

UW SCHOOL OF DRAMA UPCOMING SHOWS

Two Orphans by Adolphe D'Ennery & Eugene Cormon
April 26 - May 10
Meany Studio

Bring your handkerchiefs and weep for the fallen heroine, curse the blows of misfortune and cheer the triumph of good in this melodramatic spectacle of a bygone era.

One Act Showcase
May 24 - June 7
Penthouse Theatre

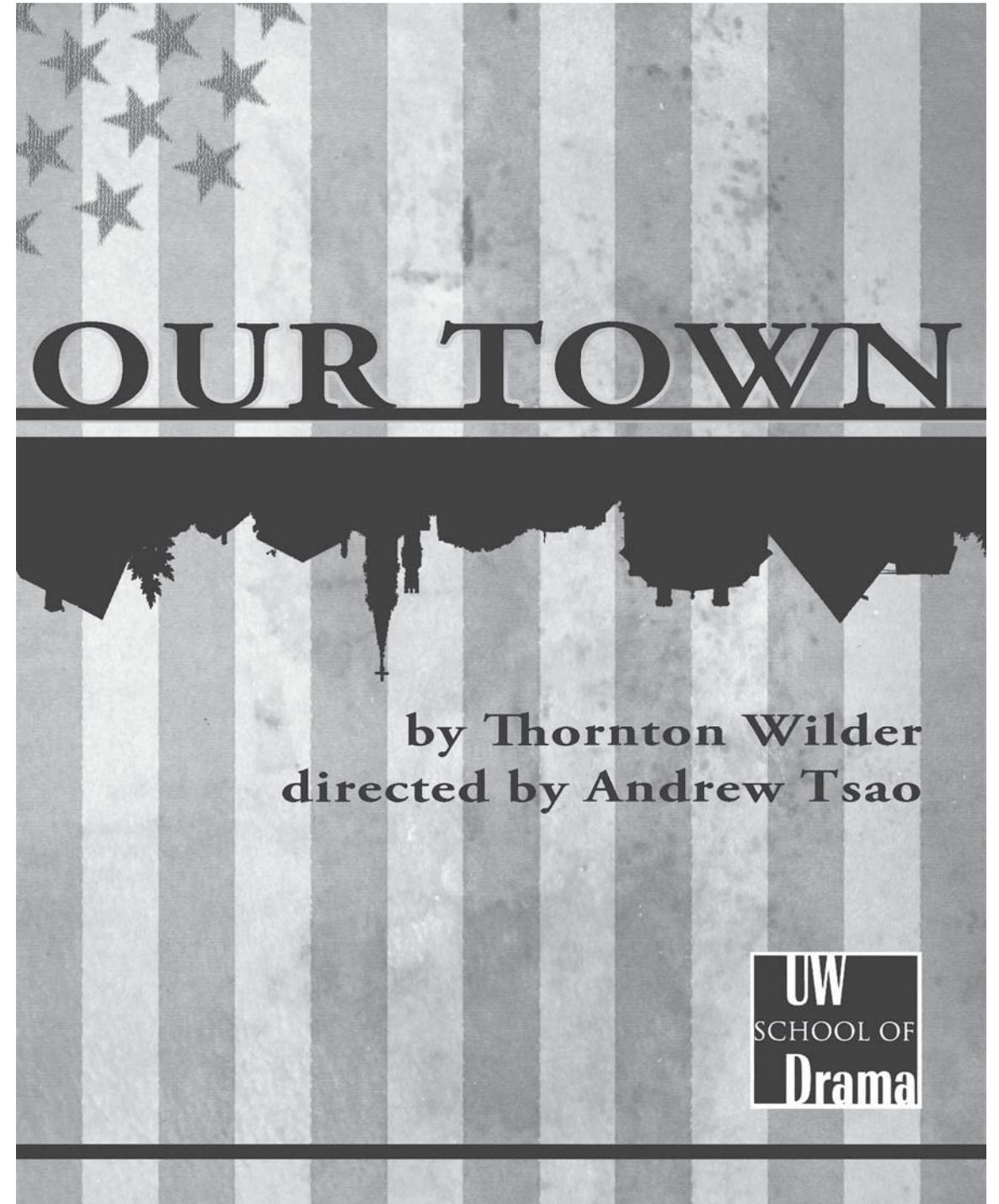
Enjoy two charming one act plays as we introduce you to our talented MFA directing students with their first year showcase.

