

FROM THE DIRECTOR

In its review of *Bat Boy: the Musical*, the New York Times noted “it’s remarkable what intelligent wit can accomplish.” Based on the half-boy/half-bat creature created by Weekly World News Editor Dick Kulpa (first gracing the cover of the now-defunct tabloid on June 23, 1992), *Bat Boy: The Musical* premiered at Tim Robbins’ Actors Gang Theatre on October 31, 1997. Librettists Keythe Farley and Brian Flemming, along with composer/lyricist Laurence O’Keefe, blend a complex variety of musical theater styles into their tale of comedy, horror and social commentary – to which we’ve added our own nods to *Frankenstein*, *Rose-Marie*, *Hamlet* and others (with a little Hitchcock and Michelangelo thrown in for good measure). Spurred on by their own economic crisis, the citizens of the aptly-named Hope Falls learn to fear, hate, try, fail, love and grow – not necessarily in that order – while coming face-to-face with what it means to be different.

This production is a unique collaboration between the student-run Undergraduate Theater Society (UTS) and the School of Drama. On behalf of UTS and the *Bat Boy* company, we offer a special word of thanks to the many donors who contributed to our cast’s fundraising efforts. This production would not have been possible without your support.

FURTHER READING

Dog Boy (inspired by the true story of a Moscow boy raised by feral dogs), by Eva Hornung (Viking, 2010).
Frankenstein, by Mary Shelley (Lackington, Hughes, Harding, Mavor & Jones, 1818).

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A Very Special Thanks to: Maplewood Presbyterian Church for lending their keyboard and drumset, Jennifer Tinianow, Deane Bell, Denise and Justin Morden, Matt and Linda Smith, Leah Panganiban, The Hunt Family, Marion Scott, Barbara and Bill Riddle, Joel and Marilyn Nemerever, Christopher and Kit Crane, Burien Little Theatre, Michelle Le, Jan and George Hancock, Savannah, Teri and Rob Aronson, Marjorie and Sattar Memon.

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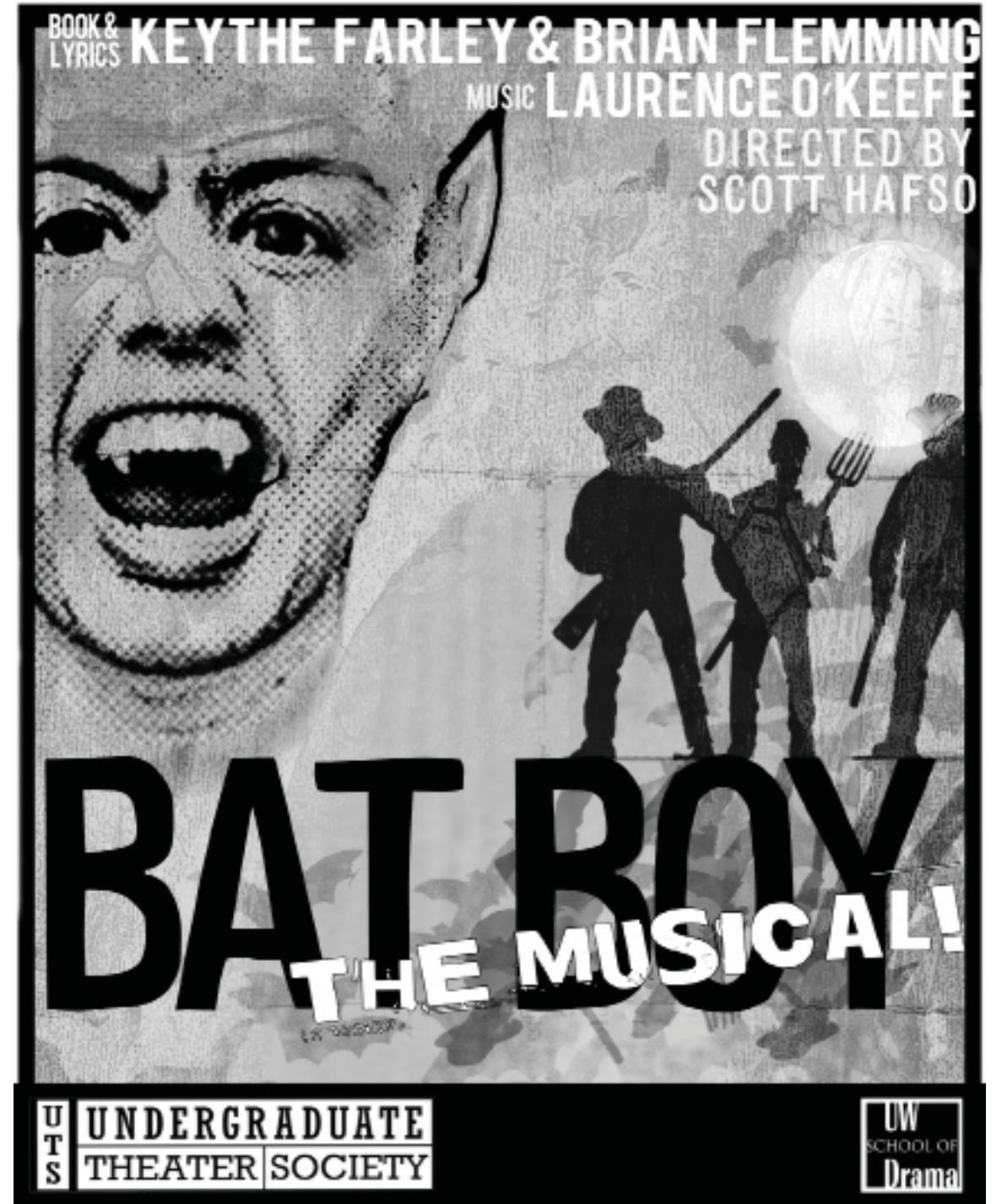
COMING UP AT THE SCHOOL OF DRAMA

