

COMING UP AT THE SCHOOL OF DRAMA

The Last Days of Judas Iscariot

by Stephen Adly Guirgis
directed by Valerie Curtis-Newton
January 31 - February 14
Meany Studio Theatre

Translations

by Brian Friel
directed by Paula Bennett
April 11 - 25
Penthouse Theatre

Bat Boy: The Musical

(in partnership with the Undergraduate
Theater Society)
book and lyrics by
Keythe Farley & Brian Flemming
music by Laurence O'Keefe
directed by Scott Hafso
April 25 - May 9
Meany Studio Theatre

A Midsummer Nights Dream

by William Shakespeare
directed by Geoff Korf
May 23 - June 6
Jones Playhouse

Reading Series:

Jones Playhouse

New Play Workshops

(in partnership with
Seattle Repertory Theatre)

February 4 - 7: *Lidless*

March 4 - 7: TBA

Looking Up at Down

Plays from the Great Depression

(in collaboration with UW Dept. of
History, Harry Bridges Center for
Labor Studies and Simpson Center
for the Humanities)

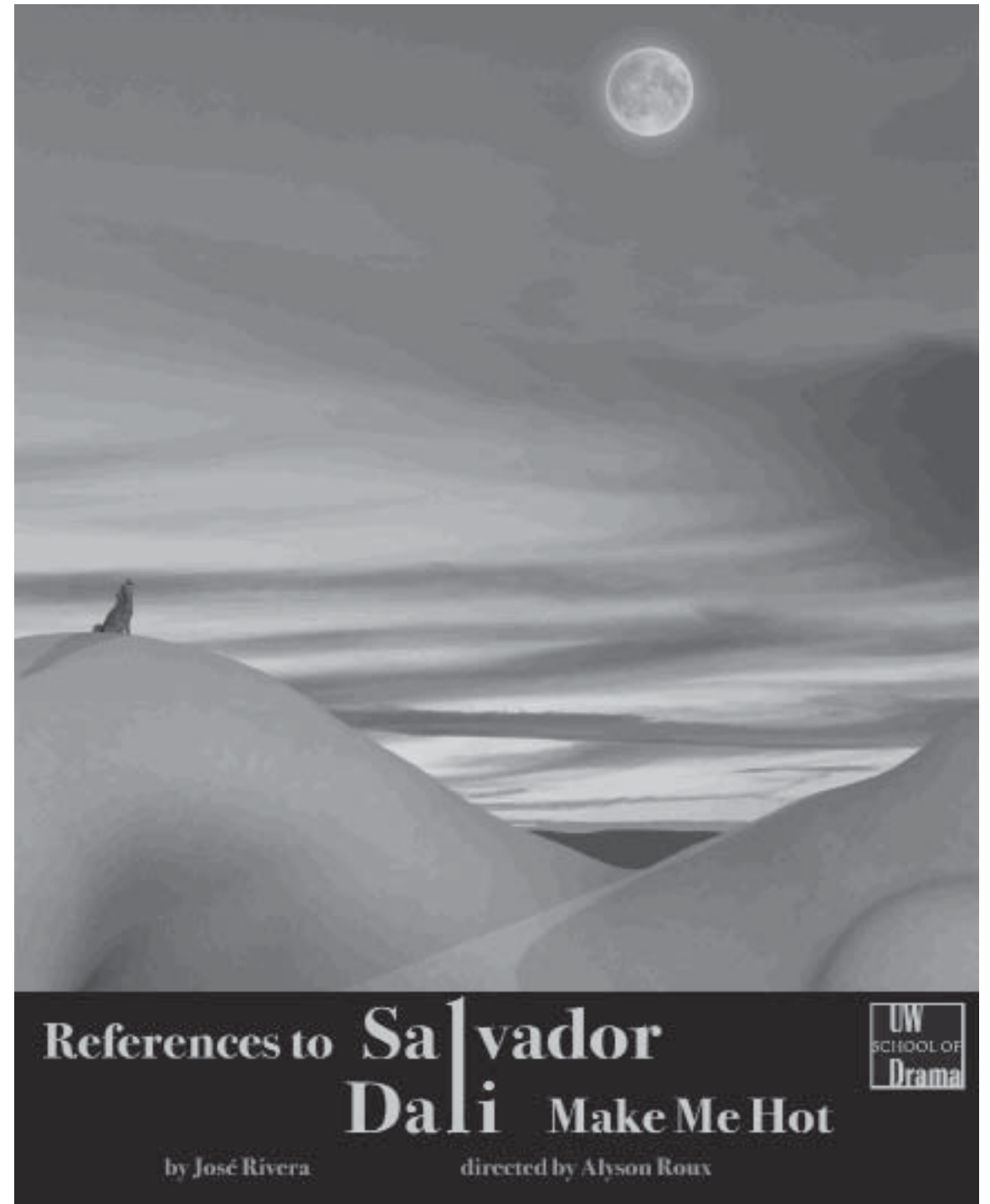
February 18 - 21: *Waiting for Lefty*

February 25 - 28: *End of Summer*

SUPPORT THE SCHOOL OF DRAMA!

For more information, tickets, and to donate to the School of Drama please visit:
drama.washington.edu

The UW Arts Ticket Office: 206-543-4880



REFERENCES TO SALVADOR DALI MAKE ME HOT

by José Rivera
directed by Alyson Roux*

Costume Design
Anastasia Armes*

Scenic Design
Jinseok Lee*

Sound Design
Jie Ji

Lighting Design
Christopher Smith*

Composer and Violinist
Adam Roux

Stage Manager
Christina Larson

Assistant Director
Mickey Rowe

Assistant Stage Managers
Varun Aggarwal
Kelsey Von Stubbe

Prop Master
Christopher Mumaw*

Costume Design Assistant
Joshua Schipper

Assistant Lighting Designer
Thorn Michaels*
Megan Campbell

Construction Crew
Emily Van Winkle*
Andrew Mannion*

Costume Shop Assistants
Linnaea Boone Wilson*
Rachel Apatoff*

Fight Choreographer
Jason Sanford

Electrics Crew
212 Class
Marnie Cumings*

Costume Crew
Robert Anderson
Desiree Jones

Sound Board Operator
Josh Wallace

Light Board Operator
Stephen Bateman

Mathias Rebne Morgan
Jeremy Spektor
Kate Sumpter