American Century by Murphy Guyer
Set amidst the era of hope of the end of WWII, Tom returns from war to his dotting wife. As they begin to celebrate, they are surprised by a stranger who claims to be from the future.

Apollo of Bellac by Jean Giradoux
Charm and delight fill the office of the International Bureau of Inventions in Paris when timid Agnes learns the secret to a woman's success and twirls men into a twitter.

For ticket information and season brochures,
call The UW Arts Ticket Office at 206-543-4880.

On the web: drama.washington.edu



HONORING FLOYD AND DELORES JONES

The naming of the Floyd and Delores Jones Playhouse honors the generosity of Floyd Udell Jones (UW, 1954) who shared with his late wife, Delores, (UW, 1950), a love of theatre and a belief in its importance as an agent of social justice. Floyd and Delores firmly believed in giving back to their community. They shared their success in life and became well known for their philanthropy, supporting the arts, education,



Floyd & Delores Jones, Photo by Team Photogenic, 2005

health care, civil liberties, and other causes about which they cared deeply. After Delores's death in 2005, Floyd made a leadership gift in her honor to help restore the Playhouse Theatre and to continue its long tradition of socially significant theatre.

Our Town is the inaugural production in the University's restored theatre. This Pulitzer Prize-winning drama appropriately honors the history of this venue, which in 1929 became a theatre whose plays portrayed the struggles of ordinary people. The performances of *Our Town* also celebrate Floyd and Delores Jones, without whose remarkable generosity this theatre could not have been transformed, and would not be embarking on its new life. A formal dedication and re-opening celebration of the Floyd and Delores Jones Playhouse will take place on October 30, 2009.

DON'T MISS YOUR CUE!

Subscribe today to Cue to Cue, the e-news from the School of Drama. Sign up on our website, it's easy and only takes a minute. You'll receive periodic announcements that will cue you in to upcoming productions, special events and other news from the School of Drama.

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SUPPORT THE SCHOOL OF DRAMA!

To donate to the School of Drama, please make your check payable to UW Foundation/Drama and mail to:

UW School of Drama, Box 353950, Seattle, WA 98195-3950

To give online, go to drama.washington.edu/support/

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OUR TOWN

by Thornton Wilder

directed by Andrew Tsao

Scenic Design
Evan Ritter*

Costume Design
Will Alvin*

Lighting Design
Evan Ritter*

Sound Design
Skyler Burger

Technical Director
Alex Danilchik

Dramaturg
Samer Al-Saber

Stage Manager
Helen Voelker

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Master Carpenter
Joseph Anthony Leporati

Properties Master
Michael Minahan

Master Electrician
Dave Hult

Dialect Coach
Judith Shahn

Assistant Lighting Designer
Chris Smith

Sound Board Operator
Angel Saucedo

Assistant Stage Managers
Desirae Lexa
Anneka Kielman

Assistant Set Designer
Desirae Lexa

Light Board Operator
Sarah Winsor

Engineers
Matt Davis
Eric Uthus

Video Operator
Andrea Parkhill

Running Crew
Benjamin Lealofi
Elizabeth Officer
Dawn Zumwalt
Josh Schipper
Cadence Weaver
Hope Rubinkowski
Rachel Brun
Clark Davis

Costume Crew
Alice Gassert
Elaine Huber
Megan Karimi-Naser
Kelsey Long
Jocelyn Maher
Christopher Puckett