A U-Dubber Night’s Dream
based on *A Midsummer Night’s Dream*
adapted by Alison Carey
directed by Geoff Korf
May 23 - June 6
Jones Playhouse

SUPPORT THE SCHOOL OF DRAMA!

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drama.washington.edu

The UW Arts Ticket Office: 206-543-4880



BAT BOY: THE MUSICAL!

book and lyrics by Keythe Farley & Brian Flemming

music by Laurence O'Keefe

directed by Scott Hafso

CAST

(in order of appearance)

Edgar	Brad Walker
Rick Taylor	Stephen Folkins*
Ruthie Taylor	Katherine Bicknell*
Ron Taylor	Nic Morden*
Pan, Young Parker	Creighton Oliver*
Roy	Joey Shaw*
Ned	Claire Dann*
Reverend Hightower, Stewart	DeSean Halley*
Mrs. Taylor	Sidney Hunt*
Institute Man	Curran Foster*
Meredith's Mother	Kristina Backstrom*
Meredith's Father	Ian Lerch*
Young Meredith	Arielle Grieco*
Doctor	Kasha Browning*
Sheriff Reynolds	Pauls Macs
Bud	Brian Culberston*
Mr. Dillion	Matt Dela Cruz*
Clem	Henry Vu*
Maggie	Erin Hancock*
Lorraine	Victoria Champion*
Daisy	Sara Moloney*
Meredith Parker	Lauren Smith
Shelley Parker	Erin Herrick
Dr. Thomas Parker	Mike Stoumbos

* Also a featured member of the Ensemble.

Costume Design Candace Frank+*	Scenic Design SongYi Chun+*	Lighting Design Christopher Smith*	
Stage Manager Anneka Kielman	Sound Design Skyler Burger	Musical Director Julie Parsons	Choreographer Kate Mosbarger
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Technical Directors Doug Meier	Assistant Stage Managers Michelle Cooper Nic Morden Cadi Weaver	Assistant Director Erin Hancock	Assistant Technical Director Katherine Parker
Scenic Design Asst. Jinseok Lee* Katherine Parker	Costume Design Asst. Alison Sprague Raina Turner Amelia Belle Young	Prop Masters SongYi Chun* Andrew Mannion*	Lighting Design Asst. Marnie Cumings*
Costume Construction Rachel Apatoff* Elena Flory-Barnes Candace Frank* Thorn Michaels* Linnaea Boone-Wilson*	Construction Crew Jinseok Lee* Michael Minahan* Christopher Mumaw*	Sound Design Asst. James Schreck	Light Board Operator Frankie McCaig
Costume Crew Gwynedh Baisden Geoff Brown Crystal Glasgow Christopher Hill Kendra Kentala Jasmine Nguyen Raina Turner Laura Webber Amanda Yeoman	Scenic Artists Christopher Mumaw*	Sound Mixing Skyler Burger	Dialect Consultant Judith Shahn
Show Image Design Sidney Hunt	Follow Spot Operators Beth Meberg Mark Meixell Jay Myers Bryanna Savelesky Yinghua Zhang	Running Crew Audrey Bartron Sarah Chen Christopher Ferguson Shuk Kam Sonya Ortis Ian Nelson Roehl	

* Indicates a member of the Master in Fine Arts program in design.
+Thesis Production.

MUSICIANS

Keyboard	Julie Parsons
Guitar	Matt Young
Bass Guitar	Morgan Gard
Percussion	Liam Downey
Percussion	Henry Baba-Weiss

ABOUT THE PLAY

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Hope Falls, West Virginia
Population: 500
Time: the present

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The performance runs 2 hours including a ten-minute intermission.

Bat Boy: The Musical! is produced by special arrangement with Dramatists Play Service, Inc.