and Juliet, Hamlet, and Macbeth. He is also known for his poetry, especially his sonnets.

-Infoplease.com

**For Further Reading:**

*Will in the World: How Shakespeare Became Shakespeare*  
by Stephen Greenblatt  
W. W. Norton & Company (September 30, 2004)

*Romeo and Juliet (Writers & Their Work)*  
by Sasha Roberts  
Northcote House Publishers (January 1999)

*Romeo and Juliet: Critical Essays*  
by John F. Andrews

**Special Thanks To:**

ACT Theatre, Andrea Bush, Adrian Gaeta, Robyn Hunt, INTIMAN Theatre, Jon Jory, Jessica Martin, Mary Bliss Mather, Linda Ross, KJ Sanchez, Seattle Children's Theatre, Seattle Repertory Theatre, Chris Tschirgi

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Sarah Nash Gates

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*Assistant Professors*
- Geoff Korf, Catherine Madden

*Visiting Assistant Professor*
- Marla Carlson

*Adjunct Faculty*
- Herbert Blau

*Senior Lecturers*
- Judith Shahn, Deborah Trout

*Lecturer*
- Chris Walker

*Artists in Residence*
- KJ Sanchez, Andrew Tsao

*Part Time Faculty*
- Geoffrey Alm, Scott Hafso, Nancy Knott, Amy Williams

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Jack Clay, Betty Comtois, James Crider, Robert Dahlstrom, William Forrester, Vanick Galstaun, Robert Hobbs, Jack Sydow, Aurora Valentinneti, Jack Wolcott

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Kris Bain, *director of communications*
- Jordan Baker, scenic artist
- Tres Tracy Ballon, master carpenter
- Bob Boehler, technical director
- Sue Bruns, graduate program
- Kathryn Burch, administrator
- Alex Danilchik, scene shop manager
- Bill Dock, computer specialist
- Josie Gardner, costume shop manager
- Zana Geddes, office assistant
- Danny Geiger, *director of gifts and donor relations*
- Kate Goldyn, development assistant
- Kathy Holliday, academic advisor
- Dave Hult, master electrician
- Valerie Mayse, costume specialist
- Dena Petersen, fiscal specialist
- Brandon Petty, assistant to the general manager
- Deborah Skorstad, costume lead
- Anne Stewart, general manager

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- Kathy Page Feek
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- Joan Goldblatt
- Steve Goldblatt
- Ellen Hazzard
- Stephanie Hilbert
- Laura Kern
- Nancy Mertel
- Carlo Montejo
- Nadine Murray
- Kerry Richards
- Patti Rosendahl
- Therese Barnette
- Mark Chamberlin
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- Jean Burch Falls
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- Joan Goldblatt
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- Ellen Hazzard
- Stephanie Hilbert
- Laura Kern
- Nancy Mertel
- Carlo Montejo
- Nadine Murray
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- Kyoko Matsumoto Wright

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