Costume Construction Crew
Katie Hegarty
Kimberley Newton
Anastasia Armes
Inci Kangal
Laura Girardot
Lobby Design
Markie Miller

*Indicates thesis production in partial fulfillment of a Masters of Fine Arts

CAST

	Act One	Act Two	Act Three
Bert Anderson	<i>Simon Stimson</i>	<i>Mr. Webb</i>	<i>Dead Man in Graveyard</i>
Alicia Craff	<i>Mrs. Gibbs</i>	<i>Rebecca</i>	<i>Mrs. Webb</i>
Eric Engelhard	<i>Howie Newsome</i>	<i>Simon Stimson</i>	<i>Doc Gibbs</i>
Shannon Erickson	<i>Emily</i>	<i>Mrs. Webb</i>	<i>Mrs. Gibbs</i>
Jeffrey Evans	<i>Doc Gibbs</i>	<i>Si Crowell</i>	<i>Dead Man in Graveyard</i>
Parker Greenlund	<i>Wally</i>	<i>Constable Warren</i>	<i>Joe Stoddard</i>
Sarah Heywood	<i>Mrs. Soames</i>	<i>Emily</i>	<i>Dead Woman in Graveyard</i>
Ashton Hyman	<i>Mr. Webb</i>	<i>Wally</i>	<i>George</i>
Christian Jenkins	<i>Constable Warren</i>	<i>George</i>	<i>Wally</i>
Mike Jones	<i>Joe Crowell</i>	<i>Doc Gibbs</i>	<i>Mr. Webb</i>
Pauls Macs	<i>George</i>	<i>Baseball Player</i>	<i>Sam Craig</i>
Stephanie McAlexander	<i>Rebecca</i>	<i>Mrs. Soames</i>	<i>Emily</i>
Anthony Palmer	<i>Professor Willard</i>	<i>Howie Newsome</i>	<i>Simon Stimson</i>
Ally Reardon	<i>Mrs. Webb</i>	<i>Mrs. Gibbs</i>	<i>Mrs. Soames</i>
Laurie Roberts	<i>Asst. Stage Manager</i>	<i>Stage Manager</i>	<i>Asst. Stage Manager</i>
Kate Sumpter	<i>Asst. Stage Manager</i>	<i>Asst. Stage Manager</i>	<i>Stage Manager</i>
Allison Standley	<i>Stage Manager</i>	<i>Asst. Stage Manager</i>	<i>Asst. Stage Manager</i>

Act I- The Daily Life

10 Minute Intermission

Act II- Love and Marriage

10 Minute Intermission

Act III- Eternity

The cast features members of the UW Drama undergraduate program.

Acknowledgements: UW Surplus, Matt Starritt, Rich Liebfried, Doug Meier and Alan Weldin.

Produced by special arrangement with Samuel French.

CONSTRUCTION TEAM

Audio Acoustics, Inc.	Kamp's Kwik Kleening
Axiom Construction & Consulting	Krieger Specialty Products
Cabinet Makers, Inc.	LaRusso Concrete Northwest, Inc.
Cascade Masonry Restoration, LLC	Li'l Chief Specialties, Inc.
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Harris Rebar Seattle, Inc.	Stevens Equipment, LLC
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Univeristy of Washington Facilities Services	

And Very Special Thanks to former Deans David Hodge and Ron Irving for their vision on this project.