Light Board Programmer
Megan Campbell

Running Crew
Matt Dela Cruz
Tiffany Krusey
Jay Myers

Makeup Styling
Jenn Hill

Alexis Piper
Conner Rich
Henry Vu

Makeup Crew
Brittany Carpenter
Danelle Jaeger
Heather Myllenback

Show Image Design
Richard Sloniker

Josh Wallace
Laura Webber

* Indicates a member of the Masters in Fine Arts program in directing or design.

Acknowledgements: Carpet to Go, INTIMAN Theatre, Patricia Morgan, Charles and Ruth Cogswell, Bischof Berger Violins, Stephanie McAlexander, and our great faculty and staff.

CAST

The Moon Barry Cogswell*
The Cat Gwendolen Morton*
The Coyote Stephen Levall*
Gabriela Camille Thornton-Alson*
Martín Max Kraushaar
Benito Jason Sanford*

* Indicates a member of the Professional Actor Training Program (MFA).

DIRECTOR'S NOTES

José Rivera wrote *References to Salvador Dali Make Me Hot* in 2001, prior to 9/11, prior to our current war in Iraq and Afganistan, but after centuries of soldiers returning to families altered by the effects of war. We must examine how to rebuild the home after tragedy. Rivera weaves a surreal exploration of this timeless problem, and while he gives us a sense of hope, we can't ignore his message that this has happened before and it will happen again and again and again.

Fact: Research shows that about 20 percent of marriages fall apart within two years when one spouse has been sent off to war.

Gabriela: It's never over. Spoken or not, a soldier takes his battles with him everywhere he goes. You taught me that.

Benito: At the edge of a bed, the soldier is just a man.

"And I'll sleep at your feet,
to watch over your dreams."
-*Blood Wedding*

Location: Gabriela and Benito's home, Barstow, CA. July, 1991. Just after the Persian Gulf War.

Act I- The backyard. Night.
Act II- The kitchen. 7:00am.
Intermission
Act III- The bedroom. Night.
Act IV- The backyard. 7:00am.

The performance runs 1 hour and 45 minutes including intermission

References to Salvador Dali Make Me Hot is produced by special arrangement with Broadway Play Publishing Inc.