

# New Play Reading Series:

# LIDLESS

by Frances Ya-Chu Cowhig  
directed by Braden Abraham

## CAST

Alice	Heather Lynn Rash
Bashir	John Farrage*
Riva	Maura Tang
Lucas	Troy Fischnaller*
Rhiannon/ Zakiyah	Camille Thornton-Alson

\*Member of Actor's Equity.  
This production uses the contract management program of the  
University Resident Theatre Association, Inc. 212-221-1130.

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## CREW

Stage Manager	Laure Yamagawa
Asst. Stage Manager	Devon Herling
Light Design	Megan Campbell
Light Board Operator	Elena Flory-Barnes
Sound Board Operator	Chris Shreve
Crew	Eun-Young Choi Jooeun Song

This production of *Lidless* is presented by the  
University of Washington School of Drama in  
association with Seattle Repertory Theatre.

**Seattle Repertory Theatre**, founded in 1963, is led by Producing Artistic Director Jerry Manning and Managing Director Benjamin Moore. One of America's premiere nonprofit resident theatres, Seattle Repertory Theatre has achieved international renown for its consistently high production and artistic standards, and was awarded the 1990 Tony Award for Outstanding Regional Theatre. With emphasis on entertaining plays of true dramatic and literary worth, Seattle Rep produces a season of plays along with educational programs, new play workshops and special presentations.

**UW School of Drama**, founded in 1941, has grown into one of the leading professional theatre training institutions in the country. A public research and learning institution, it serves both the UW campus and Greater Seattle area as a vital and integral member of the performing arts community. The School offers students the best of both worlds- exemplary scholarship and excellent stagecraft. The School of Drama investigates the art of theatre and performance- its practice, history, meaning- and fosters a spirit of inquiry by providing artists and scholars with tools for critical and inventive thinking and opportunities for practical application at the highest levels.

**Braden Abraham, director**, For Seattle Rep: *Opus* by Michael Hollinger, *Breakin' Hearts and Takin' Names* by Kevin Kling and Simone Perrin (world premiere); *Betrayal* by Harold Pinter; *My Name is Rachel Corrie* by Alan Rickman and Katherine Viner (US regional premiere). Additional directing credits include *The K of D* by Laura Schellhardt (west coast premiere; Pistol Cat Productions, FringeNYC Encore Series); *The Ten Thousand Things* by Paul Mullin (world premiere, Washington Ensemble Theatre); *Kuwait* by Vincent Delaney (world premiere, Theatre Schmeater); *True West* (Spokane Interplayers); *The Underpants* (Spokane Interplayers); *Prometheus Bound* (The Lincoln Center Directors Lab); and *Vacation* by Ki Gottberg as part of Postcard Plays (The Empty Space). Mr. Abraham has helped readings or workshops for Seattle Rep, Capitol Hill Arts Center, Seattle Dramatists, Northwest Playwrights Alliance, and Freehold. He is the co-artistic director of Assemblage, a unique collective dedicated to new experiments incorporating media and performance. Assemblage's ongoing project Way Stations, a series of interactive walking tours in urban landscapes, was recently featured at the '08 Northwest New Works Festival (On the Boards) and at Bumbershoot '09. Mr. Abraham has been a guest artist at Gonzaga, the University of Idaho, and Seattle University where he directed *dark play or stories for boys* by Carlos Murillo. He is a member of the Lincoln Center Directors Lab, and has been a member of Seattle Repertory Theatre's artistic staff for seven seasons where he is currently associate artistic director.

**Frances Ya-Chu Cowhig, playwright**, Frances Ya-Chu Cowhig's plays have been developed at the Hedgebrook Women Playwrights Festival, Seattle Rep, PlayPenn, the Alley Theatre, Ojai Playwrights Conference and Yale Rep. In 2010 her play *Lidless* will be published by Yale University Press, appear in the High Tide Festival in Suffolk, England and be produced in West Virginia's Contemporary American Theatre Festival. A nominee for the Wasserstein and Susan Smith Blackburn Prizes, Frances' other honors include the 2009 Keene Prize for Literature, the 2009 Yale Drama Series Award and grants from the Santa Fe Art Institute and the MacDowell Colony. She received her MFA in Writing from the James A. Michener Center for Writers, her BA in Sociology from Brown University, and a certificate in Ensemble Created Physical Theatre from the Dell'Arte International School of Physical Theatre. Frances was raised in Philadelphia, Northern Virginia, Okinawa, Taipei and Beijing.



Special Thanks To:  
 The UW Drama Costume Shop,  
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