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Director: Colleen Pike; Principal Planner: Denis Martynowych

Capital Projects Office:

Project Manager: Randy Everett; Construction Manager: Steve Folk

LMN Architects:

Partner in Charge: John Nesholm; Project Designer: Wendy Pautz;
Project Manager: Julie Adams; Project Architects: Art Haug, Thomas
Gerrard, Richard Menge

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ABOUT THE PLAYWRIGHT

“I am not one of the new dramatists we are looking for. I wish I were. I hope I have played a part in preparing the way for them. I am not an innovator but a re-discoverer of forgotten goods and I hope a remover of obtrusive bric-a-brac”

- Thornton Wilder

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Thornton Wilder (1897-1975) was born in Madison, Wisconsin. He attended Yale and Princeton before joining the faculty at the University of Chicago. He is most remembered as the author of *Our Town*, a play that has garnered great affection in the United States and elsewhere. His early novels, which include *The Cabala*, *The Bridge of San Luis Rey*, and *The Woman of Andros*, were foundational in his emergence as a significant American novelist. As a playwright, his work debated contemporary perceptions of the aesthetics and politics of realism. Since 1938, *Our Town*, a chronicle of American life in the fictional Grover’s Corners, has challenged audience’s perceptions of important issues such as the transformation of the small town, religious divides, and American isolationism, as well as the great joys and sorrows of nature in birth, life and death.

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SUGGESTED READING

Haberman, Donald C. *Our Town: An American Play*. Twayne’s Masterwork Studies, no. 28. Boston: Twayne Publishers, 1989.

Wilder, Thornton. *American Characteristics and Other Essays*. New York: Harper & Row, 1979.

UW DRAMA BACHELOR OF ARTS

This production of *Our Town* is one of many University of Washington School of Drama productions showcasing the talents of our nationally-ranked Bachelor of Arts in Drama Program. The BA program is dedicated to providing a well-rounded major within a liberal arts context. Undergraduate majors are required to complete core courses in acting, design and technical theatre, theatre history, dramatic literature, and performance criticism. Upper-level electives include intermediate and advanced acting, design, technical theatre, stage management and directing. Drama majors work with the School's internationally acclaimed faculty, graduate students, theatre professionals and visiting artists from around the world.



Arabian Nights, Fall 2007

Aside from the opportunities presented in the School of Drama main stage season, the undergraduates have a strong reputation for producing and creating their own works, "The Undergraduate Theater Society," "TBA Collaborative" and the improv troupe "The Collective" are just three examples of the many student-run organizations dedicated to the exploration of the theatrical process outside the classroom. The Undergraduate Theater Society (UTS) manages and produces a full season of plays in the Cabaret Theatre located in Hutchinson Hall. With literally hundreds of members, UTS is the largest student organization within the School and is recognized by the School as the official producing company of the undergraduates.

NAME A SEAT AND GET INTO THE ACT!

With this production of *Our Town*, UW School of Drama offers the public a preview of the newly renovated Floyd and Delores Jones Playhouse before its dedication and gala re-opening in October 2009. After a 15-month complete renovation, the University's aging Playhouse Theatre has been transformed into one of Seattle's premier performance venues as well as a state-of-the-art teaching lab for students.

Since 1931, the Playhouse Theatre has inspired, provoked and delighted Seattle audiences with innovative productions and educational programs. As one of the oldest continually operating theatres in North America, the Playhouse had become substandard for modern instruction and performance, as well as seismically unstable.

Thanks to generous support from the State of Washington, Floyd Udell Jones, the UW College of Arts and Sciences, and individual donors, funding was secured to restore the aging Playhouse Theatre. Now, the UW School of Drama is working to raise approximately \$300,000 for state-of-the-art equipment to complete the restoration of the Floyd and Delores Jones Playhouse before its dedication and gala re-opening.

This is where you can get into the act! With a gift of \$2,500 over three years, you can permanently Name-a-Seat in the Jones Playhouse. Each seat will feature an engraved brass plaque which can be inscribed as you wish. You can name a seat in honor or memory of a loved one, a special friend, or even yourself! For a gift of \$1,000, you can become a Friend of the Playhouse. Gifts of any size are valued and essential to meeting our goal of fully equipping the new Jones Playhouse.

For more information about supporting the Campaign for the Floyd and Delores Jones Playhouse, please visit drama.washington.edu or contact Ashley Clark, Assoc. Director of Advancement, at (206) 616-1597 or ashleyac@u.washington.edu.

